

THE WEATHER.
Fair and somewhat warmer to-day.
Monday increasing cloudiness. Light
moderate winds from the north.
Low tide—8:16 a. m.; high—8:13 p. m.
Moon sets—5:43 p. m.; rises—11:00 a. m.
High tide—10:30 a. m.; 11:00 p. m.

The Boston American

THE TWENTIETH CENTURY NEWSPAPER

CITY EDITION
Consists of the Following Sections:
1. Main News.
2. Foreign News.
3. General News.
4. Editorial.
5. City Life.
6. Real Estate.
7. Market News.
8. Comics.

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BOSTON, SUNDAY, FEBRUARY 12, 1911.

RECIPROCITY IS FAVORABLE TWO-THIRDS OF SEITE

Poll of Upper House Shows 65
Out of 92 Senators Will Vote
for McCall Bill, Reported by
Ways and Means Committee

Passage of Measure in House
Certain To-morrow; Wood and
Pawer Will Come in Free
From Canadian Private Lands

WASHINGTON, Feb. 11.—A complete
poll of the Senate shows that
sixty-five senators will vote for
the McCall bill, carrying out the
provisions of the Canadian reciprocity
agreement, as it was modified by the Ways
and Means committee. There are thirty-two
opponents.

This poll was taken in a manner that
leaves no room for doubt, and is equivalent
to a vote on the measure. The ascertain-
ment of this fact and its publication puts it
clearly to a small minority of the Senate
to defeat a measure for the integrity of the
whole, and in good effect for the future.
The President is now pleading himself
officially and personally in the middle
West.

It is understood that there will be no
outlet of argument or oratory on the ad-
ministration side when the agreement
reaches the stages of debate. If reciprocity
measures were to defeat at length they
would, by that fact, be parties to the waste
of time.

Bill Reported in House.
The reciprocity bill was favorably re-
ported in the House today by Representa-
tive McCall of the Committee on Ways
and Means, who is in charge of the bill.
Mr. McCall gave notice that he would call
the bill up for consideration in the House
immediately after that body meets on
Monday.

Galles of West Virginia, also of the
Committee on Ways and Means, protested
and asked that the bill be held over until
Wednesday, so the minority of the Ways
and Means Committee could prepare an ad-
verse report.

"That will delay unnecessary action on
this important bill," objected Mr. McCall.
"I cannot consent to it. I shall call the
bill up Monday."

Mr. Mann said that Mr. McCall had
announced his plan, the majority of the
committee could prepare an adverse report
presently if they like, but the House granted
Mr. Galles's request that the report may
be filed by next Wednesday. Mr. McCall
hopes to have the bill through the House
before the Senate Committee on Finance
meets that date.

The vote on the bill in committee to-
day was twelve to seven, six Republicans
and six Democrats voting for it, and six
Republicans and one Democrat voting
against it. Those who supported the bill
were: Chairman Payne, McCall, Hill,
Benson, Neftin and Langer. Those who
opposed were: Delah, Calverton, Ford-
er, Galles, Ellis and Wright, Republi-
cans; Brannan, Democrats.

Change on Wood and Paper.
The bill as it comes from the committee
is changed only with respect to the wood
and paper schedule. An amendment
adopted provides that there shall be
free exchange of wood pulp and printed
paper so far as applied to Canadian pri-
vate lands, but not as applied to Canada
Crown lands, on which the Canadian
Privileges have an export duty.

Count Up, Everybody! Have You Got \$34,437?

That's What You Are Entitled to
Under Uncle Sam's Latest
Estimate.

According to figures which were flashed
over the wires last night from Washing-
ton (Republican figures, of course), every
mother's son of us is worth \$34,437. If
you've got any more than that, you have
more than the person's share; if less, you
have less than the person's share. It is only
money, but it is holding out to you.

The total amount of money in circulation
in the United States, according to the fig-
ures, is \$2,118,000,000, which is really
some money. Some 90,000,000 of us have
got it.

Almost anybody can have a pleasant
Sunday looking at these figures. All you
need is a book of paper and a lead pencil.
One person's share being \$34,437, it natu-
rally follows that Willie and Mollie and
Tommy and Bessie and Pa and Ma together
have \$208,668 of money, any way you
look at it. Be careful of yours, and see
if you cannot get somebody else's \$34,437
before Uncle Sam puts his bookkeepers on
the 30th instant one year from now.

The census of ten years ago indicated
that the per capita wealth of the United
States was then \$28,150. None of the ex-
perts attempts to account for the change.

AIRSHIP ATTACK TEST.

Navy Will Practice Firing at All
Kinds of Balloons.

WASHINGTON, Feb. 11.—The Secretary
of the Navy has made arrangements for
tests of attack by war vessels on airships.
The tests are to be opened with
firing at balloons of all sizes, from the
toy to the largest captive balloon which
will give an ample range for the ordinary
practice rifle and the machine gun.

Practicing in a high wind against
balloons will be as effective as shooting
at the actual airship. The United States
however, is the first nation to plan to
test from decks of warships. The ex-
periments will take place off Hampton
roads during the Spring maneuvers.

EMPEROR MUST UNDERGO OPERATION.

Report.

BERLIN, Feb. 11.—Alarming reports as
to the health of Emperor William were
circulated here today. One to the effect
that he is now undergoing an opera-
tion. In connection with this it was said
that the real reason for the recall of
Crown Prince Friedrich from his tour
of the United States was the decision of
the Emperor to prepare his eldest son at once
for the duties of state.

Encouraging reports of the Emperor's
condition still come from his attending
physician, who states that he is suffering
from a slight attack of influenza. But it
is believed that this has resulted in a re-
turn of the effects of the war which has
troubled the Kaiser for many years.

LOMER UNDER KNIFE.

Senator Resting Easily After Op-
eration in Chicago.

CHICAGO, Feb. 11.—Senator William
Lomer, who was operated on today for a
slight operation which was performed upon
him for an abscess which had formed in
his ear. His friends say the Senator is
doing well and will be out of the hospital
in a few days.

EX-GOV. SPRAGUE BETTER.

Rhode Island's War Executive Is
Able to See Friends in Paris.

PARIS, Feb. 11.—The condition of Rhode
Island's war executive, William Sprague,
is decidedly improved. He is now able to
see his friends in Paris, and is in much
better health than he was a few days
ago, and for several weeks it was
believed the end was near.

CORNELL DEFIANCE DANCE.

College Girls Disgruntled Over
Slight at Junior Prom.

CHILD SET FIRE BY BROTHER'S DEAD

Pathetic Accident Follows a
Charlestown Mother's Trip
for Groceries.

BABY RUSHED TO DOCTOR.

Despite Assistance Rendered at
Relief Hospital Death
Results Speedily.

The natural disposition of children to
play with fire, and the necessities
of a poor young mother forced to
leave her infant alone while she was out
to market, resulted in the terrible burning
of thirteen-month-old Margaret Murphy
at 56, 08 Sullivan street, Charlestown,
early last evening and her death soon
afterward in the Relief Station of the City
Hospital.

The child's clothing is supposed to have
been ignited by a burning strip of paper in
the hands of her brother, Alton, two
years her senior. Just how the affair hap-
pened, however, will never be known.

The baby was the child of Mrs.
George W. Murphy, who makes her home
in the downstairs apartment of the story-
and-a-half wooden house at the number
given.

Left to Go to Grocery.

Mrs. Murphy was tired with the bal-
ance last night and extremely anxious to get
out to the nearest grocery. She was ex-
pecting a relative to take her place mo-
mentarily with the little folk.

Finally the young mother decided to
take leaving the babies alone just long
enough to slip out to the market. They
were playing together on the floor. The
mother spoke warningly to little Alton,
admonishing him to take care of "Maggie,"
and to be sure to keep away from the fire.

Then, throwing a shawl over her head
and shoulders, and locking the door behind
her, she ran all the way to the grocery
and back again.

When she unlocked the door of her little
home she saw a sight that sent her into
a faint. Her baby, lying on the floor, had
been picked up by her brother, Alton, who
rushed to her aid and, hearing the word
"fire," pulled to an alarm.

Mrs. Murphy ran back into the house
and picked up her baby, finding it lying
dead and head and body already badly
burned. The fire was soon extinguished.
The entire neighborhood was alarmed
by this time, and the shrieks of women
brought Dr. Perkins to the house.

Physicians applied the usual first aid
and then suggested that the little girl be
sent to the hospital. The damage to the in-
fant was estimated at less than \$10.

Boy Can't Tell Story.

There was no witness to the tragedy,
and the boy, only three years old, is un-
able to tell how his sister came to be
burned. The fire was soon extinguished.
The entire neighborhood was alarmed
by this time, and the shrieks of women
brought Dr. Perkins to the house.

Physicians applied the usual first aid
and then suggested that the little girl be
sent to the hospital. The damage to the in-
fant was estimated at less than \$10.

MR. BURNHAM MUST PAY.

Government Won't Settle Clothes-
Pressing Bill.

WASHINGTON, Feb. 11.—D. H. Burn-
ham of Chicago, architect and chairman
of the commission created by Congress to
study the problem of government build-
ings and structures, must pay \$475 for
pressing his clothes, as then he charged
cost. He incurred the expense on a re-
cent trip to Washington to attend a meet-
ing of the commission. The charge seemed
unusually high to the auditor, for he
said it was only \$150. Mr. Burnham, how-
ever, insisted that the expense was in-
curred by the Government, and the matter
was referred to the Treasury.

WOMAN, 70, SAVED AT FIRE.

ARCHBISHOP RYAN DIES IN PHILADELPHIA

HIGH TRIBUTE PAID BY BOSTON PRELATE

Mgr. O'Connell Praises Long
and Distinguished Career of
Philadelphia Archbishop.

PHILADELPHIA, Feb. 11.—Patrick
John Ryan, Archbishop of Phila-
delphia, died at 4:07 o'clock to-
day afternoon, after a long illness, at the age
of nearly eighty years.

Archbishop O'Connell Pays Tender Tribute

Following is the tribute of Arch-
bishop O'Connell to the late prelate of
Philadelphia as he devoted it last evening
to a reporter for the Sunday AMER-
ICAN in the library of his home on
Ray State road:

Archbishop Ryan was one of the
most distinguished prelates of the last
century in America. He was always
fairly famous as a preacher half a
century ago. One of his addresses,
"What Catholics Do Not Believe," did
quite as much as anything at that
time to discredit the ridiculous and
constantly repeated rumormongering
about the church which had been
heaped upon it for generations and
was still cherished as truth by many un-
educated Protestants.

He was not especially a learned man,
but he was a man of great practical
good sense and endless good humor. He
was Celtic to the core in the brilliancy
and pungency of his wit, and particu-
larly in his warm-hearted humanity
and his devotion to the church which
he served his whole life long.

And yet so much was more truly
American than Archbishop Ryan. He
never tired of either glowing or sober
praise for the splendid future of this
country or of giving sound counsel and
warning in the face of conditions
which threatened disaster.

I am quite sure it is not generally
known, but I know it to be the fact
that, perhaps, no prelate in all Amer-
ica had more time for study and re-
flection than Archbishop Ryan. He was
Plux X in the degree that Archbishop
Ryan possessed it. There was some-
thing similar in the two natures that
constituted the one to the other, some-
thing of the same old-fashioned
and sweetness of character, mingled with
a remarkable breadth when occasion
demanded. And each was fond of
his little lake, some of Archbishop
Ryan's writings have become world
famous. His quickness of repartee
was really extraordinary.

HEART FAILURE IS CAUSE OF NOTES

PRELATE'S DEATH

The gallant struggle of Archbishop Ryan
for life, his long illness, his heroic
fight with the disease, his death, his
passing away at the archiepiscopal resi-
dence in Philadelphia at 4:07 o'clock to-
day afternoon, after a long illness, which
became serious nearly two weeks ago.

Weeping relatives and priests surround-
ing the body, the many who had been
brought here by the famous church leader
breathed his last. They had been hardly
breathing the last breath of the great
prelate at 11 o'clock a. m.

The physicians knew that death was
near, and the last rites for the dying were
administered. The prelate's heart failed
at the moment of the last rites, and he
passed peacefully away.

WOMAN, 70, SAVED AT FIRE.

Invalid Carried From Peril in
Beverly Home.

BEVERLY, Feb. 11.—Mrs. C. T. Han-
son, seventy, an invalid, was rescued from
fire tonight by George Smith, who
rushed into the burning house and
carried her down stairs and into the home
of a neighbor. The fire was in the two-
story wooden dwelling on Essex street,
owned and occupied by Mrs. James M.
Stines. Only two women were in it
when the flames broke out, and Mrs. Han-
son rushed into the street for aid. Her
life was estimated damage esti-
mated at \$1,000 was done.

Swift Cloves Case.

Since he had had no reason on which
to bring action against any person for
the murder of Alexander G. Swift, the
late of the Boston Herald, the Boston
courts have decided that the case should
be dropped. There is nothing to be done
against the man who was the "Swift
case." It is a small likelihood of the mystery being
solved.

IRISH-AMERICAN ATHLETE FIRST ACROSS IN SPEED AND ENDURANCE EVENT; HEDLUND, BROOK- LINE, SECOND; HARMON THIRD

Great Crowd of College Rovers
and Society Folk Pack Me-
chanics Hall and Cheer Par-
ticipants in Amateur Games

PRINCIPAL EVENTS.
Three-mile special scratch—
Cullis, 1. A. C. won; Curran,
St. Stephen's, second; Willard,
Providence, A. C. third. Time
16:10.2.

Four-mile handicap—Dougherty,
Fleet, won; Campbell, West-
chester Academy, second; James
Corbett, third. Time—23:10.1.

Shot put—Winnipeg, Wisconsin
Academy, won; 47 ft. 6 in. Ray
Kilpatrick, Yale, second, 47 ft.
8 1/2 in. Night, Brookline H. A.
third, 45 ft. 1 in.

Free-weight race—Yale won,
Harvard disqualified.
Mile race (Hester trophy)—A.
R. Kilpatrick, 1. A. C. won; George
Hedlund, Brookline "Gym," second,
47 ft. 6 in. Harvard, Brookline, third.
Time—12:10.1.

One-mile handicap—Won by
S. Garland, H. A. C. 1. T. S. Burns,
Cranston, second; E. Bonaville, W.
A. third.

Three standing jumps—Won by
Fleet Academy, N. Y. A. C.
Harvard defeated Yale in team
event of 4:10.

The winter meet was the most suc-
cessful in all the long history of the R. A.
A. The leading athletes of the country met
in the contest for the Hunter cup. Other
great features were the Harvard-Yale re-
lay, and the Olympic relay.

The world of fashion and beauty flocked
thousands of miles to the sport. The crowd
was the largest ever assembled at a track.
The winners were filled to overflowing.
Enthusiasm was rampant.

REGULAR COLLEGE NIGHT.

Harvard was out, in overwhelming num-
bers, but anywhere in the hall one could
start a relay race for Dartmouth, Yale,
Harvard or Andover. Above everything
else it was college night.

In the new race for the Hunter cup, Harvard
was closely followed by Cornell and the
Brookline Gym, with P. S. Harvard of
Dartmouth third. It was a great battle
among the leading runners of the coun-
try.

Kilpatrick made a poor start, the back-
pack going in great shape with the New
York team trailing. He hung on gamely
until the half-mile mark. Then he let out
in a halting sprint which brought the
fans to their feet. Kilpatrick forged to the
front, setting the pole and forcing Hedlund
to the back. Hedlund forced the New
Yorker to his utmost, but was unable
to creep up on him. The great throng
saw a unit and cheered wildly as the
young Irish broke the wire a winner.

SOCIETY CROWD WAS OUT.

All the folks whose faces are familiar
at B. A. A. games were out force, to-
gether with the visiting generation. Among
the young women present were noticed
Miss Dorothy Forbes, Miss Helen Seash,
Miss Marie Lee of Brookline, Miss Dorothy
Harvard and Miss Dorothy Dwyer. Pres-
ent thought from the country over as the
Harvard football coach, was also prom-
inent in the throng.

A big squad of police was on hand from
the Back Bay station, but it was a good
luck that the crowd and the bluecoat had
to do. The cheering, however, was rum-
bling from the football field.

Details of the B. A. A. annual meet,
descriptions of the events, the names
of the winners, and the results of the
Page 3 of the General News.

MISS TAFT AT A TEA.

Does With Chums to Charity Sale
of Valentines.

WASHINGTON, Feb. 11.—Washington
society girls have been busy lately mak-
ing their own valentines to send to friends.
Today the Washington girls, headed by
Miss Helen Taft, devoted their entire
afternoon to charity in completion for
the sale of valentines. The sale was at a
Valentine tea, and was held at the home
of Miss Helen Taft. The girls had been
asked to make valentines for the benefit of
the United States Soldiers' Home, and the
girls had been very busy in making them.

FR. JON'S MEDICINE FOR COLDS.

Is unequalled for its quickness of action.
It is unequalled for its quickness of action.
It is unequalled for its quickness of action.

CHELSEA BOY IS ASPHYXIATED BY GAS

neighbors, to whose house the lad had gone after a quarrel with his parents the night before. His body was found by his mother, Mrs. Charles Tyler, who came in the morning to look for her son. Mrs. Tyler and Mrs. Giardello, who were married only a few months ago in Avon, were unconscious from gas. They were taken to the Frost Hospital, where it was found that the husband had been so badly gassed that the husband would recover but that the young wife was still on the dangerous side. The husband, Fredrick, Giardello, was killed, but four dogs survived the gas fumes.

Mrs. Tyler lives at No. 200 Williams street, Chelsea. Friday night Fredrick was scolded for some fault. The lad went to his room and took out a box of matches in his coat, sweater and underwear, and went to the home of the Giardellos at No.

STAMPS FORENOONS
Houghton & Dutton Co.
 175 GREAT CASH HOUSE.
 "at Houghton & Dutton's"
Waist Wonders
 Our readers, for the first time, "OUR
 Owns. Waists of "Our Own" design,
 requirements of our patrons and made
 selected materials in "Our Own" fac-
 provision. We have already sold near-
 ly four numbers alone. The reason for
 the success in the city offers such wonder-
 ful results. The designs are not offered

light along at the same low price,
as well. If you want to dress well
economical, buy your waist here.

The "Lady Vivian"

Silk Waist



The reason we sell so vast a quantity of all our Special Waists, is that there is something distinctive about every one of them; something that makes each one so different from all others, that practically every woman needs them all, and, knowing the money saved by the purchase of a new or later every woman is going to

detached collar, which enables it to be worn for dress occasions or for home wear, as a Dutch neck waist, and also with a high collar. It is made of an excellent quality of silk museline in plain blue and black, blue and white, black and white and brown and white stripes, and it is most effectively finished with delicate silk pipings and a charming embroidered border of gaily colorings. It is a beautiful creation, and well worth a try. Our factory price is only

1.98



3c

**Mail
Orders
Filled**

The "Lady Muriel"

Silk Waist

We would not like to appear in any way conceited about the matter, but we are bound to confess that we are somewhat proud, and we believe justly proud, of the exceeding popularity of this famous waist. It was one of our first pre-

ity of silk striped mesasine, and we made it on lines that we believed would appeal to our people. The surprising part of this waist has more than justified our belief that for elegance, quality and price it could not be approached by any other house in this city. The colors are blue and white. His and hers. The colors are blue and white. We will have every size and color on our tables Monday, so that every one of our vast throng of Mill

secure shoe.
waste actually
worth \$6.00 each.
Our factory price is
only

DENTAL PARLORS
St., Opp. R. H. White

UPWARDS

PERIOUS TO NEGLECT YOUR TEETH for
your business is to save them without pain

ation and we will tell you just what your work
every branch of Dentistry. None but experi-
appliance to extract, and do our work
it. 16 years at 523 Washington. With us you
guarantee and make good. We don't promise
certise impossibilities. We do everything that
\$3.30 to 6. Sundays 10 to 4.

Petticoat Specials

LADIES' LONG WHITE deep hemstitched flounce, extra deep under flounce and dust length, Mill End Sale Price \$1.98. Mail orders filled.....

**BLACK MO-
REEN PETTI-
COATS,** some
hyde grade materials,
well made, several
styles, full sizes, all
lengths, Mill
End price 29c

Dress Goods Department

BLACK AND COLORED ALL WOOD BERGE—all 30 days delivery, strictly all wood and running in lengths of 1 to 7 yards, including 1000 ft. of 1/2" and 3/4" black and colored pipe. Also 1000 ft. of 1/2" and 3/4" black and colored pipe. They usually come all the way to \$10.00 a yard, but we have some that are less. **38c and 45c**

BLACK AND COLORED ALL WOOD PICKETS—all 30 days delivery, strictly all wood and running in lengths of 1 to 7 yards, including 1000 ft. of 1/2" and 3/4" black and colored pipe. They usually come all the way to \$10.00 a yard, but we have some that are less. **78c**

REMAINTS of 1 yard and upwards, a line of Tensons, Meltons, and other goods. These have retained all day to 100 ft. a yard. **38c**

BERGES that we have, all the way to \$10.00 a yard, including 1000 ft. of 1/2" and 3/4" black and colored pipe. They usually come all the way to \$10.00 a yard, but we have some that are less. **19c**

DOMESTIC BROADCLOTHS, THERIES AND FANCY YARNES—all 30 to 34 inches wide, in every black, red, green, blue, and white, and in every color. They usually come all the way to \$10.00 a yard, but we have some that are less. **59c**

BLACK AND COLORED ALL WOOD PICKETS—all 30 days delivery, strictly all wood and running in lengths of 1 to 7 yards, including 1000 ft. of 1/2" and 3/4" black and colored pipe. They usually come all the way to \$10.00 a yard, but we have some that are less. **38c**

BLACK 8-1/2 INCH MIXED COLORED DIAGONAL—all 30 days delivery, strictly all wood and running in lengths of 1 to 7 yards, including 1000 ft. of 1/2" and 3/4" black and colored pipe. They usually come all the way to \$10.00 a yard, but we have some that are less. **59c**

Men's Furnishings

[illegible]

per pair
MEN'S 28c 81
 versatile and open

[illegible]

many others. Extra large gift moulding, outside mass-regular \$2.08 val. **1.57**

[illegible]

Groceries and Mill-End

[illegible]

et and tender. Regu- **21c**
 11-End price, 2 for
 "S POTASH. Best

Milk-End price, 2	15c	QUAKER ROLLED OATS, large family package. Regular price	17c
COOKING MOLASSES, c 50c per gallon.	45c	25c. Mid-End price 10c.	10c
OLD EVAPORATED Regular 1 lb cans.	49c	PLYMOUTH ROCK GELA- TINE, Regular 15c pack- age. Mid-End price 10c.	21c
Price, 6 for	8c	BURNETT'S VANILLA, 1/2 lb. Regular price 25c, 2 to a customer. Mid-End price 21c.	13c
CAROLINA NATURAL Regular price 10c.	8c	NATIONAL BISCUIT CO.'S SARONETS, 4 to a customer. 6c.	

Houghton & Dutton Co. Houghton & Dutton Co.

COMPLETE PRICE LIST FREE ON APPLICATION

The InterCo Cor. Elm and Union Sts. Opposite 495 Washington St. Bot. West & Temple Place		16 Canal St.	Complete Free Price List. 163 Summer St. Near So. Terminal Specialty Shop, Inc. 122 Tremont St.
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LEAL

JULIAN ELTINGE

Washington Street Shop Favored

Eltinge Orders Boston-Made Gowns and Hats for His London Engagement.

vest-gowned female impersonator on the American stage, shops in Boston. Though Parla has always been acknowledged as the centre of fashions, and the place from which most of the new creations in women's wear come, yet this greatest of all impersonators

This addition to his extensive wardrobe is being got up for his London engagement, which opens in April, in "The Fascinating Widow," now play-

ing at the Boston Theatre. No expense has been spared in the building of this gown and hats, for they are of the best material and from the latest models from designs of most artis-

The gown is made of broad satin, veiled with chiffon. In color it is Helen pink, the latest shade employed by modistes and milliners. It is made in the new empire effect, the satin being almost entirely covered with chiffon. The skirt has a deep flounce of very oriental laces of delicate pattern and a broad band

of black velvet at the bottom. The

One of the gowns to be worn by Ellings in his London engagement.

rest of the gown the panel is also
embroidered with roses and finished
with silver crystal and beads. The
dress buttons in the back, with high
giraffe effect.

One of the more dished hats ordered
by the queen is the known as the
Egyptian hat. It is a canoe shaped
and fits down over the head, nearly en-
compassing the hair. It is of French blue
ruché cloth, trimmed with velvet

off the face.

These hats have been designed by
experts who have made a thorough
study of the coming styles, and in no
case has any old fashion been used.
They are after the latest models of
French hats, bearing all the earmarks
of being far in advance of the styles
shown by most milliners and design-
ers for Spring hats.

The dress he exhibited
on this model, but the hats ad-

urge. A fancy maitre d' pompom is set in, giving a rather military effect to the hat. The whole effect of the hat reminds one of the military hats shown in pictures of the great French Napoleon.

The bathing cap but is another of the new creations that the J. G. Small Company has come up with. The possibility of trading in Boston stores, or buying Boston made goods at Boston prices. It is believed that the merchants of Boston should unite in keeping the really high-class trade in Boston, and such exhibit as are to be shown in the J. G. Small Company's windows should prove conclusively

Company has designed for Mr. Ettinge, that Boston has artists in the line of women's wearing apparel fully as good as any in the world. The additions to Julian Ettinge's wardrobe to be shown, but a choice line of the pants, loon gowns, now becoming so popular with the athletic woman, will also be exhibited on coming models. These come from the modern

For a dress hat suitable for evening wear there is the large French Tagal hat in black, flaring back directly from the face. It has a wide brim falling toward the shoulders on the sides and back. Two large white bands have been shown in Paris and New York, and show the improvement made in women's dress from the clinging draperies that impede free movement of limbs, to the free, buggish model fast becoming popular with

AT 22 523 and 525

At Small's Washington St.
BOSTON

SALES OF BEAUTIFUL SILK DRESSES THAT HAVE STYLE

We want our readers to know that our dress sale Monday will outstrip anything of its kind ever offered in Boston. We are prepared for **AN EARLY RUSH.**

Hundreds of beautiful silk dresses for afternoon and evening wear,

all newest Spring styles, including a large variety of **NEW FOUR**
LARDS. Hardly two styles alike, and many models **\$10.75**
 in the lot; all at one price; values up to \$25. Monday

SPECIAL COAT VALUES.		SPECIAL SUIT VALUES.	
\$25.00 English Tweed Coats	... \$15.00	\$25.00 Tailor Suits	 \$11.98
\$15.00 Auto Ulsters	... \$10.00	\$37.50 English Cheriot Suits	... \$15.00

\$30.00 Fur Trimmed Auto Coats	\$25.00	\$45.00 Model Suits	\$25.00
\$25.00 Black & Navy Long Coats	\$15.00	\$18.00 Grey Worsted Suits	\$9.75
\$100 Fur Lined Brening Capes	\$50.00		

SPECIAL SKIRT VALUES

\$7.50, \$10.00 and \$12.50 broadcloth, cheviot, panama and serge, at **\$5.00**

SALE OF MODEL HATS MONDAY
 10 beautiful model hats, trimmed with beautiful long
 willow plumes; were \$35.00 to \$45.00. Monday..... **\$15.95**
 Beautiful tailored waists, plain, plaited or embroidered
 tailored effects. Special, each **98c**

500 heavy rusting taffeta petticoats, in black and all colors \$2.29

We are prepared to take orders on any of the Julian Eltinge Hats—same milliners who made the originals.

1. The first part of the document is a title page. It contains the title of the document, the author's name, and the date of the document. The title is "The History of the United States of America". The author is "John Adams". The date is "1776".

C. E. OSGOOD CO.

stock

THE C. E. OSGOOD CO.

You may safely send us your orders by mail. The same care used in selection as though we were buying ourselves. Carefully packed and promptly shipped. Orders amounting to \$5.00 or over are sent prepaid to any railroad station in New England. For information write to Mail Order Department 50 Washington Street



Washington and Winter Sts.



Crest Brand Stockings



Washington and Winter Sts.



Guardian Shoes for Girls



Between New Washington and Winter Streets and Lower from Third Street



Newspaper Shoes for Babies



Washington and Winter Sts.

Only 162 Left
We Have Reduced
Every Fur Coat in Our Stock
PREPARATORY TO
Closing Our Fur Department
THE FOLLOWING WILL BE READY MONDAY MORNING AT 8:30.

FOR LOT 1. 25 coats that have been priced at \$5.00 and \$6.00. These will be closed out at 32.50	FOR LOT 2. 25 coats that have been priced at \$5.00 and \$6.00. These will be closed out at 47.50
FOR LOT 3. 25 coats that have been priced at \$5.00 and \$6.00. These will be closed out at 62.50	FOR LOT 4. 25 coats that have been priced at \$5.00 and \$6.00. These will be closed out at 72.50
FOR LOT 5. 25 coats that have been priced at \$5.00 and \$6.00. These will be closed out at 87.50	FOR LOT 6. 25 coats that have been priced at \$5.00 and \$6.00. These will be closed out at 125.00

AND there are 1,350 and 4,300 coats, reduced to **195.00**
And one 700 coat at **475.00**

3 Lots in Fur Lined Coats Reduced

LOT 1. Coats of 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780, 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980, 1990, 2000, 2010, 2020, 2030, 2040, 2050, 2060, 2070, 2080, 2090, 2100, 2110, 2120, 2130, 2140, 2150, 2160, 2170, 2180, 2190, 2200, 2210, 2220, 2230, 2240, 2250, 2260, 2270, 2280, 2290, 2300, 2310, 2320, 2330, 2340, 2350, 2360, 2370, 2380, 2390, 2400, 2410, 2420, 2430, 2440, 2450, 2460, 2470, 2480, 2490, 2500, 2510, 2520, 2530, 2540, 2550, 2560, 2570, 2580, 2590, 2600, 2610, 2620, 2630, 2640, 2650, 2660, 2670, 2680, 2690, 2700, 2710, 2720, 2730, 2740, 2750, 2760, 2770, 2780, 2790, 2800, 2810, 2820, 2830, 2840, 2850, 2860, 2870, 2880, 2890, 2900, 2910, 2920, 2930, 2940, 2950, 2960, 2970, 2980, 2990, 3000, 3010, 3020, 3030, 3040, 3050, 3060, 3070, 3080, 3090, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3180, 3190, 3200, 3210, 3220, 3230, 3240, 3250, 3260, 3270, 3280, 3290, 3300, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 3400, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 3480, 3490, 3500, 3510, 3520, 3530, 3540, 3550, 3560, 3570, 3580, 3590, 3600, 3610, 3620, 3630, 3640, 3650, 3660, 3670, 3680, 3690, 3700, 3710, 3720, 3730, 3740, 3750, 3760, 3770, 3780, 3790, 3800, 3810, 3820, 3830, 3840, 3850, 3860, 3870, 3880, 3890, 3900, 3910, 3920, 3930, 3940, 3950, 3960, 3970, 3980, 3990, 4000, 4010, 4020, 4030, 4040, 4050, 4060, 4070, 4080, 4090, 4100, 4110, 4120, 4130, 4140, 4150, 4160, 4170, 4180, 4190, 4200, 4210, 4220, 4230, 4240, 4250, 4260, 4270, 4280, 4290, 4300, 4310, 4320, 4330, 4340, 4350, 4360, 4370, 4380, 4390, 4400, 4410, 4420, 4430, 4440, 4450, 4460, 4470, 4480, 4490, 4500, 4510, 4520, 4530, 4540, 4550, 4560, 4570, 4580, 4590, 4600, 4610, 4620, 4630, 4640, 4650, 4660, 4670, 4680, 4690, 4700, 4710, 4720, 4730, 4740, 4750, 4760, 4770, 4780, 4790, 4800, 4810, 4820, 4830, 4840, 4850, 4860, 4870, 4880, 4890, 4900, 4910, 4920, 4930, 4940, 4950, 4960, 4970, 4980, 4990, 5000, 5010, 5020, 5030, 5040, 5050, 5060, 5070, 5080, 5090, 5100, 5110, 5120, 5130, 5140, 5150, 5160, 5170, 5180, 5190, 5200, 5210, 5220, 5230, 5240, 5250, 5260, 5270, 5280, 5290, 5300, 5310, 5320, 5330, 5340, 5350, 5360, 5370, 5380, 5390, 5400, 5410, 5420, 5430, 5440, 5450, 5460, 5470, 5480, 5490, 5500, 5510, 5520, 5530, 5540, 5550, 5560, 5570, 5580, 5590, 5600, 5610, 5620, 5630, 5640, 5650, 5660, 5670, 5680, 5690, 5700, 5710, 5720, 5730, 5740, 5750, 5760, 5770, 5780, 5790, 5800, 5810, 5820, 5830, 5840, 5850, 5860, 5870, 5880, 5890, 5900, 5910, 5920, 5930, 5940, 5950, 5960, 5970, 5980, 5990, 6000, 6010, 6020, 6030, 6040, 6050, 6060, 6070, 6080, 6090, 6100, 6110, 6120, 6130, 6140, 6150, 6160, 6170, 6180, 6190, 6200, 6210, 6220, 6230, 6240, 6250, 6260, 6270, 6280, 6290, 6300, 6310, 6320, 6330, 6340, 6350, 6360, 6370, 6380, 6390, 6400, 6410, 6420, 6430, 6440, 6450, 6460, 6470, 6480, 6490, 6500, 6510, 6520, 6530, 6540, 6550, 6560, 6570, 6580, 6590, 6600, 6610, 6620, 6630, 6640, 6650, 6660, 6670, 6680, 6690, 6700, 6710, 6720, 6730, 6740, 6750, 6760, 6770, 6780, 6790, 6800, 6810, 6820, 6830, 6840, 6850, 6860, 6870, 6880, 6890, 6900, 6910, 6920, 6930, 6940, 6950, 6960, 6970, 6980, 6990, 7000, 7010, 7020, 7030, 7040, 7050, 7060, 7070, 7080, 7090, 7100, 7110, 7120, 7130, 7140, 7150, 7160, 7170, 7180, 7190, 7200, 7210, 7220, 7230, 7240, 7250, 7260, 7270, 7280, 7290, 7300, 7310, 7320, 7330, 7340, 7350, 7360, 7370, 7380, 7390, 7400, 7410, 7420, 7430, 7440, 7450, 7460, 7470, 7480, 7490, 7500, 7510, 7520, 7530, 7540, 7550, 7560, 7570, 7580, 7590, 7600, 7610, 7620, 7630, 7640, 7650, 7660, 7670, 7680, 7690, 7700, 7710, 7720, 7730, 7740, 7750, 7760, 7770, 7780, 7790, 7800, 7810, 7820, 7830, 7840, 7850, 7860, 7870, 7880, 7890, 7900, 7910, 7920, 7930, 7940, 7950, 7960, 7970, 7980, 7990, 8000, 8010, 8020, 8030, 8040, 8050, 8060, 8070, 8080, 8090, 8100, 8110, 8120, 8130, 8140, 8150, 8160, 8170, 8180, 8190, 8200, 8210, 8220, 8230, 8240, 8250, 8260, 8270, 8280, 8290, 8300, 8310, 8320, 8330, 8340, 8350, 8360, 8370, 8380, 8390, 8400, 8410, 8420, 8430, 8440, 8450, 8460, 8470, 8480, 8490, 8500, 8510, 8520, 8530, 8540, 8550, 8560, 8570, 8580, 8590, 8600, 8610, 8620, 8630, 8640, 8650, 8660, 8670, 8680, 8690, 8700, 8710, 8720, 8730, 8740, 8750, 8760, 8770, 8780, 8790, 8800, 8810, 8820, 8830, 8840, 8850, 8860, 8870, 8880, 8890, 8900, 8910, 8920, 8930, 8940, 8950, 8960, 8970, 8980, 8990, 9000, 9010, 9020, 9030, 9040, 9050, 9060, 9070, 9080, 9090, 9100, 9110, 9120, 9130, 9140, 9150, 9160, 9170, 9180, 9190, 9200, 9210, 9220, 9230, 9240, 9250, 9260, 9270, 9280, 9290, 9300, 9310, 9320, 9330, 9340, 9350, 9360, 9370, 9380, 9390, 9400, 9410, 9420, 9430, 9440, 9450, 9460, 9470, 9480, 9490, 9500, 9510, 9520, 9530, 9540, 9550, 9560, 9570, 9580, 9590, 9600, 9610, 9620, 9630, 9640, 9650, 9660, 9670, 9680, 9690, 9700, 9710, 9720, 9730, 9740, 9750, 9760, 9770, 9780, 9790, 9800, 9810, 9820, 9830, 9840, 9850, 9860, 9870, 9880, 9890, 9900, 9910, 9920, 9930, 9940, 9950, 9960, 9970, 9980, 9990, 10000



Supply the Needs of Your Wardrobe By Buying 5 or 6 Pretty New Frocks
The Annual Advance Spring Sale
OF THE FAMOUS
Filene Machine-Made Wash Dresses
On Monday morning begins a Complete Presentation of the New Styles, Fabrics and Colors in Wash Dresses.

1.00 to 7.50—No Higher
How We Make the Filene Machine-Made Dresses
1. Designed by designers of the highest type dresses.
2. Made by thousands, all by machine—even the sewing on of buttons.
3. Cut out with electric knives.
4. Materials bought from the mills in bulk, saving many cents on each dress.
5. Styles and materials are changed constantly—so that none become common.
Here will be found the New D. & J. Anderson Gingham, the New Linens and Lavras, Domestic Cottons and Percals, the New Batistes and Cotton Foulards, and last, but not least important, the White Cotton Voiles, imported from England and heralded everywhere as one of the most fashionable fabrics for Spring and Summer Wear.
NEW WHITE VOILE DRESSES
NEW D. & J. ANDERSON 7.50
HAM DRESSES 5.50
COAT DRESSES IN STRIPES 5.50
CHECKS, NATURAL, LINEN AND COLORED CHAMBRAY 3.00
CHAMBRAY DRESSES 5.50
COTTON FOUILLARD AND COTTON CHALLIS DRESSES 2.50
LINEN DRESSES 2.50
NEW HOUSE DRESSES 2.00
COTTON FOUILLARD 2.00
CHAMBRAY DRESSES 2.00
For Style, Fit and Workmanship the Filene Machine-Made Dresses have acquired a reputation that is unequalled. They are worn by thousands of well dressed women as Morning Dresses, House Dresses, Dresses for Country House, for Golf, for Sailing, for Informal Dances and numberless other occasions. If you need a dress or two, or half a dozen, for any of the above purposes **Stitch Carefully—An Attractive Dresser Not to be Missed.**

AN OLD FASHION REVIVED
Rick-Rack Aprons 39c
(59c VALUES)
Yes, it is a long time since Rick-Rack Trimming has been in style—but here it is, back again. And Filene's (first as usual, to show the new things) has prepared a special lot. Good quality Percale Aprons in stripes and figures. Novelty styles with 3-cornered skirt and large sailor collar bib, trimmed with Rick-Rack wash braid.
Warm Sacques and Kimonos
SACQUES—2nd FLOOR
Fleece-lined sacques. Floral patterns. Sailor collar finished with silk ribbon; belted at waist.
KIMONOS—5th FLOOR
Fleece-lined and Flannelette Kimonos, sailor collar, Dutch neck & yoke effect.
1.00 VALUES **75c**
2.50 VALUES **2.00**

Special Sales of Marabout
The popularity of Marabout seems to be increasing every year—so your future needs, as well as your present ones, may well be supplied from these special lots.
STOLES—Strand Marabout
Stoles 2 1/2 yards long. In black and natural.
5.00 VALUES **2.90**
MUFFS—Pillow shapes, with 8 tails or 15 tails. In black and natural.
10.00 VALUES **4.95**

388 Petticoats Monday
IN 2 SPECIAL SALE LOTS AS FOLLOWS:
88 Taffeta Silk Petticoats in colors, with 8 tails or 15 tails. In black and dark shades. 3.95 and 5.00 VALUES **2.65**
300 Black Moreen Petticoats; fitted body and 10-inch flounce, cluster shirring (2 rows) and tucked ruffle; lengths 33, 40 and 42. 69c VALUES **29c**

Two Sales of Gloves
KID CAPE, CHAMOIS AND SILK.
10-button double-tipped Milanese Silk Gloves, Paris Point Embroideries white, tan, grey, pounce and sky; 1.25 values. Short Silk Gloves, white and black—The same quality as above; 1.00 values.
Kid Cape and Chamois Gloves—Some are reserve, some are soiled; but all are thoroughly serviceable.
1.00 to 1.25 VALUES **69c**
1.00 to 1.15 QUALITIES **55c**

A Lot of 2.00 and 2.50 Lingerie and Tailored Waists
MONDAY AT **1.50**



OTHER BARGAINS IN WAISTS INCLUDE:
Heavy Cheviot Waists, gray, with striped ruffles of the same material, made to sell for 1.49. **74c**
All-wool Velling Waists, cream, black, pink and green, tucked yoke and 3 revers down front, made to sell for 1.98. **95c**
4.00 and 5.00 Pure Irish Linen Tailored Waists, hand embroidered in dainty designs. **2.50**
4.00 and 5.00 Lingerie Waists, dainty lace collars and yokes, many with lace insertions front and back. **1.97**
4.00, 5.00 and 6.00 Taffeta, Messaline and Chiffon Waists, tailored and trimmed models, a variety of shades. **2.95**

An Opportunity for 150 Women to Save on Linene Wash Dresses.
Linene Dresses
Made to sell for 5.91
MONDAY **1.45**
These Dresses are fasten invitingly at front, front and back ornamented with soutache braid in self color, white, and linen color.

The Biggest Sale of Infants' Dresses Held in New England
The sale for which many mothers wait, knowing that they can get a several months' supply of dresses at very low prices. The sale in which the new and pretty things are brought out. The sale that is practically sure to have any special kind of dress that may be wanted.
14 Very Special Sales. (Sizes Up to 5 Years.)
Hand-made Dresses, square yoke with 3 lace insertions, lace on neck and sleeves. 500 values. **1.50**
Trousers or Play suits, long or short, made of galathea, silk or cotton. 2 to 5 years. 150 values. **98c**
Nainsook Dresses, square yoke with 3 lace insertions, lace on neck and sleeves. 500 values. **35c**
Suits, long or short, made of galathea, silk or cotton. 2 to 5 years. 150 values. **69c**
800 Baby-dressed of Lace, Flannel, and other materials, some with lace insertions, some with lace on neck and sleeves. 2 to 5 years. 150 values. **69c**
Imported Kidder Dresses, dresses and frocks, imported in sizes 2 to 5 years. 1.98 values. **1.89**
Party Dresses, baby-dressed, with lace insertions, some with lace on neck and sleeves. 2 to 5 years. 150 values. **98c**
Percale Dresses, trimmed with plain color tabs and pockets. 2 to 5 years. 150 values. **69c**
Nainsook Dresses, with lace insertions, some with lace on neck and sleeves. 2 to 5 years. 150 values. **98c**

5.00 REWARD
For any instance of an Exaggeration or Misrepresentation in the Advertisement, please or from the use of the Tunnel Bargain Basement where the AUTOMATIC PRICE REDUCTIONS are not taken as they should be.

Tunnel Bargain Basement
We leave No Opportunity for Customers to Doubt this Store, its Bargains or its Automatic Price Reductions. We dare every one to place with this Basement, as they may see just what the Reductions Should be, and then we offer 50c Reward if they find any error in the Reductions.

1760 Girls' Coats and Dresses--So Extraordinary
That Mothers Should Find It to Their Advantage Tomorrow to Outfit Their Daughters, Not Only to a Coat, or to a Dress, BUT TO BOTH—because the Price of Both is About the Usual Cost of the Coat Alone.

FEATURES (1) A particularly good assortment of sizes and colors. **(2)** Opportunities for those who have occasion to buy these garments in quantities. **(3)** Sold to us by a house that is well-known for the excellent fit and workmanship of their garments.

Girls' Dresses: 4 styles in plain and striped galathea, one in tulle, one in silk. Catalog prices 1.99 and 2.49. 99c	Girls' Dresses: 4 styles in plain and striped galathea, one in tulle, one in silk. Catalog prices 1.99 and 2.49. 59c	Girls' Dresses: 4 styles in plain and striped galathea, one in tulle, one in silk. Catalog prices 1.99 and 2.49. 1.49	Girls' Dresses: 4 styles in plain and striped galathea, one in tulle, one in silk. Catalog prices 1.99 and 2.49. 1.99	Girls' Dresses: 4 styles in plain and striped galathea, one in tulle, one in silk. Catalog prices 1.99 and 2.49. 2.74	Girls' Dresses: 4 styles in plain and striped galathea, one in tulle, one in silk. Catalog prices 1.99 and 2.49. 3.49	Girls' Coats: All-wool cheviot or all-wool serge, and girls' Coats: heavy, cotton and silk, with a matching skirt. Catalog prices 2.49 and 2.99. 1.99	Girls' Coats: All-wool cheviot or all-wool serge, and girls' Coats: heavy, cotton and silk, with a matching skirt. Catalog prices 2.49 and 2.99. 2.99	Girls' Double-breasted Coats: All-wool cheviot or all-wool serge, and girls' Coats: heavy, cotton and silk, with a matching skirt. Catalog prices 2.49 and 2.99. 4.24	Girls' Double-breasted Coats: All-wool cheviot or all-wool serge, and girls' Coats: heavy, cotton and silk, with a matching skirt. Catalog prices 2.49 and 2.99. 4.99
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IMPORTANT: In these lots of Girls' Dresses will be found ALL GIRLS' SIZES—6, 7, 8, 9, 10, 11, 12, 13 and 14—nearly all stocks of girls' dresses include only the even sizes

Save on These 5 Extraordinary Lots of COATS and SUITS
Monday, Beginning at 8:30 A. M.

Coats—8.00 to 15.00 Coats, of winter-weight mixtures, Cheviots, Broadcloths and Kerseys in about 10 styles. 4.40	Suits—Misses' and Small Women's Suits: 11 styles, made of 14 to 20 years (23-28 inch), MADE TO SELL FOR 12.98; four or more styles. 4.85	Suits—Tailored Suits for Women 1 and 2-piece models; heavy satin lined; trimmed. MADE TO SELL FOR 16.48. 7.90	Suits—Women's and Misses' Tailored Suits: an odd lot; many materials and colors. MADE TO SELL FOR 16.00 TO 18.00. 8.90
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Coats—8.00 to 15.00 Coats, of winter-weight mixtures, Cheviots, Broadcloths and Kerseys in about 10 styles. **4.40**

Coats—Women's 10.00 to 16.50 Coats: novelty and men's wear mixtures and broadcloths—full length; about 5 styles. **6.95**

Lingerie
Batiste Dresses
Made to Sell for 5.48
MONDAY **1.90**
Finely woven Batiste in white, light blue, chambray, light pink; trimmed with Point de Val lace, and Val lace.

A Lot of 4.00 Taffeta Silk Petticoats
MONDAY AT **2.00**



AMONG OTHER BARGAINS IN PETTICOATS AND UNDERSLINGS:
Just 204 of these 100 and 125 Gowns, in styles not laborious to alter, mostly white lace. **85c**
1.00 and 1.50 Nainsook Combinations—Cover and drawer, trimmed with lace, or embroidered. Automatically Reduced. **51c**
1.50 Combinations and White Skirts—1-lace and embroidery trimmings. Automatically Reduced. **71c**
1.98 Princess Slips—Light blue, trimmed with lace insertions and edge on cover and skirt. Full length. **1.08**
White Skirts—Hamburg flounces, open or blind embroidery. **95c**
1.00 and 1.50 White Skirts—Carefully selected embroideries, wide insertions in match flounces, some with ribbon bows. **1.95**
1.00 Gowns—Embroidered or val lace, particularly fine materials. **79c**

An Opportunity for 362 Misses and Small Women to Save 3.10 on Lingerie Wash Dresses.
Lingerie
Batiste Dresses
Made to Sell for 5.48
MONDAY **1.90**
Finely woven Batiste in white, light blue, chambray, light pink; trimmed with Point de Val lace, and Val lace.

**MRS. PLANT HER
OWN DETECTIVE
IN DIVORCE
ACTION**

[Faint, illegible text]

GREAT CROWD SEES THRILLING RACES AT BIG B. A. A. MEET

Kiviat Wins Hunter Mile Race, With Hedlund a Close Second; Harvard Beats Yale Relay Team

Four Thousand Pack Mechanics' Hall for Great Contest of Athletes—Every Inch of Space Taken by Immense Throng Which Sees the Country's Best Athletes in Combat—Close Finishes Mark Races.

Kermitt Roosevelt, With Harvard Moustache and Pompadour, the Object of Everybody's Attention—Scores of Entries in All the Events—Exciting Contest Between Yale and Harvard Relay Teams

Fast Yale Relay Team, In Race With Harvard Star Runners in Great B. A. A. Meet Last Night

COMPLETE SUMMARY OF THE B. A. A. GAMES

Feature Events at B. A. A. Indoor Athletic Meet In Mechanics Hall

Harvard dash champions—Won by W. F. Powell, half mile, 1:10.4; 1 mile, 2:21.4; 2 miles, 4:42.4; 3 miles, 7:03.4; 4 miles, 9:24.4; 5 miles, 11:45.4; 6 miles, 14:06.4; 7 miles, 16:27.4; 8 miles, 18:48.4; 9 miles, 21:09.4; 10 miles, 23:30.4; 11 miles, 25:51.4; 12 miles, 28:12.4; 13 miles, 30:33.4; 14 miles, 32:54.4; 15 miles, 35:15.4; 16 miles, 37:36.4; 17 miles, 39:57.4; 18 miles, 42:18.4; 19 miles, 44:39.4; 20 miles, 47:00.4; 21 miles, 49:21.4; 22 miles, 51:42.4; 23 miles, 54:03.4; 24 miles, 56:24.4; 25 miles, 58:45.4; 26 miles, 61:06.4; 27 miles, 63:27.4; 28 miles, 65:48.4; 29 miles, 68:09.4; 30 miles, 70:30.4; 31 miles, 72:51.4; 32 miles, 75:12.4; 33 miles, 77:33.4; 34 miles, 79:54.4; 35 miles, 82:15.4; 36 miles, 84:36.4; 37 miles, 86:57.4; 38 miles, 89:18.4; 39 miles, 91:39.4; 40 miles, 94:00.4; 41 miles, 96:21.4; 42 miles, 98:42.4; 43 miles, 101:03.4; 44 miles, 103:24.4; 45 miles, 105:45.4; 46 miles, 108:06.4; 47 miles, 110:27.4; 48 miles, 112:48.4; 49 miles, 115:09.4; 50 miles, 117:30.4; 51 miles, 119:51.4; 52 miles, 122:12.4; 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715 miles, 1596:65.4; 716 miles, 1598:86.4; 717 miles, 1601:07.4; 718 miles, 1603:28.4; 719 miles, 1605:49.4; 720 miles, 1607:70.4; 721 miles, 1610:01.4; 722 miles, 1612:22.4; 723 miles, 1614:43.4; 724 miles, 1616:64.4; 725 miles, 1618:85.4; 726 miles, 1621:06.4; 727 miles, 1623:27.4; 728 miles, 1625:48.4; 729 miles, 1627:6

By "BUD" FISHER



AUTOMOBILES

BOSTON'S BIG MOTOR SHOW WILL BE BETTER THAN EVER

Acquisition of Horticultural Hall Does Not Give All the Space That Is Required to Care for the Increased Number of Exhibitors.

By J. C. KERRISON.

Now that the two big national automobile shows have become things of the past, the manufacturers of the country, as well as the dealers of Boston, are preparing for the Ninth Annual Motor Show under the auspices of the Boston Automobile Dealers' Association in Mechanics Building and Horticultural Hall, March 4 to 11.

The Boston show has always been a leader of the so-called local shows and while it is classed as such, it really has every right to be considered as a national exhibit. Especially in this so since it is generally admitted that the results of the Boston exhibit always equal, if not surpass, those of New York and Chicago.

Certain it is that in character and volume of exhibits the local show takes precedence over either of the two nationals. Boston has more floor area in Mechanics Building alone than either of the two national shows.

THE EXHIBIT WILL BE GREATER THAN EVER.

What will make this a bigger show than any other is the fact that both the pleasure and commercial cars are to be displayed during the entire show. It is believed that greater results can be obtained by having the interest centered in one week than in having it during a period of two or more.

There is no doubt that the show will be a most important feature on this question. Extensive preparations are being made to accommodate the thousands who were attracted to the show, and even with the acquisition of Horticultural Hall, the committee is even now looking to secure more space to provide for the large attendance.

It is known that the Horticultural hall will be used for the display of the pleasure cars, and the exhibit in Horticultural Hall alone will be a big attraction. The committee is now looking to secure more space to provide for the large attendance.

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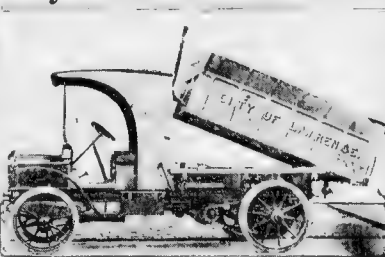
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City of Lawrence Has Truck



NEW WHITE MOTOR TRUCK

MOTOR TRUCKS PROVE FORD OFFICE IN EQUAL TO STORM

It is a condition, which prevailed in the city during the winter of 1910, that the motor trucks of the city were not equal to the work of the winter.

The motor trucks of the city were not equal to the work of the winter. The motor trucks of the city were not equal to the work of the winter.

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TO INCREASE MOTOR REGISTRATION FEE

Many Bills Before Legislature; Some Are Good, but Majority Will Be Opposed by A. A. S.

At the annual meeting of the Massachusetts Association of Automobile Clubs, held at the Hotel Marlborough in Boston, the subject of increasing the motor registration fee was discussed.

The association, which is composed of representatives of the various automobile clubs in the state, held its annual meeting on Saturday afternoon.

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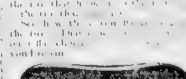
The Clincher Tire Must Go

Now that the price is equal, Goodyear No-Rim-Cut tires outsell our clincher tires almost six to one. All because No-Rim-Cut tires are 10 per cent oversize. And because they can't be rim-cut. Look at the facts.



Ordinary Clincher Tire

10 Per Cent Oversize



The No-Rim-Cut Tire

These two features together cut tire bills in two with the average car. That's why our tire sales doubled last year. That's why 44 leading motor car makers have contracted for Goodyear's new No-Rim-Cut tires. Motor car makers are saving millions of dollars through Goodyear's No-Rim-Cut tires. Write for our latest tire book.

GOODYEAR
No-Rim-Cut Tires
With or Without Non-Skid Tread

THE GOODYEAR TIRE & RUBBER COMPANY, AKRON, OHIO
Branches and Agencies in All the Principal Cities
BOSTON BRANCH 669 BOYLSTON ST.

HERE'S AN automobile tour three times across the continent.

- 1—Seattle to New York.
- 2—New York to San Francisco and Los Angeles.
- 3—Los Angeles, via New Orleans and St. Louis to New York.

That's about 10,800 miles. A good, long distance.

Multiply it 74 Times

Now imagine not just one car, but 74 cars making that same tour.

Every one of those 74 cars crossing the continent three times.

Covering, all told, for all cars, approximately 800,000 miles. A stupendous distance.

50 Miles an Hour for 612 Days

Indeed this distance is so enormous that to equal it on the 50 to 60 mile-an-hour Twentieth Century Limited between New York and Chicago, you would have to make 816 trips, consuming 612 days, or one year, eight months, and seven days.

And that doesn't allow for a single minute's layover at either end.

These Cars Went Farther

Marvelous as is that distance, it is still actually less than the *stump mileage* covered by Winton Six automobiles in the Upkeep Test of 1910.

In that contest, 74 Winton Six cars traveled 801,231.7 miles.

Averaging 10,827.5 miles per car—a distance greater than three times across the continent!

These Records Were Best

The best ten cars traveled 165,001.9 miles, at a total repair expense of \$6.96.

These, of course, were the very best in the class.

This Record Covers All Cars that Traveled More than 5000 Miles each in the Winton Six Upkeep Test of 1910

The test extended from April 1 to November 20, 1910. All the cars were regular stock-model Winton Sixes. Drivers in the test of their individual records. Six cars were made mainly reports of mileage and repair expense, supported by their own affidavits.

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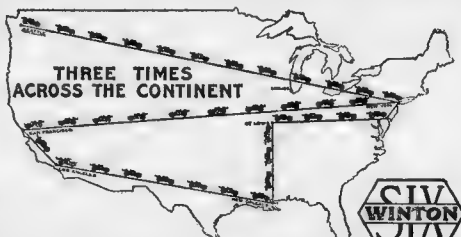
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There were 24 cars in this contest that did not rank among the best ten, and still ran with absolutely no repair expense whatever.

These 24 cars averaged 9,253.4 miles per car.

Making a total distance of 222,081.9 miles.

Without a cent of expense to their owners for repairs!

Another Wonderful Showing

24 cars running 26 cars traveled all told 244,519.9 miles.

At a total repair expense of \$137.97.

Making an average expense of 55 cents per 1000 miles.

Taking Good and Bad Together

We don't want to tire you with figures. But we want you to know all the facts—good and bad alike.

We want you to realize how exhaustive test has been made in order to show by bona fide records what you may expect from a Winton Six car in strenuous service.

And we want you to know that these 74 cars, each running more than three times across the continent, averaged, good and bad records taken together, just \$1.38 repair expense per 1000 miles.

That's practically one-tenth of a cent per mile.

What These Figures Show

These figures show the possibility of owning a car able to deliver the greatest demanded volume of service at a remarkably low repair expense.

The merit that makes this promise possible is in the car itself.

For the Winton Six is a car of absolute integrity.

Designed right, constructed right, and sold at the lowest possible price for a car of high merit.

The self-enclosed, 48 H. P. Winton Six touring car sells at \$3000. With four-door body \$3050.

The 1911 Winton Six is now here. You are invited to call, or to telephone for a

R.H. WHITE CO.

A Prominent Manufacturer's Stock of
Draperies and Upholsteries

At Half Price and Less

In a nutshell the manufacturer needed ready cash and needed it badly, and he got it quickly when our buyer saw the merchandise he had to offer. We bought his entire stock because of his wonderful reputation as a manufacturer of high class goods, which are known from the coast of Maine to the shores of California—all of which are deserving of great merit. The remarkable discount these goods are offered at now, from regular prices, is deserving of your immediate approval, even if you have no present need for them, as perhaps never will we be able to equal such splendid values. For instance:

Short Lengths of Upholstery Goods, consisting of
Rugs, Armchairs, Peplins, Velours, Chaises, Damasks
Tapestry, Antique Laces.
Values up to 1.00 yard, at **.50c**
Values up to 1.50 yard, at **.60c**
Values up to 2.50 yard, at **1.00**

Two Tone Green and Two Tone Red Upholstery
Tapestries. Worth 2.50 yard, at **1.00**

Light Weight Drapery Silks, 45-inch, gold, also green. Worth 1.50 yard, at **.40c**

Single Portieres, plain mercerized with fringe. Worth 2.00 and 2.50 each, at **1.25**

Plain Mercerized Portieres, with tapestry borders. Worth 3.00 each, at **1.48**

Beautiful Silk Finish Armure Portieres, just alike on either side; fine silk edges; colors red, green, brown, gold in fact, all the most popular shades. Regular price 10.00 pair, at **5.00**

Couch Covers, Oriental Negus style, medium color, perfect reversible. Worth 3.00 each, at **2.00**

Heavy Reversible Tapestry Couch Covers, Turkish colors, very substantial, 44 inches wide by 4 yards long. Worth 6.50 each, at **3.98**

Scrim Curtains, pretty lace trimmed, also plain, some with flit insertion and Renaissance medallion corner. With this lot there are 300 pairs of Scotch Lace curtains. Values 2.50 and 3.00 pair, at **1.50**

Black Scrim Curtains, turned with Renaissance corner. Marie Antoinette curtains, with fluted edge, edge. Point de Sable 1 1/2 yds. Bolinas curtains. Bonnet Lins. bordered Curtains, wide French frills; Large Plain Scrim curtains, cluny edge and motif; black style Renaissance curtains, hemmed border. Regular prices 3.50 and 4.50 pair, at **2.50**

Plain Scrim Curtains, with wide flit border; Marie Antoinette curtains, with Renaissance edge; black Scrim curtains, plain hand, cluny edge and flit insertion; regular price 4.50 and 5.00 pair, at **3.00**

Scrim Curtains, with cluny insertion; very fine scrim etc. mine, two rows of insertion and flit lace. Regular prices 5.00 and 6.00 pair, at **3.50**

Scotch Lace Curtains, fine net; white and Arabie color, distinctive new patterns, all bought to sell at 2.50 pair. Marked for this sale at **1.50**

Very Fine Fish Net Curtains, with lace trimmed flounce. Marked from 3.00 pair to **1.50**

Very Fine Nottingham Lace Curtains; colors white, ivory and Arabian; in pretty Brussels and novelty designs. Bought to sell for 3.00 and 3.50 pair, at **2.00**

Feetoon Lace Bonne Femme Curtains. Worth 1.00 each, at **.59c**

Printed Curtains Scrim. Worth 20c yard, each **10c**

Odd Lots of Window Shades, 25c to 12c each

Odd Lots of Tint Cloth Window Shades, each **75c to 25c**

R. H. WHITE CO.'S BARGAIN BASEMENT

A Mr's. Entire Lot of Samples---This Season's Very Latest Styles and Effects

Silk and Lingerie Dresses For Women And Misses
AT ABOUT HALF PRICE



\$12.00
Lingerie Dresses
\$5.00



\$12 to \$15
Silk Dresses
\$7.50



Lingerie and Marquisette Dresses in this Spring's very latest and most beautiful styles. Waists and skirts are daintily trimmed with handsome lace. Some have Dutch, others high neck; most wanted materials. All sizes, women's and misses'.

Messaline, Foulards, Jap Silks and Silk Pongees, in a large assortment of this Spring's most beautiful styles and shades; some Messaline embroidered front and net collar, others Dutch neck, all have the very latest effect skirts, etc.; all sizes, women's, 34 to 42; misses', 14 to 18.

ONLY ONE MORE WEEK TO JOIN White's 'Sewmachine' Club



\$2.50 to Join, \$1.00 a Week for 30 Weeks

THE FIRST "CERTIFIED" SEWMACHINE-- THE HOUSEMATE DE LUXE

Was "certified" by a jury of 200 New England housewives as the best in the world. Because it has all the good points ever known to "Sewmachines". It has many exclusive improvements which make it absolutely perfect. And, what is more, it has no objectionable features. The FREE "Sewmachine" Certificate is a positive, unlimited guarantee. Every part of the machine is absolutely guaranteed against any kind of accidents or wear, and kept in perfect working order for Ten Years FREE.

The factory's regular price for the Housemate De Luxe is \$65.00. Our Club Price just One-Half, isn't the best Sewmachine in the world cheap at \$32.50--\$25.00 Down--\$1.00 a Week? Then don't wait. The number is limited. FREE Sewing Lessons.

OUT OF TOWN CUSTOMERS

Send \$2.00 and reference today. Free delivery throughout New England. DON'T DELAY.

REMEMBER—You are guaranteed against disappointment. If the machine is not satisfactory and to your liking, your money will be cheerfully refunded.

R.H. White Co's Bargain Basement



SMOKE and WATER SALE!

ENTIRE MANUFACTURED STOCK OF

BIRKENFELD, STRAUSS & CO.



60-65 67 WOOSTER STREET
New York

CHEMISE
CORSET COVERS,
DRAWERS
PRINCESS SLIPS
SKIRTS
COMBINATIONS
GOWNS, ETC.

OUR CUSTOMERS WILL
TAKE THE PROFITS

THE FIRE INSURANCE
CO. TOOK THE LOSS

At About FIFTY CENTS on the Dollar

On January 6th a \$200,000 Fire occurred in the Building next door to Birkenfeld, Strauss & Co.'s Factory on Wooster Street, also destroying the roof of their building and as a natural consequence thousands of dozens of their merchandise were slightly soiled or mussed from being handled and thrown about by the firemen; many however are not soiled at all; irrespective of this fact, we offer the entire lot of Muslin Underwear at prices rarely if ever before offered in the history of manufactured white goods. Over one-half of our entire Bargain Basement devoted entirely to this great sale, which, if values count for anything, should positively surpass all previous records for a single day's sale. Sale starts Monday promptly at 8.30, with every promise of being a most extraordinary event in every particular.

Women's 75c Underwear . . .

Night Gowns, Drawers, Corset Covers or Skirts, handsomely trimmed with lace and embroidery; also Flannelette Petticoats, plain white, pink or blue and white stripes, neatly trimmed with embroidery.

39c

Women's 1.50 Underwear . . .

Consists of Night Gowns, Combinations, Drawers, Corset Covers, Skirts and Princess Slips, handsomely trimmed with lace and embroidery, excellently made.

79c

Women's 1.75 and 2.25 Underwear . . .

Consists of Princess Slips, Night Gowns, Combinations, Skirts, Drawers and Corset Covers, daintily trimmed with lace and embroidery; of excellent quality muslin.

98c

Women's 2.50 and 4.00 Underwear . . .

Skirts, Drawers, Combinations, Night Gowns and Princess Slips, beautifully trimmed with ribbon, lace and embroidery, finest quality muslin and nainsook, plain and crossbar.

1.39

19c Drawers . . .

Misses' drawers of good quality cotton; hemstitched and tucked; cut full and roomy.

7c

29c Drawers . . .

Women's and misses'; hemstitched and tucked; excellent quality cotton; odd sizes.

12c

19c Corset Covers . . .

Women's corset covers, plain or lace and embroidery; trimmed; excellent quality for the money; odd sizes only.

7c

25c & 39c Skirts . . .

Women's and misses'; white cotton underskirt, with hemstitched and tucked ruffles; cut full and roomy.

12c

39c Petticoats . . .

Women's and misses'; short petticoats; white and striped gingham; excellent quality; deep flounce.

23c

39c Kimonos . . .

Women's short flannel-ette and long lawn kimonos; the short kimonos in gray mixture in neat patterns; the long kimonos in black and white figures.

12c

1.50 Nightgowns . . .

Women's, heavy flannel-ette in plain white, pink or blue and white stripes; square yoke or round necks; neatly trimmed with silk braid; regular and odd sizes.

59c

R. H. WHITE CO.'S BUSY BARGAIN BASEMENT

DAUGHTER FIGHT OF MRS. BULL

Friends of Mrs. Olea Vaughan
Say She Will Try to Secure
Wealth Left Hindoos.

Friends of Olea Bull Vaughan, only daughter of the Bull, the great railroad magnate, and sister of the late John D. Rockefeller, N. Y., who will inherit a fortune of \$100,000,000, are said to be working for the purpose of securing for her a large sum of money to enable her to live in India and leave the residue to her friends.

Left Wealth to India Friends.
"Always weak and nervous," the aged Mr. Rockefeller said of her charge last night, "she will not last long in the United States. She will go to India and live there for the rest of her life."

Mrs. Bull will leave money to Mrs. J. D. Rockefeller, N. Y., who will inherit a fortune of \$100,000,000, are said to be working for the purpose of securing for her a large sum of money to enable her to live in India and leave the residue to her friends.

The friends of Mrs. Bull were not surprised when she left for India last week and the friends of the late John D. Rockefeller, N. Y., who will inherit a fortune of \$100,000,000, are said to be working for the purpose of securing for her a large sum of money to enable her to live in India and leave the residue to her friends.

Money for Laboratory.
To be with Mrs. Bull, work \$20,000 to Mrs. Bull for her work. Mrs. Bull is known in India as Mrs. Bull, and is an adherent of the native order of Brahma.

Agencies Overgrown.
The average citizen's belief in the country notwithstanding, the household and the employment agency have both grown up to a considerable size in the past few years.

FREE TO THE SICK
This month free consultation and examination without fee of the following diseases: Measles, scarlet fever, diphtheria, whooping cough, and all other acute diseases.

\$150 FURNITURE ROOM CUFFS
We make a specialty of supplying new, stylish, dependable furniture for furnishing four-room apartments and we sell so many of them, that we are able to make prices as low as many dealers pay at wholesale.

THE PLUM-PON-HEE CO.
Open Sat. Eve. 21 WASHINGTON STREET Cash or Credit

NEW HOUSEMAIDS' UNION PROPOSES TO LAY DOWN RULES FOR EMPLOYERS

Leaders in movement to reform conditions governing employment of housemaids



MRS. ELIZABETH HACKETT

A housemaid of Boston has formed a union to bring about the following reforms:

Better treatment by their employers.
Regular family work and one afternoon of a week and one day of a week.

Money for Laboratory.
To be with Mrs. Bull, work \$20,000 to Mrs. Bull for her work. Mrs. Bull is known in India as Mrs. Bull, and is an adherent of the native order of Brahma.

Agencies Overgrown.
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SENATORS TO URGE REFERENDUM HERE

Bureau of Oregon and Owen of
Oklahoma to Be Head at
State House.

"The initiative provides that people themselves may prepare and pass a constitutional amendment or a law, and that the legislature shall not be required to pass any law which has been passed by the people."

"The referendum provides that an important legislative measure shall be submitted to the people for their approval or rejection."

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MIME, DI RENNY, WHO WILL DANCE WITH SNAPSHOT ARTISTS

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SEARCH IS RENEWED FOR WHITTIER GIRL

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"Keep chickens," says the FARM JOURNAL, and live better at less cost.

THOUSANDS of families, in city and country, have found this the easy way to IMPROVE their standard of living, and at the same time to ENJOY THE BEST. What chickens you always have delicious food for the family, or for company. They are pets that pay their board. They are healthy and strong and bring you a steady income. They are excellent training. Sometimes the backyard plant grows into a large business, the time of CHICKEN, CURTIS, and FOSTER, who make raising chickens pay for you know how they keep a dozen hens or run a large poultry farm; but you need the best guides. Many have found their chickens profitable. Their eggs supply you with the guidance of any of these three splendid modern poultry-books.

THE CORNING EGG BOOK is the best guide book for backyard chicken raising, with an experience, written with the best of the best. It is a book that will save you a great deal of money and trouble. It is a book that will save you a great deal of money and trouble. It is a book that will save you a great deal of money and trouble.

CURTIS POULTRY BOOK is a new, up-to-date, and complete guide to the raising of chickens. It is a book that will save you a great deal of money and trouble. It is a book that will save you a great deal of money and trouble. It is a book that will save you a great deal of money and trouble.

"POULTRY SECRETS" is a remarkable collection of successful "poultry" secrets, written by the best of the best. It is a book that will save you a great deal of money and trouble. It is a book that will save you a great deal of money and trouble. It is a book that will save you a great deal of money and trouble.

Prostate Gland

Enlarged prostate, the cause of frequent urination at night, lack of control or stinging during day, cured at once by the use of the "Prostate Gland" treatment. It is a treatment that gives results in every case, without operation or any other treatment. It is a treatment that gives results in every case, without operation or any other treatment. It is a treatment that gives results in every case, without operation or any other treatment.

AN UNRECOGNIZED PROBLEM. Many men who are suffering from enlarged prostate gland, and who are unable to get relief from any other treatment, find relief from the "Prostate Gland" treatment. It is a treatment that gives results in every case, without operation or any other treatment. It is a treatment that gives results in every case, without operation or any other treatment. It is a treatment that gives results in every case, without operation or any other treatment.

FREE - A MAGAZINE - FREE. Many men who are suffering from enlarged prostate gland, and who are unable to get relief from any other treatment, find relief from the "Prostate Gland" treatment. It is a treatment that gives results in every case, without operation or any other treatment. It is a treatment that gives results in every case, without operation or any other treatment. It is a treatment that gives results in every case, without operation or any other treatment.

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TARIFF TREATY WEAKENS WHEAT

Quotations Continue to Decline
Millions of Bushels to Be Imported

By JOSEPH F. PRITCHARD.
Chicago, Feb. 11.—The tariff agreement between the United States and Canada, while still in abeyance, is the price, there in the side of the battle in the Chicago wheat pit. Several hundred thousand bushels of wheat have been purchased in the Winnipeg market by grain dealers in the United States, and the agreement in relation to the wheat trade has been the subject of much discussion in the Chicago market.

The wheat market in Chicago has been a scene of activity for some time, and the wheat market in the United States has been a scene of activity for some time. The wheat market in the United States has been a scene of activity for some time, and the wheat market in the United States has been a scene of activity for some time.

Large Mills Closed.
Several of the large mills in and about Chicago have closed for the time being, and the wheat market in the United States has been a scene of activity for some time.

ERIE U. S. STEEL
READING AMAL. COP.
TRANS-CON. OIL
FREE

MA. S. LEWIS CO.
70 STATE STREET, BOSTON, MASS.

FOR SALE

WILSON W. FAY & CO.
15 State St. Boston

FRANKLIN
Ray Consolidated

H. A. BROWN & CO.
Members Boston Curb Exchange
20 State St. Boston

NORTH AMERICAN RUBBER

JAMES HAY & CO., 40 State St. Boston

COPPER REPORT WAS DISCOUNTED

Amalgamated the Barometer
for Copper Shares Price
Trend Unsettled.

By E. A. WILKINS.
ST. PAUL, Minn., Feb. 11.—The copper market has been a scene of activity for some time, and the copper market in the United States has been a scene of activity for some time.

Copper Mills in Dumps
There is only one answer. The big in the market has been a scene of activity for some time, and the copper market in the United States has been a scene of activity for some time.

Catmet & Mecla Opposition.
The copper market in the United States has been a scene of activity for some time, and the copper market in the United States has been a scene of activity for some time.

Roads Buying Equipment.
The copper market in the United States has been a scene of activity for some time, and the copper market in the United States has been a scene of activity for some time.

FOREIGN EXCHANGE.

MONEY MARKETS.

CHICAGO BOARD OF TRADE.

GOVERNMENT BONDS.

WHEAT.

COTTON.

RAILROADS.

STOCKS.

BONDS.

COMMODITIES.

CURRENCY.

INTEREST.

MARKET.

TRADE.

INDUSTRY.

AGRICULTURE.

COMMERCE.

FINANCE.

LABOR.

TECHNOLOGY.

STEEL TRADE SHOWS Great Improvement

Increase in Unfilled Tonnage Regains
Ground Lost in Three Months.

The unfilled tonnage statement of the Steel Corporation for January furnished the latest evidence of a decided improvement in the steel trade. It had been estimated in January that the Steel Corporation would be unable to fill the orders for January, but the statement shows that the company was able to fill the orders for January, and the unfilled tonnage for January was only 1,000 tons.

INSPECT AMMON MONTANA.
Walter Harvey Weed Express Satisfaction with Work.
ST. PAUL, Minn., Feb. 11.—Walter Harvey Weed, president of the American Iron and Steel Institute, has been in Montana to inspect the work of the American Iron and Steel Institute.

New York Stocks

Question Advances.
There continues to be a question, however, that advances in both rails and industrials have been continued, have been due more to the excessive action of the speculative element than to merit of the underlying business.

Big Railroad Deal.

Confidence bulks far more largely than normal activity.

Mr. Chadbourne's Ownership.

Thomas J. Chadbourne, of New York, has been in the city to inspect the work of the American Iron and Steel Institute.

Opinions of the Brokers

Boston Curb

Unqualified List

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NEW ACTIVITY PUTS STOCKS AT HIGH MARK

Renewed Confidence of Speculators
and Investors Shown
in Rails and Industrials.

By BOERSIANER.
ST. PAUL, Minn., Feb. 11.—The new activity in the stock market has been a scene of activity for some time, and the stock market in the United States has been a scene of activity for some time.

Lawyer Calms Fears.
Today it is discredited to a passive trend in the environment of the stock market. There is also a provision of a large speculation regarding the industrial market.

Question Advances.

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WOOL STATISTICALLY Strong, but Spotty

Usual February Disposition to Clean
up Odd Lots Is Manifest.

Though sales of wool during the past week have been smaller than usual and the market spotty, yet sales in a large number of manufacturers have taken to clearing out odd lots, and the total volume was well below 2,000,000 pounds.

Statistically the market is undoubtedly strong for the wool trade, but it is also true that the wool trade is a very small market, and the wool trade is a very small market, and the wool trade is a very small market.

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Y. STOCKS DULL; MONDAY A HOLIDAY

Trading Almost Entirely Professional,
but Canadian Pacific Hits 213.

By THOMAS C. SHOTWELL.
NEW YORK, Feb. 11.—Monday was a holiday, business was on a light scale in Wall Street, and the market was mostly professional, but Canadian Pacific hits 213.

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CHINA WEAK ON FEAR OF SURPLUS

More Liberal Offering From
the South Aids Decline;
Receipts Heavy.

By EDWARD LOW RANLETT.
NEW YORK, Feb. 11.—The market showed great irregularity and weakness last week. On Friday of the previous week the Liverpool market began to reflect more decidedly fears of a surplus of cotton in that market and in Manchester. The decline in Liverpool was accelerated by the change of front on the part of English cotton merchants and spinners. The last trade with China is very large in goods made from American cotton. Japan also does a large business with Manchester, and Japan has already imported freely the American staple since the outbreak of the Chinese revolution. The decline in Liverpool was accelerated by the change of front on the part of English cotton merchants and spinners. The last trade with China is very large in goods made from American cotton. Japan also does a large business with Manchester, and Japan has already imported freely the American staple since the outbreak of the Chinese revolution.

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THINK BEFORE YOU CRITICIZE



Often It Will Soften Your Criticism—Still More Often It Will Cause You to Refrain from Criticizing at All.

that his employees, because they were women were appealing for popular sympathy, and that he was unable to get his side of the case before the public at all.

When at last he was forced to come to the terms their leaders dictated he protested still more, and poured letter after letter of complaint into the newspaper offices.

At last one of the editors, out of patience, wrote to him something like this:

"You expect a handful of half-educated foreign born women to present arguments for their side of the case as logical and convincing as those of your lawyers offer."

"They have only one argument to make; that is a strike. They make it as logically and as convincingly as they know how by holding together against you."

"You think that they ought to be judged by the same standards as you would be judged by."

"Put yourself, if you can, in their place. Imagine that you are a stranger in a new land, that you have had no education; that your only inheritance comes through a line of peasants who have been held down as slaves are held down all their lives. Imagine that you had an altercation with an employer, and actually gained the upper hand. Do you imagine for a minute that you would be as fair as these women are? No. You would insist on terms beside which those exacted by your employees seem foolishly modest. Quit writing letters and think, and perhaps in the future you will be able to deal so fairly with your employees that they will never again need to resort to the only argument that they know anything about."

There is a well known story of the clerk of the great banker who was entrusted with an important deal and bungled it. His employer called him into his office and lectured him severely.

"If I had been in your place," he said pompously, "I would never have made such a hash out of that matter. I would have done thus;" and he entered into a long explanation

of the way the deal should have been carried through.

"I beg your pardon, sir," said the clerk respectfully, "but if I could think of that line of conduct, I should not be working for you for fifteen dollars a week."

It is easy for the general of an army to find fault with the newly enlisted private; it is easy for the captain of industry to object to the manner in which his office boy receives the visitors that come to his door. But in most cases it is neither necessary nor just for such criticism to be uttered.

It is not to be expected that the beginner in any business will be familiar with its details, yet too often that is exactly what is expected of him, and exactly the reason for the frequent rebukes that are administered to him.

The average business man would not think of scolding a foreigner for not understanding the English language, yet he will fly into a passion because a newly hired clerk does not know the current price of some article of merchandise.

The average man—before he has had experience—expects fairness. He thinks that he is entitled to be criticized for his faults, but to be given immunity from criticism because of mistakes that arise through ignorance of the rules of his new game.

That is the kind of treatment he usually doesn't get.

Men criticize first and think afterward. Sometimes, if they are gentlemen, they are sorry afterward and apologize. Often they let it go, and leave the wound they have made hurting, and the victim's faith in human nature a little lessened.

It will become weaker and weaker as the years go on, and soon he will cease to expect fairness at all. Then perhaps he will be a better business man, but he will have lost something that no business success can alone give, his original honest and straightforward faith in his fellow men.

Copyright, 1911, by the Sunday American-Journal-Examiner.

LT is natural to desire to find fault. Every human being has something of the critic in him. The parent who scolds the petulant child is a critic, often an unjust one.

The judge who lectures the unfortunate before him for sentence often is unnecessarily harsh, both in what he says, and in the sentence he imposes.

School teachers are often unduly critical. So are the gentlemen who review books and plays. It is so easy to find fault that, following the line of least resistance, almost every one drops naturally into the habit.

And how few there are who think before they criticize.

A few years ago a school teacher called before him a backward, stupid child, and before all the other pupils in the room rebuked him for his stupidity.

The child stood with open mouth and listened dully to the scolding. He did not understand much of it; all the sarcasm escaped him. But when a little later he went among his playmates at recess and they made fun of him he began to understand. He went home crying to his mother, and for days was hysterical, stricken with terror every time the teacher looked at him.

The brutality of dealing with a child in such a fashion has been better understood of late, since it has become known that stupidity in children is due to ill health, rather than to

sullenness. In the case of this particular child, an operation for a growth in his nose, advised and performed by the family doctor, cured his "stupidity," and his future now promises rather better than that of the really stupid teacher who criticized him.

It ought to be the duty of every teacher who has children in his charge really to understand the children. Enough has been said and written of late about the effect of health on the mind. There is no excuse for the teacher who is not familiar with it, or who harshly and wantonly rebukes children who are backward through no fault of their own.

In "Huckleberry Finn," one of the most human books ever written, is the pathetic story of how "Jim," the colored man, called to him his child who had just recovered from scarlet fever.

The child did not come, in fact paid no attention to the command. Twice again the father called, then in a rage he seized and beat the helpless urchin till his anger was appeased. His description of his remorse when he discovered that the child had been stricken deaf by the disease ought to be read by all who have to deal with children.

Teachers and parents should read and commit it to memory. By doing so they would spare children untold physical suffering, and they would end their days with far clearer consciences.

Constructive criticism—the criticism that helps because you know the man who makes it fully understands what he is talking about—is good for everyone. But this is entirely different from the criticism which condemns without either giving or having special

How many times have we heard some one

say: "I don't know anything about Art, but I know what I like, and I don't like that painting." This is just as if a justice should say: "I don't know anything about the case, but I don't like the plaintiff's side of it."

One finds this peculiar form of criticism in all walks of life. Usually it means that the critic is too lazy to think out why he really objects to a picture, a piece of music or a course of conduct.

If he would take the trouble to make up his mind just why he condemns anything, these reasons might aid something to the store of human knowledge, but perhaps some one upon the right path of endeavor. At least he would spare himself the humiliation of the charge of mental inertia.

All progress comes through criticism. But it is a criticism which knows its subject and sees clearly just why it does or does not like a thing.

We go to a doctor to criticize our health; we go to a lawyer to criticize our rights; we go to an engineer to criticize the formation of our land upon which we wish to build a railroad, say. But we do not go to the man who says "I don't know anything about doctoring, law or engineering, but at any rate I don't like your case."

Not long ago a manufacturer who employs a large number of women and girls, nearly all of them foreigners, and unfamiliar with the language of this country found that he had a strike on his hands.

He used all possible arguments, but in vain. The women wanted more money, and they held together until they could get it.

This man, baffled and in despair, began to write to the newspapers.

He said that he was being treated unfairly;

THE DEVIL AND THE CRUST OF BREAD---By Count Leo Tolstoy

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A POOR peasant went out to plough, without having had his breakfast, and took with him from home a crust of bread. The peasant turned over the plough and untied the beam, which he put under a bush; here he also placed his crust of bread, which he covered with a cap.

The horse grew tired, but the peasant was hungry. The peasant took fast the pouch, undid the lasso and let it go to graze, and himself went to his crust, to have his dinner. He raised the cap, but the crust was gone. He searched and searched for it, and turned the cap over and over, but the crust was gone. The peasant murmured:

"The peasant had enough to eat until the next crop, and much corn was left. In the summer the hired hand taught the peasant to sow on the uplands. It turned out to be a rainy summer. The corn of the other peasants fell down and rotted and made no ears, but this peasant's corn on the uplands was heavy with ears. The peasant had now even more corn left, and he did not know what to do with it."

The hired hand taught the peasant to mash the grain and to drink himself and to give it to others. The peasant came to his chief, and began to boast that he had earned the crust. The chief devil went to look for himself.

He came to the peasant, and saw that the peasant had invited some rich men to treat them to liquor. The hostess was carrying the liquor around to the guests. As she walked around, her foot caught in the table, and she spilled a glass. The peasant grew angry, and scolded his wife.

"Devil's fool," he said. "In this shape that you, with your clumsy hands, spill such precious liquor on the ground!"

The little devil nudged his chief. "Watch him!" he said. "Now he will regret his crust."

The host scolded his wife, and began himself to carry the liquor around. A poor peasant, who had not been invited, came back from his work. He greeted the company and sat down, watching the people drink the liquor; as he was tired he wanted to have a drink himself. He sat and sat, and swallowed his appetite—but the host did not offer him any; he only muttered:

"Where will a man get enough liquor for the whole lot of you?"

This, too, pleased the chief devil; but the little devil boasted:

"Wait, it will be worse than that. The rich peasants had a glass, and so had the host. They began to flatter one another and to praise one another, and to speak only of deceptive words. The chief devil listened to that, too, and was glad of it."

"If this drink will make them so fond, and they will deceive one another," he said, "they will be in our hands."

"Wait," said the little devil, "and see what is coming; let them drink another glass. Now they wag their tails to one another, like foxes, and their words become louder and coarser. Instead of only speeches, they began to curse and to get angry with one another, and made one another's noses. The host, too, took a hand in the fight. And he was also beaten."

The chief devil saw this, too, and was glad.

"This," he said, "is nice."

"What will it be like yet? Let them have a third glass. Now they are like mad wolves, but let them have a third glass, and they will become like swine."

The peasants had a third glass. They went completely to pieces. They muttered and railed; they did not know themselves what, and paid no attention to one another. They began to scatter, some going away by themselves, and some by twos and threes; they all

began to curse and to get angry with one another, and made one another's noses. The host, too, took a hand in the fight. And he was also beaten."

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The chief devil saw this, too, and was glad.

"This," he said, "is nice."

"What will it be like yet? Let them have a third glass. Now they are like mad wolves, but let them have a third glass, and they will become like swine."

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"He raised the cap, but the crust was not there."

fell down and wallowed in the street. The host went out to see them off, and he fell with his nose in the gutter and he became all soiled and lay there like a pig, grunting.

"This pleased the chief devil even more."

"Well," he said, "you have invented a new drink, and you have earned the crust. Tell me how you first drank it. It cannot be otherwise than that you have first

let into it some fox blood—and this made the peasant as

slip as a fox. And then you let in some wolf blood—and this made him as fierce as a wolf.

And finally you poured in some pig blood, and this made him a pig."

"No," said the little devil, "that was not the way I did. All I did was to let him have more corn than he needed."

That beast blood has always lived in him, but it has no chance so long as he gets barely enough corn. At that time he was not sorry even for the last crust, but when he began to have a surplus from his corn, he began to think of how he might have his fun from it. And I taught him the fun of drinking liquor."

And when he began to brew God's gift into liquor for his fun, there arose in him his fox, wolf and pig blood. Let him now drink liquor, and he will always be a beast."

The chief praised the little devil, forgave him for the crust of bread, and made him a captain

"The peasant listened to his hired hand, and sowed the grain in the swamp."

TOLSTOY'S ADAPTATIONS OF HINDOO FABLES.



"You do not see it because it is so fine."

THE SNAKE'S HEAD

AND TAIL.

THE SNAKE's tail and head were quarrel with the snake's head about who was to walk in front. The head said: "You cannot walk in front, because you have no eyes and no ears."

The tail said: "Yes, but I have strength, I move you; if I want to, I can wind myself around a tree, and you cannot get off the spot."

The head said: "Let us separate!"

And the tail tore himself loose from the head, and crept on; but the head fell into a hole and was lost.

FINE THREAD.

MAN ordered some fine thread from a spinner. The spinner spun it for him, but the man said that the thread was not good, and that he wanted the finest thread he could get. The spinner said:

"If this is not fine enough take this," and she pointed to an empty space.

He said he did not see any. The spinner said: "You do not see it because it is so fine. I do not see it myself."

The fool was glad, and ordered some more thread of this kind and paid her for what he got.

THE HERON, THE FISHES AND THE CRAB.

HERON was living near a pond. She grew up and had no strength left with which to catch the fish. She began to enquire how to live by cunning. So she said to the fishes:

"You fishes do not know what a calamity is in store for you. I have heard the people say that you are going to let off the pond and catch every one of you. I know of a nice little pond back of the mountain. I should like to help you, but I am old, and it is hard for me to fly."

The fishes begged the heron to help them. So the heron said:

"All right, I will do what I can for you and will carry you over, only I cannot do it at once—I will take you shore one after another."

And the fishes were happy; they kept begging her, "Carry me over! Carry me over!"

And the heron started carrying them. She would take one up, would carry her into the field and would eat her up. And thus she ate a large number of fishes.

In the pond there lived an old crab. When the heron began to take out the fishes he saw what was up and said:

"Now, heron, take me to the new shore!"

The heron took the crab and carried him off. When she flew out on the field she wanted to throw the crab down. But the crab saw the shadow on the ground, and so squeezed the heron's neck with his claws and choked her to death. Then he crawled back to the pond and told the fishes.

THE PARTITION OF THE INHERITANCE.

FATHER had two sons. He said to them: "When I die divide everything into two equal parts."

When the father died the sons could not divide without quarrelling. They went to a neighbor to have him write the matter. The neighbor asked them how their father had told them to divide. They said:

"He ordered us to divide everything into two equal parts."

The neighbor said: "If so, tear all your garments into two halves, break your dishes into two halves and cut all your cattle into two halves!"

The brothers obeyed their neighbor and lost everything.

THE JACKALS AND THE ELEPHANT.

THE JACKALS had eaten up all the carrion in the woods and had nothing to eat. So an old jackal was thinking how to find something to feed on. He went to an elephant and said:

"We had a king, but he became overweening; he told us to do things that nobody could do; we want to choose another king, and my people have sent me to ask you to be our king. You will have an easy life with us. Whatever you will order us to do we will do, and we will honor you in everything. Come to our kingdom!"

The elephant consented, and followed the jackal. The jackal brought him to a swamp. When the elephant sat fast the jackal said:

"Now command! Whatever you command we will do."

The elephant said:

"I command you to pull me out from here!"

The jackal began to howl, and said: "Take hold of my tail with your trunk and I will pull you out at once."

The elephant said: "Can I be pulled out by a tail?"

But the jackal said to him: "Why, then, do you command us to do what is impossible? Did we not drive away our first king for telling us to do what could not be done?"

When the elephant died in the swamp the jackals came and ate him up.

THE MOUSE UNDER THE GRANARY.

A MOUSE was living under the granary. In the floor of the granary there was a little hole, and the grain fell down through it. The mouse had an easy life of it, but she wanted to brag of her ease; she gnawed a larger hole in the floor and invited other mice.

"Come to a fresh life with me," said she; "there will be plenty to eat for everybody."

When she brought the mice she saw there was no hole. The peasant had noticed the big hole in the floor and had stopped it up.

THE KING AND THE FALCON.

A CERTAIN king let his favorite falcon loose on a hare and galloped after him.

The falcon caught the hare. The king took him away and began to look for some water to drink. The king found it on a knoll, but it came only drop by drop. The king fetched his cup from the saddle and placed it under the water. The water flowed in drops, and when the cup was filled the king raised it to his mouth and wanted to drink it. Suddenly the falcon dived on the king's arm and spilled the water. The king placed the cup once more under the drops.

He waited for a long time for the cup to be filled again for a long time for the cup to be filled again with the water, and again, as he carried it to his mouth, the falcon snatched his wings and spilled the water.

When the king filled his cup for the third time and began to carry it to his mouth the falcon again spilled it. The king flew into a rage and killed him by flinging him against a stone with all his force. Just then the king's servant rode up, and one of them ran uphill to the



"They went to a neighbor to have him settle the matter."

spring, to find as much water as possible, and to fill the cup. But the servant did not bring the water; he returned with the empty cup and said:

"You cannot drink that water; there is a snake in the spring, and she has let her venom into the water. It is fortunate that the falcon spilled the water. If you had drunk it you would have died!"

The king said: "How badly I have repaid the falcon! He has saved my life, and I killed him!"

THE FOX'S TAIL.

MAN caught a fox, and asked her: "Who has taught you foxes to cheat the dogs with your tails?"

The fox asked: "How do you mean to cheat? We do not cheat the dogs, but simply run from them as fast as we can."

The man said: "Yes, you do cheat them with your tails. When the dogs catch up with you and are about to clutch you, you turn your tails to one side; the dogs turn sharply after the tail, and then you run in the opposite direction."

The fox laughed and said: "We do not do so in order to cheat the dogs, but in order to turn around; but when a dog is after us, and we see that we cannot get away straight ahead, we turn to one side, and in order to do that suddenly we have to swing the tail to the other side just as you do with your arms when you are to turn around. That is not our invention; God has made it so that the foxes might be able to escape."



"The king flew into a rage and killed him."

Society in Frolic with Cupid's Hearts and Darts

Buds of fashion quit social pace for a brief moment to compose sweet nothings of St. Valentine's day, framing messages that aid the winged god to carry fair maidens into the world of the grown-ups.

BY ELIZABETH ELLIOT

"Tore can make our darkest days

In golden suns go down,
Do let us clothe our hearts in love
And crown us with love's crown

et the winged god be viewing th

BLITHELY must the winged god be viewing the plans of good St. Valentine to aid and abet him in his heart-juggling career this season. For never before has the day of "lovers and darts" been looked forward to with so many happy thrills and such flutter of happy anticipation by the younger smart set and any number of festivities have accordingly been planned.

Never were love messages more alluringly devised than those which will shower upon happy recipients next Tuesday. The gayest frowns of the bairn the past week have been the valentine teas where they meet to gossip over their happy affairs, to sip of the cup that cheers and to make valentines. One matron, the mother of one of these debutantes, was heard bemoaning the fact that her home had been literally converted into a valentine factory.

It's the fact that you have these love messages original, if nothing else, so my little lady's bouquet is one furry of ribbons, paints, flowers and verses, and she sits contentedly chatting with her friends, or rather co-workers, while she cuts out, paints a sprig or two of dainty flowers, tucks the pretty ribbon bows and racks her brains for appropriate verse. You may smile, but just the same it is said that several fair poetesses have been revealed and the girls with this special gift are being pressed into service by their many friends and by the hostesses who expect to entertain on this occasion and consequently are looking for the novel and original in place cards, souvenir and the like.

BUDS QUICKLY CAPTURED BY CUPID.

[illegible]

Another Lost to Boston.

[illegible]

Miss Mason Plans to Be a Bride.
Mr. Houghton, who makes his home with his sister, Miss Alston Houghton, 1000 Washington street, has just returned from a visit to his sister, Mrs. Houghton, at "Brook Hollow" in Brookfield, Conn. He is a member of the board of the Tenants' Relief, "Country and Exchange" club. During his college course at the University of Wisconsin, he was considered one of the best players on the basketball team. He was captain of the team in his senior year in 1906. '97 and '98. He played basketball for the first time after his return from Europe. After his return from Europe he was for two years a coach of the "Cornell" basketball team. In the last two years he has been coach of the "Cornell" basketball team. He is now in the time with the "City Trust" company as its assistant secretary, and is now planning to marry.

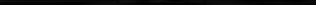
Edward Haskell to Wed.

Another New York engagement of much interest in Boston was that announced last week for the marriage of Miss Crosby Clarkson of No. 508 West Twenty-third street of elder daughter, Mrs. H. H. Haskell, now of New York, to Mr. William H. Haskell, son of the late Rev. William H. Haskell, who was graduated from Harvard in 1886, and during his college course "figured smart" out of the college of "ivy." His father-in-law is a member of the Harvard Club. The announcement was made at a luncheon given for the bride at the Hotel Marlborough in New York house. Miss Clarkson has two sisters, Miss Harriet A. Clarkson and Mrs. George of Galley, to whom is Rev. Deane. The bride is the daughter of Mr. and Mrs. A. H. Clarkson of New York. Mr. Haskell is a member of the American Automobile Club and is a member of the New York Club. He is the son of Mr. and Mrs. Philip Lee Warner, who are the daughter of Mr. and Mrs. C. H. Warner of Springfield.

There is much interest in the announcement of the marriage of Miss Frances Lincoln of Rockford, Ill., to Mr. Albert W. Haindel of New York. Miss Lincoln is the daughter of Mr. and Mrs. W. H. Lincoln of Rockford, Ill. Mr. Haindel is the son of Mr. and Mrs. W. H. Haindel of New York.

Among the recent engagements of note in New York is that of Miss Mary W. Haindel, daughter of Mr. and Mrs. Fred W. Haindel of New York, to Mr. George H. Haindel of New York.

An engagement in interest in Cambridge is that of Miss Ruth Witherspoon of Cambridge to Mr. J. H. Witherspoon of that city to Fred.

[illegible]

**BOSTON BELLES IN
SOCIAL
GAJETIES**



Mr. General and Mrs. Francis Henry Appleton of Marlboro street, who have been recent guests at Palm Beach, Mr. and Mrs. Henry Warren Bliss of Chestnut Hill have left Palm Beach and gone on to St. Augustine, Mr. and Mrs. Hamilton Forbush are also at this well known resort.

Mr. and Mrs. John L. Koons of Newton have started for the West Indies and their near neighbors, Mr. and Mrs. C. Burrage and Miss Caroline Burrage, have started for the Pacific coast and will

SOCIETY TOURS UNDER SOUTH'S BALMY SKIES

and several weeks with retail in 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039

PLAN FINAL WHIRL OF PRE-LENTEN AFFAIR

[illegible]

LAST IMPORTANT EVENT ON CALEND.

[illegible]

OPERA INCREASING AS A SOCIAL ATTRACTION

As the wheels of society gradually slow down, and debutantes are scarce, and the opera houses the dominant factor in the social life of the city, it is not surprising that the opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction.

BEAUTIFUL GOWNS OF SEASHELL PINK.
The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction.

Among Smart Set.
The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction.

Miss Mabel Came Early.
The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction.

Mrs. Draper Entertained.
The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction.

Diamonds and Feats.
The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction.

Society Interested in Miss Sturgis Engagement.
The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction.

Among the Important Engagements.
The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction.

One of the delightful dinners.
The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction.

March 8 is the date set for the "A."
The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction. The opera is becoming more and more a social attraction.



Events—Numerous

MRS. R.G. WADSWORTH
Brides Centre of Attraction in Smart Set

Mrs. Andrew Robeson Dargent

CUPID IS MARSHAL OF PARADE TOWARD ALTAR

Notable Guests at The Meyer Dinner

At the Marlowe street residence.

At the Marlowe street residence.

At the Marlowe street residence.

At the Marlowe street residence.

As Lent Nears Smart Set Seeking Rest

MINISTERS divvied out the major portion of the Lenten season. The Lenten season is a time of rest and reflection. The Lenten season is a time of rest and reflection.

The Lenten season.

The Lenten season.

The Lenten season.

The Lenten season.

The Lenten season.

The Lenten season.

The Lenten season.

The Lenten season.

The Lenten season.

2X
ABBOTSFORD CLUB
DANCES AT HOTEL

Novel Features at Ball of Noted
Organization at the Som-
erset Tuesday.

AST OF SERIES PLANNED
Popularity of Events Indicates
Unusual Success for Promi-
nent Leaders.

The third and last of the series of dances
given by the Abbotsford Club will be held
on the ballroom of the Hotel Somerset on
Tuesday night. The popularity of these
dances in the past promise will for the
success of Tuesday's event, which will take
the form of a Valentine party. The dance
events will be interesting and novel. There
will be a special favor given after inter-
mission.

The matrons of the reception will be the
ladies of the two previous dance given
by the club. The matrons will be Charles
P. Dwyer, William B. Freeman, J. Fred
Reynolds, Joseph P. Kennedy, Frank W.
Sullivan, Joseph H. O'Neil, Jr., Henry P.
Nelson, Jr., Walter McKee, John J. Kelly
and Hugh Kane. It is expected that some
eight hundred guests will be present.

Among those expected are:
Mrs. John A. Dwyer
Mrs. Charles P. Dwyer
Mrs. William B. Freeman
Mrs. J. Fred Reynolds
Mrs. Joseph P. Kennedy
Mrs. Frank W. Sullivan
Mrs. Joseph H. O'Neil
Mrs. Henry P. Nelson
Mrs. John J. Kelly
Mrs. Hugh Kane
Mrs. John A. Dwyer
Mrs. Charles P. Dwyer
Mrs. William B. Freeman
Mrs. J. Fred Reynolds
Mrs. Joseph P. Kennedy
Mrs. Frank W. Sullivan
Mrs. Joseph H. O'Neil
Mrs. Henry P. Nelson
Mrs. John J. Kelly
Mrs. Hugh Kane

annual Reunion
at Somerville

The annual reunion of St. Catherine's
church, Somerville, will be held in the
club, Union square, Somerville, next Wed-
nesday evening. Elaborate arrangements
have been made for the party. It is ex-
pected that a large crowd will be present
and the men realize that the reunion will
be used to finish the upper part of the
church on Sunday street.

St. Catherine's church is one of the most
beautiful churches in the archdiocese. It is
situated on the top of a hill in Boston
street and overlooks Cambridge and Bos-
ton. It is finished in white brick and has
a beautiful interior. The church is the
property of the parish. The church is
now being used for the purpose of the
reunion. The church is the property of
the parish. The church is now being used
for the purpose of the reunion.

Among the special features will be the
dances which will be given by the
members of the church. The dances will
be given by the members of the church.
The dances will be given by the members
of the church. The dances will be given
by the members of the church. The dances
will be given by the members of the church.

Following is the committee of arrange-
ments:
John A. Dwyer, chairman
Charles P. Dwyer, secretary
William B. Freeman, treasurer
J. Fred Reynolds, secretary
Joseph P. Kennedy, secretary
Frank W. Sullivan, secretary
Joseph H. O'Neil, secretary
Henry P. Nelson, secretary
John J. Kelly, secretary
Hugh Kane, secretary

Valentine Party
Planned by Guild

A Valentine dance party will be given
by the members of the St. Catherine's
guild, Tuesday evening, at the Hotel
Somerset. The committee of arrange-
ments is as follows:
John A. Dwyer, chairman
Charles P. Dwyer, secretary
William B. Freeman, treasurer
J. Fred Reynolds, secretary
Joseph P. Kennedy, secretary
Frank W. Sullivan, secretary
Joseph H. O'Neil, secretary
Henry P. Nelson, secretary
John J. Kelly, secretary
Hugh Kane, secretary

Dates Set For
Prize Debates

The final dates for the prize debate and
intercollegiate contests at Boston College
have been decided. The prize debate will
be held on the college ball on Tuesday
night, February 21. The intercollegiate
contests will be held on the college ball
on Wednesday night, February 22. The
prize debate will be held on the college
ball on Tuesday night, February 21. The
intercollegiate contests will be held on
the college ball on Wednesday night,
February 22.

Students of St. John's
Have been spending the last two days
of the winter vacation in the
city of Boston.

THE BOSTON AMERICAN
PROMINENT IN SOCIAL AFFAIRS AND EVENTS OF THE WEEK



HELLEN A. BRANT
DORCHESTER CLUB TO
GIVE MINSTREL SHOW

Minstrel will begin on the
evening of February 21 and 22, when the
members of the Dorchester Club will
present their annual minstrel show. The
production is under the direction of John
J. Kelly, and the show will be given in
the club hall. The show will be given
in the club hall. The show will be given
in the club hall. The show will be given
in the club hall.

Among the special features will be the
dances which will be given by the
members of the club. The dances will
be given by the members of the club.
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Valentine Party
Planned by Guild

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NEWS NOTES OF
IRISH COUNTY CLUBS
ALL AROUND BOSTON

Numerous Meetings, Dances
and Reunions Planned by
Busy Committees.
National President Regan Will
Be Received by State Head
on February 21.

The following members of the Irish
County Club will be received by the
National President Regan on February 21.
The members of the club will be received
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Agents and Carriers.

IN THE CITY AND SUBURBS. Agents and carriers for the Boston American. For terms and conditions, see page 5. For a list of agents and carriers, see page 5.

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Business Chances.

BOSTON REAL ESTATE CO.

6 BEACON ST.

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Business Chances.

Federal Real Estate & Investment Co.

100 N. BOSTON ST.

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Business Chances.

WALTER WEBB

100 N. BOSTON ST.

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Business Chances.

C. S. STUART & CO.

100 N. BOSTON ST.

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Business Chances.

Hayden & Co., 68 Pemberton St.

100 N. BOSTON ST.

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Business Chances.

Ryan, Manchester & Co.

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Business Chances.

Here's a Few Good Bargains.

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PATENTS
TRADE MARKS
LABELS
SEND FOR MY FREE BOOK.

Patent your ideas and make money. Others are doing it continually. You can do it, too. Get busy. Do it now.

Send a rough sketch of your idea and I will send you a copy of my free book. It is so simple that even a child can understand it. It is so complete that it will save you a great deal of money. It is so valuable that it is worth its weight in gold.

Joshua R. H. Potts
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PATENTS
WE FURNISH AND PAY
BROKER, ADVICE, RESEARCH AND FREE
LETTER OF INTENT TO INVENTOR.

Send sketch or model for review. Highest award made. Best results. Progress assured.
Watson E. Coleman, Patent Lawyer
625 Street, N. W., Washington, D. C.

The Men Who Play the Game

By Herbert Kaufman

Copyright, 1911, by Herbert Kaufman

They ask and they make no compromise. They aim at the game and not at the fame. They struggle and toil and resist and persist—they persevere till they make good, but they play according to fixed and set rules—they take no trick by trickery.

They refuse victory at the price of dishonor. They prefer a just defeat to a smirched success.

Obstacles are expected pawns in their course. They anticipate the "checkmates" of opposition as a legitimate percentage to be reckoned with.

They neither bear nor wear a price. They fight with steel and not with gold. Therefore, they neither proffer nor accept a bribe. They mark no cards. They choose to lose or win by virtue of clean hands.

Their will is the most implacable, relentless and terrible force that springs from the souls of humans. They desire no quarter and they extend none. They strike with all their might, but, by the same token, they do not pine or whine when the heel of the victor is ground into their throats.

They are content with hard conditions, and demand an equal fortitude in those who challenge them. Pity and sentimentality are foreign to their natures and to their methods—BUT, if they do not soften at the cringing appeal of the weaker, neither do they exact more than their just allotment in settlement.

They are Men of Iron, without a stain of rust upon their armor or their weapons.

They are Makers of the Roads and Pilots of the Seas, guided by their charted plans. They are the Builders in the Wil-

derness—the Outposts of Empires-to-be—the Watchers at the Dike—the promoters and the defenders of progress.

They find and they found the great wealths and the great sources of wealth.

They are Players of the Game—the universal Spartans—the alloys of society, square of jaw and nature and shoulder—fearing conscience too much to fear menace or men.

They stood in the Pass of Thermopylae and made a hundred spears deadlier than a million. They held the Alpine highways against the covetous Austrian hordes. They forgot arithmetic at Balaklava and transmuted four hundred Sheffield sabers into magical falchions. They sped the triremes at Salamis. They lashed the sails of Drake and manned the cannon of Perry. They crawled across the Arctic ice—they cut their way through the tangles of mid-Africa.

They have always yielded their lives rather than yield to irresolution. Few of their names are known and few of their graves are marked, but the glory of their courage is imperishable—a heritage for all tomorrows—spark to heat the blood and fire the future generations with inspiration.

They are of no sect and of no caste. They are born alike from the loins of peasant and of peer. Their fraternity is not of breed nor brain nor brawn, but of ambition. Duty is their mission and its fulfillment their ultimate hope.

They heed no voice that urges the softer choice. They do not rest until they have stood the test.

They wage for the ages and not for wages.

Wines and Ligners

ELKS ENTERTAIN
BASEBALL CHIEFS

Send Mail Orders to Tremont Wine Store, 420 Tremont St., Boston

New Theatre in Cambridge.
The New Theatre of Cambridge has had

Mail Orders
Filled Tuesday on such lots
ONLY as last over
Monday's selling.

TIMOTHY SMITH CO

2249-2281 Washington Street, Boston, Mass.

One Minute From Dudley Street Elevated Station

NOTICE
Cash or its equivalent must
accompany all orders out-
side Boston and suburbs.

\$20,000 WORTH OF MERCHANDISE

OFFERED TO OUR CUSTOMERS AT UNHEARD OF PRICES

DINNER SETS

EXCELLENT FORTAIN WARE, DINNER
SETS, 12-14 pieces, all large size pieces, handsome in
design, decorated with gold edges and designs.
See display window on 2500 each.

PRICE HERE

12.50

WE OBTAINED THE GOODS offered at this sale from the Modern Dress & Waist Co., makers of Women's, Misses, and Children's Dresses and Waists - about 40,000 yards of Galatea, Gingham, Launa, Dress Goods, Waitings, etc., etc. NEW SPRING GOODS bought for the coming season's business included in this stock. The Suits and Coats are from one of the best garment makers in Philadelphia. - 56 DIFFERENT LOTS, more than 300 cases of CLOSE-OUTS from the National Enameling Co. of New York and the United States Glass Co. of Pittsburgh. - We made SPOT CASH offers for these stocks and finally secured them at extremely low prices - in fact, at lower prices than we have ever before owned equally desirable goods. On Monday we put these stocks on sale

At Savings of 25 to 50 Per Cent. From Regular Retail Prices

We Give Sperry Gold Stamps

THE MERCHANDISE REDEMPTION STAMP OF UN-
EQUALLED VALUE!

WE REDEEM Full Books of Sperry Gold Stamps for
\$3.00 in Merchandise of your own selection. New, Season-
able, Reliable, from any of the departments throughout
our store.

Double (2 for 1) Sperry Gold or "S. & H." Green Stamps Every Day Until 1 O'Clock P.M.

We Give S. & H. Green Stamps

THE BEST PREMIUM REDEMPTION STAMP IN THE
WORLD!

WE REDEEM Full Books of "S. & H." Green Stamps
for handsome and useful premiums, such as Furniture,
Lamps, Portiers, Rugs, Cut Glass, Vases, etc., new on ex-
hibition in Our Premium Parlor.

Double (2 for 1) Sperry Gold or "S. & H." Green Stamps Every Day Until 1 O'Clock P.M.

Flexoform Corsets

THE NEW 1911 REDUCING
MODEL

The New Model will absolutely re-
duce the abdomen and hips from 3 to
5 inches at the pleasure of the wearer,
and with PERFECT COMFORT.
FLEXOFORM Reducing Model is
made of Fine Cotton, hand-knitted
trimmed with Lace and Ribbon. It
has 3 pairs of Elastic Supporters, the
Front Pair being specially designed
Double Supporters. Sizes 20 to 30.

PRICE HERE **2.50**



PRINTS
SHIRTING
PRINTS, in
light ground,
stripes and fig-
ures. To wear
over a white
shirt.
PRICE HERE **4c**

GINGHAMS
DRESS GINGHAMS
in choice stripe and
check patterns and col-
ors of grey, red, blue,
brown, everywhere. 36
yard.
PRICE HERE **5c**

GINGHAMS
BATH, V.E.C. and
RED SEAL GING-
HAMS in full pattern
good assortment of
patterns and colors;
the where 12 1/2 yard.
PRICE HERE **8c**

MUSLINS
DRESS MUSLINS, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **5c**

MUSLINS
DRESS MUSLINS, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **6c**

MUSLINS
DRESS MUSLINS, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **9c**

Cambric
DRESS CAMBRIC, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **5c**

Apron
DRESS APRONS, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **4c**

Galatea
DRESS GALATEA, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **10c**

Suiting
DRESS SUITING, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **5c**

FLANNEL
DRESS FLANNEL, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **6c**

Seersuckers
DRESS SEERSUCKERS, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **9c**

MUSLIN
DRESS MUSLIN, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **5c**

PONGEE
DRESS PONGEE, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **15c**

SUITINGS
DRESS SUITINGS, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **6c**

Long Cloth
DRESS LONG CLOTH, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **9c**

CHEVIOT
DRESS CHEVIOT, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **49c**

PONGEE
DRESS PONGEE, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **12c**

Curtains
DRESS CURTAINS, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **12c**

STOVES
GAS STOVES, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **79c**

CURTAINS
DRESS CURTAINS, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **39c**

Wash Goods
DRESS WASH GOODS, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **12c**

LAMPS
DRESS LAMPS, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **12c**

KETTLES
TEA KETTLES (Rock-
chester), all copper nickel
plated. No. 7, 8 or 9.
Made to sell for 1.25, 1.35
and 1.45 each.
PRICE HERE **98c**

Food Chopper
FOOD CHOPPERS, in
medium size; best make.
Always 98c each.
PRICE HERE **50c**

STEINS
GERMAN BEER
STEINS, in large size.
Made to sell for 25c.
PRICE HERE **25c**

10c
FOR 25c PRESERVE
KETTLES
STAR BRAND ENAMEL
WARE, PRESERVE KET-
TLES, in 4 and 6 quart sizes.
Made to sell for 25c each.
PRICE HERE **10c**

10c Glass Ware
BON BON DISHES, Round
Salad Dishes, Salts and
Peppers (glass), Butter
Dishes (covered), Sugar
Bowls (covered), Spoon
Holders, Cream Pitchers.
CHOICE NOW, EACH,
PRICE HERE **5c**

TUMBLERS
GLASS TABLE TUM-
BLERS, plain turquoise
brand. Made to sell for
3c each.
PRICE HERE **1c**

Willow Plume Sale
Plumes Like These Were Never Offered Before at Such a
Radical Price Concession

15-Inch
Old Rose - Yellow
Alice Blue - White
King Blue - Black

\$2.75 Each
Or
Two For **\$5.00**



DRESSES
CHILDREN'S DRESSES, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **3.75**

WAISTS
ALL-WOOL WASH-
ABLE FLANNEL
WAISTS, in desirable
stripes of light or dark
colorings, new; all
sizes. Made to sell for
2.00 each.
PRICE HERE **89c**

WAISTS
WHITE TAIL-
OR-KIT
WAISTS, in three
choice styles. Made
to sell for 80c and
1.00 each.
PRICE HERE **50c**

KIMONOS
LONG KIMONOS of
good quality flannel;
Persian patterns and
choice colorings, border
of plain colored flannel.
Made to sell for 1.00
each.
PRICE HERE **69c**

PETTICOATS
PETTICOATS of black
permanent finish cloth,
made with deep sectional
folds, giving the widest
flare effect. The 1.50
value.
PRICE HERE **69c**

APRONS
GINGHAM TIER
APRONS, in the Mother
Hubbard style, straps
over shoulders, with
pocket. Made to sell for
15c each.
PRICE HERE **16c**

Dresses
CHILDREN'S DRESSES, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **35c**

DRESSES
CHILDREN'S DRESSES, in
full length of 3 to 10
yards in a piece. All good
patterns, everywhere. 36
yard.
PRICE HERE **69c**

COATS
BOYS' RUSSIAN
OVERCOATS, of per-
cates and Bates gins,
hemp, plain colors, con-
vertible, sizes 3 to 14
years. Values up to
1.25 each.
PRICE HERE **1.98**

COATS
BOYS' RUSSIAN
OVERCOATS, of per-
cates and Bates gins,
hemp, plain colors, con-
vertible, sizes 3 to 9
years. 2.00
each.
PRICE HERE **99c**

Corsets
TAFE AND BONE GIR-
LIE COR-
SETS, in
white, pink
and blue; sizes
18 to 28. Made
to sell for 30c.
PRICE HERE **15c**

CORSETS
JEAN CORSETS, in
medium length, with
supporters attached at
front; sizes 18 to 30.
Should sell for 30c.
PRICE HERE **15c**

CORSETS
WILLIE LEMMA
CORSETS, made of
FELICE-LINED
leather, four wide
hoop supporters at-
tached; sizes 18 to 28.
Made to sell as the
1.50 Corset.
PRICE HERE **79c**

Underwear
MEN'S FLEECE
UNDERWEAR, rib-
bed or flat shirt ma-
terial, with pearl but-
tons; broken sizes.
Made to sell for 50c
each.
PRICE HERE **25c**

Underwear
WOMEN'S FLAT
WOOL VESTS AND
TUBERS in white, nat-
ural or saffron; small
size only. Regular
1.00 garments.
PRICE HERE **50c**

Underwear
MEN'S FLAT
WOOL VESTS AND
TUBERS in white, nat-
ural or saffron; small
size only. Regular
1.00 garments.
PRICE HERE **50c**

HOSE
CHILD-
REN'S COTTON
HOSE, black,
fleece lined;
all sizes. Made
to sell for 12 1/2
cents.
PRICE HERE **9c**

MITTENS
CHILDREN'S
MITTENS, with
plush backs and lat
pains. Made to sell
for 25c pair.
PRICE HERE **12c**

GLOVES
MEN'S HEAVY
FELICE-LINED
LEATHER WORK-
ING GLOVES AND
MITTENS, in full
size.
PRICE HERE **19c**

THESE PHENOMENAL VALUES FROM THE PURCHASE OF CANTOR BROS' STOCKS

This Wool Coat 2.50

This Wool Suit 4.98

This Rain Coat 2.50

WOMEN'S AND MISSES' SUITS
Made to Sell for 7.50 to 15.00

WOMEN'S AND MISSES' CLOTH COATS
Made to Sell for 4.00 Each

WOMEN'S AND MISSES' RAINCOATS
Made to Sell for 5.00 Each

And Many Other Lots Not Advertised at the Same Great Price Savings

Threads Model Dress & Waist Co. Stocks

BASTING COTTON
200-YARD SPOOLS of bas-
ting cotton. PRICE HERE **10c**

MACHINE COTTON
200-YARD SPOOLS of Ma-
chine Cotton. PRICE HERE **5c**

KING'S COTTON
200-YARD SPOOLS of King's
Cotton. PRICE HERE **5c**

BROOKS' COTTON
BROOKS' MACHINE
Cotton. PRICE HERE **5c**

MACHINE SILK
100-YARD SPOOLS of Ma-
chine Silk. PRICE HERE **3c**

MACHINE SILK
400-YD. SPOOLS of Ma-
chine Silk. PRICE HERE **19c**

O. N. T. COTTON
O. N. T. SPOOLS of Cot-
ton, the best. PRICE HERE **10c**

SILKATEEN
THE BEST Quality
Silkateen. PRICE HERE **10c**

KNITTING YARN
FLEISHER'S BEST
full weight. PRICE HERE **25c**

Rubbers
FOR Misses and
Children; good
quality; sizes 6 to 12;
made to sell for
30c pair.
PRICE HERE **29c**

BOOTS
LITTLE GENTS'
High Cut Boots,
two buckles at top,
sizes 9 to 13 1/2.
Made to sell for
1.50 pair.
PRICE HERE **1.15**

BOOTS
WOMEN'S Patent
Leather and Vici Kid
Boots, knob toe
Cuban heels, sizes 3 to
8. Made to sell for
\$2.00 pair.
PRICE HERE **1.49**

Gaiters
WOMEN'S 7 and
10 button
Gaiters, ex-
tra.
PRICE HERE **19c**

DOLLS
JOINTED DOLLS, in
large size; "My Dearie"
brand; made to sell for
1.49 each.
PRICE HERE **98c**

Chocolate Sets
CHOCOLATE SETS,
handsomely decorated,
and with gold bands;
made to sell for \$2.50 set.
PRICE HERE **1.49**

WRINGERS
THE KINGSFORD
WRINGER, one year
guarantee; made to sell
for \$1.50 each.
PRICE HERE **1.98**

19c and 25c
GLASS WARE
PITCHERS (Fancy), 1 1/2
qt. size; Colonial Pitch-
ers, 1 qt. size; Butter
Dishes, covered; Salad
Dishes, 1 qt. size; Glass
Cakes, 2 qt. size; Wine-
gar Bottle, ground
glass.
PRICE HERE **10c**

29c
FOR 59c RICE
BOILERS
ROYAL BRAND ENAMEL
RICE BOILERS, in 2 quart
size. Scumless body. Made to
sell for 59c each.
PRICE HERE **29c**

HOW CAN WE BEAT THE BULLETS

W. H. Crane Supplies
The "Stage" Nerve

THE strongest scene of George Ade's latest comedy, "United States Minister Bedloe," now running at the Park Theatre, with William H. Crane, dean of American actors, in the title role, is given herewith. The dialogue is taken from the fourth act, conceded to be brimful of interesting situations—the climax that wins out for American diplomacy. This abstract is made direct from the book of the piece by special permission of Charles Frohman.

THE play opens with Colonel Jackson Bedloe, owner of a daily paper and a political power in one of the thirty Springfields, being appointed minister to Carthage, a remote "somewhere" in the South. Colonel Bedloe is surrounded and tried by admiring fellow-citizens. Edward M. Stanton, a writer, is named as secretary of the Carthage legation. Stanton is a native of Carthage and several agents of these agencies the existing government of Carthage, appears on the scene and Bedloe, a young, vigorous, clean-shaven man, Bedloe's daughter, to go along and witness the fun incident to a revolution. The Bedloes are kept in the dark concerning this feature of what confronts them. The second act shows the Bedloes at San Quilo, the capital of Carthage. The Colonel is forced to death. Mrs. Bedloe is disgusted with foreign customs, and Kate has purchased one of the local aristocrats, Henry Cabrera, Minister of Foreign Affairs. Lantoro and Deane arrive, but Cabrera has learned the purpose of their mission. He looks upon Bob as a rival and orders his soldiers, but the soldiers make a mistake and arrest the Colonel instead. The latter makes his resignation to the State Department. He is determined to return to Springfield, partly because of Kate's pleasant treatment of Cabrera, whom the Colonel detests. Stanton, agent of the State Department, is sent to relieve him, but the Colonel changes his mind when he finds that Bob is mixed up in the threatened revolution. He has already kidnapped by the insurgents. Cabrera, with apparent generosity that fools Kate, but not the Colonel, offers Bob his freedom if he will leave the country, and the alternative, the alternative being death. At this point Lantoro demands the surrender of the Colonel. Cabrera laughs at the demand, but the Colonel, who knows that the water in the river is only eight inches in depth, and after three days' fighting, during which time a shell has blown a hole in the wall of the legation, the Colonel plans to hold strategy to play to half of the rebels, rescue Bob, defeat Cabrera without breach of his own neutrality and then leave for home. Bob sends the Colonel a note informing him that he (Bob) is in the city.

SCENE: The American Legation at San Quilo, the capital of Carthage, South America.

BEDELOE: (As he prepares to read note.) Kate, it's too late! You're dilly-dallied and we'll make the best as we can to— (Stop. Calls.) Eddie!

KATE: (Enter.) What does Robert say?

BEDELOE: (Begins to read note. Starts in astonishment.) What's this?

KATE: (Alarmed.) Father, read it!

BEDELOE: (Reading note.) "Colonel—They tell me I am to be shot at eight o'clock. We did not realize that our little plan about anything like this. The time is short. I've about given up hope. If I shouldn't see you again tell Kate. (Kate bursts into tears and falls into chair with her head on table.) And I sent him home. (Heavy firing is heard.) Listen to that! Only one shot. Why doesn't Lantoro come? (Colonel is heard outside.) Go! Go! Go! Go to the door! Kate, go to your mother. Don't give up hope. I've got to get through this. (Exit Kate, weeping. Lantoro appears at door.)

LAUTARO: Ah! My good friend.

BEDELOE: Stop! I'll Three days ago I told you to be here to see me.

LAUTARO: I risk my life to come. If I am discovered—

BEDELOE: You are the champion long distance fighter of the world.

LAUTARO: We attack to-day.



BEDELOE: (To Lantoro.) I suppose you're planning a general attack from the south. (Lantoro.) What's this?

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BEDELOE: No, but it's mighty well understood. Gentlemen, I thank you. You're trying to help out a doddering old ignorant, but I'm going to take the gambler's chance (pounds on table and a burst of heavy firing is heard outside) and stand pat.

Himself! MAXHAUSEN: Great Heavens!

BEDELOE: All over, is it?

MAXHAUSEN: The fool! It is a general attack from the south. (Mrs. Thornby, frightened, hurries across stage. Heavy firing continues.)

THORNBY: Mr. Bedloe, I retreat you—I have no personal interest.

BEDELOE: You're all right, but I'm not trading my daughter.

THORNBY: Oh, I say!

MRS. THORNBY: My dear, let's be going!

THORNBY: They shoot and shoot, but it means nothing.

THORNBY: Let us take refuge in the cellar. (Com. my dear. Good day, Mr. Bedloe. (Exit.)

BEDELOE: So long to you, sir.

MAXHAUSEN: Mr. Bedloe, do you know what I think of you?

BEDELOE: I don't, Mr. Maxhausen, but no matter what you think, you have no advantage of me.

MAXHAUSEN: Nah!

BEDELOE: Huh to you!

(Enter Kate with coffee tray. Bedloe tells her to keep an eye on the plan and if she sees the rebel flag flying within five minutes, Bob will be saved. Enter Mrs. Bedloe, knitting. She expresses surprise at the terrific noise. Bedloe informs her it is the fun-loving people celebrating the fiesta in the streets. To hold her attention he reads her some jokes out of a book at the same time watching out for a signal from Kate. Suddenly an outburst of musketry is heard in another direction.)

MRS. BEDELOE: (Surprised.) What are they doing now?

BEDELOE: Freerackers!

KATE: (With a scream.) Father, I see them!

BEDELOE: (Frenzied with joy.) Thank God! (Mrs. Bedloe starts up and the Colonel grabs her in his arms.) We'll all go home to Springfield. Hurrah!

MRS. BEDELOE: Jackson! Have you gone stark, staring mad?

Eddie rushes in in his shirt sleeves with his watch in his hand.)

BEDELOE: Fifteen minutes, seventeen and two-fifths seconds.

BEDELOE: Fine! That beats Bogal (shots are again heard close at hand and Cabrera rushes in, hatless and evidently frightened) to apologize for the treatment accorded him, declares that he has been having the time of his life. Thornby and Mrs. Thornby and Maxhausen also appear in time to be introduced to the new American minister, and the Colonel, true to the traditions of the American politician, starts in to make a speech.

CURTAIN.

THE CHARACTERS.

Colonel Jackson Bedloe.....

William H. Crane

Elvira Tatavell Bedloe, his wife,.....

Mrs. Thomas Whiffen

Kate Bedloe, his daughter.....

Millicent Evans

Robert Deane.....

Marion Ford

Edwin M. Stanton Chester.....

Dan Collier

Senator Cabrera.....

Henry Miller, Jr.

John Lantoro.....

Macy Harlam

The Hon. Mr. Thornby, British Minister.....

E. M. Kelly

Herr von Maxhausen, representative of the Kaiser, Carl Sauerman

CABRERA: I appeal to the protection of your noble race.

BEDELOE: Anything wrong?

CABRERA: All is lost!

BEDELOE: Our brave soldiers stood ready to meet an attack from the south. All at once the rebels—

BEDELOE: Came rushing down the bed of the river.

BEDELOE: The riv—in boats!

CABRERA: Alas! We did not stop to think. In the last week there is no water in the river.

BEDELOE: Great mistake! You always ought to look water in your river. (Enter Lantoro and followers with drawn swords and demand Cabrera's surrender. Bedloe interposes. Bob, too, enters at head of soldiers and citizens.)

(Shouting.) I have the honor to report—

BEDELOE: I know all about it.

BOB: (Boastfully.) So! I was great. (Says Cabrera.) Cabrera! (Goes over and addresses him.) Well, it's a good thing I believe that was the hour.

BEDELOE: Wait a minute! Three days ago, this gentleman made you a mighty magnificent offer. He said that if you took the first steamer you might quietly depart. As a friend of the new administration, I think it's up to you to say the same thing to him. (The rebels protest loudly and emphatically. Lantoro quiet them.)

LAUTARO: Whatever you say, that we do. To you we owe everything.

BEDELOE: (Making gesture of protest.) I have been strictly neutral.

(Bob John Kate. Then Bedloe suggests to Cabrera that while he is unloading out his route, Mrs. Bedloe will be glad to show him the family portraits in the next room. Grabs suddenly returns and when the Colonel attempts to apologize for the treatment accorded him, declares that he has been having the time of his life. Thornby and Mrs. Thornby and Maxhausen also appear in time to be introduced to the new American minister, and the Colonel, true to the traditions of the American politician, starts in to make a speech.

CURTAIN.

JOKES BY COMEDIANS

"WILL you have another piece of cake?" was asked of a little girl by the hostess at a party one day. This little girl had eaten a great deal that afternoon, and replied: "I can chew, but I can't swallow."

IT is better to have lunched and lost, than never to have lunched at all.

"WHAT time is it?" asked his wife, suspiciously, as he came in.

"About one."

Just then clock struck three.

"Gracious! When did that clock commence to stutter?"

"HELLO, is that you, doctor?"

"Yes."

"My mother-in-law is at death's door, and I want you to come up quick and help me pull her through."

"JOHN D. ROCKEFELLER has a dollar for every hair on your head."

"Yes, and I have a dollar for every hair on his head."

"HOW long do you expose a plate in taking a picture?"

"About three seconds."

"Suppose it was a living picture?"

"No limit."

"SAW your wife on the street yesterday?"

"Did you see her gold teeth?"

"No, she had her mouth closed."

"Then it wasn't my wife."

A FRIEND of mine had just returned from an extended Southern trip.

"How did they treat you in New Orleans?" I inquired.

"All the time," he replied, smacking his lips reminiscingly.

BETTY'S EDUCATION—No. 5

Her Language Master

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Drawn by
NELL BRINKLEY

KAT a grand time old Cepid had with the master of languages. This little old gentleman, Cepid (for, although he is very hairy and rosy, he is very ancient), packs around with him a little book with nothing but "ama, amas, amat" through all his pages. Across the savory lawn and down our fashion-

able thoroughfares he trudged behind the master of languages, and, among the pearl gray velvet beauties of the Society girl's sitting room, he curled up on a stray book called "The Lovers of the Waterfall." And, while the master of languages expounded the mysteries of many tongues, he, Love, bent into the heart of the master the lesson of his own life to rest here.

HERE THEY COME! All the People in Boston Who Made Talk for Others Last Week



BISHOP WILLIAM LAWRENCE.



ROBERT L. O'BRIEN.



MRS. JOHN L. GARDNER.



RICHARD L. MACLAURIN.



HARRY P. NAWN.



ELLERY H. CLARK.



ALEX. C. CHISHOLM.



JAMES M. PRENDERGAST.

LADIES and gentlemen—line up along the curb and take a peep at this parade of Boston notables as it passes. Along in the front rank is the Rt. Rev. William Lawrence, Protestant Episcopal Bishop of Massachusetts. Bishop Lawrence tells us that long before Hans Christian Andersen and Mr. Grimm got busy writing tales for children, the original fairy story author began spreading a yarn regarding Adam and Eve's experience with a rosy cheeked poplin in the Garden of Eden.

Then there is Robert Lincoln O'Brien, editor. Once upon a time he knew just what former President Cleveland was going to say in his message to Congress long before the public had any idea of what that message might contain. Yet he was kept from getting a "peek" in the newspapers, because he was Mr. Cleveland's private secretary.

Mrs. John L. Gardner rules Boston society from a throne in her art museum out in the Fenway. She is the famous "Mrs. Jack," and all eyes

are turned toward her box when she appears at the opera. She's just as interesting as her famous Raphael, Rembrandt and Titian hanging on the walls of Fenway Court.

Here is Richard C. MacLaurin, the energetic president of the Massachusetts Institute of Technology. He doesn't believe that Boston is going to lose M. I. T., but would like to see good Dame Massachusetts loosen her purse-strings and pass out a goodly piece of change each year to aid his institution.

Now we get a glimpse of Harry P. Nawn. He built a goodly portion of the Boston subway and has got the Cambridge tube pretty well along—thank you. In politics, however, he maintains that he never does any "underground work."

Seems everybody should know this next chap very intimately. It's Ellery H. Clark, of course. He's an all-around lawyer, an all-around settle

ment worker, an all-around novelist and an all-around a little. He has run for prizes in field games and in political games and won out in both time and time again. The medals you see upon his breast are trophies from Athens, and the book he carries is that famous story of his, "Loaded Dice."

This brings the parade along to a view of Alexander C. Chisholm. He's the first fellow you would probably run across if you entered the clubhouse of that finely appointed home of the International Club out on Indus street, in the Roxbury district, any evening. It was only a little while ago that he became the president of the organization, but his policy of running things is already in evidence, for Mr. Chisholm is a builder of clubs as well as a builder by occupation.

The artist has shown James M. Prendergast with a train of cars hanging from beneath his arm just to indicate that he is a director of the Boston Elevated Railway. He is a member of the Park Commission, and it is doubtful if there is any layman of the Catholic church in the archdiocese of Boston who is more widely known than he.



ADMIRAL J. C. FREMONT.



NORMAN H. WHITE.



PROF. W. H. SCHOFIELD.



JUDGE MICHAEL J. MURRAY.



DR. JOHN A. CECONI.



JOHN DREW.



LAWRENCE CAIN.



REV. DR. W. H. VAN ALLEN.

NOW comes one who has led Uncle Sam's brave boys of the sea in times of war and peace. Bluejackets will be sorry when five more months have slipped away and Rear-Admiral John C. Fremont, commandant of the Charlestown Navy Yard, is retired under the age limit. Heard the name before, haven't you? Of course—since he is a son of that wonderful man who was termed the "Patriarch of the Rockers" and first candidate of the Republican party for President.

Why, look who's here! Bah Jove, if it isn't Norman H. White, the Representative from Brookline! In the news of late he has been put down as the leader of the "Jubilant brigade" that went to Washington and dined Senator Lodge's.

Professor William H. Schofield of Harvard had to come out and join this parade today, in spite of his well-known modesty. The faculty of the Sorbonne, at Paris, wanted an American professor to deliver a course of

lectures to the students there, and feel that they have pulled off a fine stunt, now that he has accepted. He's going to talk to those students in the French tongue, too.

This float that comes next in line shows Judge Michael J. Murray, the youngest associate justice of the Boston municipal court, as he appears on the bench. He looks as if he were saying, "I believe I'll give you another chance," rather than "Thirty days." Judge Murray is a tender-hearted man and tempers justice with mercy.

A man who has done a great deal for the Italian people of Boston now comes in view. Dr. John A. Cecconi of Dorchester has proven the friend of the immigrant. He's one of the budding young Italian-Americans of Boston. When the great gathering of Catholic societies held its meeting in Symphony Hall recently, Dr. Cecconi was chosen to speak for his people.

John Drew! Hello, John! No need of a word concerning him, perhaps

John was always popular with institutions, but it is very doubtful if there are many hereabout who recall the time of his arrival in 1871, when he played Plumper in "Owl as a Cucumber." He's looking mighty youth full this morning. Well, flatter it out yourself from that.

Stop a minute, for here comes the "Skipper" of Station 4 on Lagrange street. It's no joke out of the way to call Deputy Superintendent of Police Lawrence, or "Larry," Cain "Skipper," for all the commanders of precincts are termed such by their men. Come to think of it, Deputy Cain has been in the department thirty-seven years come April, and he doesn't get his picture in the papers more often because modesty is in his middle name.

This brings us along to our old friend, Rev. William H. Van Allen, rector of the Church of the Advent, a popular, powerful preacher. You may not be aware of it, but Dr. Van Allen is a "joiner." He leads all other clergymen of Boston in building membership in societies having the public well in all incentive. But, while a "joiner," Dr. Van Allen is also a "doer," he combines preaching with writing and is the author of several works.



GEORGE S. SMITH.



SARAH LOUISE ARNOLD.



DARIUS COBB.



CHIEF JOHN A. MULLEN.



HERBERT JACQUES.



JOSEPH A. DENNISON.



SAM BERNARD.



JOHN WYLDIE.

NOW let's just double-quick along here to the next corner that we may get a view of the new hustler at the head of the Boston Chamber of Commerce. If some one made the claim that the big organization was certain to gain 10,000 new members during the coming year folks would be prone to believe, since George S. Smith is the head of it. Mr. Smith can give all his time to the Chamber now, since he has retired from the wholesale clothing business he carried on with such marked success.

Another woman marches in the parade of nobles today, since the work of Sarah Arnold, dean of Simmons College, has brought her into great prominence. The good things turned out in the culinary department of the institution are said to be akin to the tasty dishes that "mother used to make," or even better. Dean Arnold sees to it that her seven hundred and ninety-nine sweet girl students are taught home economics and ideals in home-making, so that perhaps seven hundred and ninety-nine young men later on may be pleased with their choice of life partners.

Brush in hand, comes Darius Cobb, the artist who loves to paint historical scenes. Seventy-six years rest lightly on the head of this wonderful

man, who has brought fame to Boston. He is just as ambitious today as though he were but twenty. His Tremont street studio is a rendezvous for old Boston schoolboys and veterans of the G. A. R.

If an alarm should come in now, Chief John A. Mullen would have to dash right out of this line of prominent folks without even stopping to excuse himself, and hike for the blaze. Chief Mullen is brave and cool and watchful for the well-being of his men, for he has been near death himself on several occasions.

Wheeling to the left as the artist caught him, golf sticks and all, is Herbert Jacques, one of the most notable figures in circles of the sport in this country. He knows the game from A to Z and has been the president of the national association. It was but a short time ago that he was inducted into office as president of the Massachusetts Golf Association. In one hand he bears a small implement just to tip all wine to the fact that he is no architect by profession.

Joseph A. Dennison is certainly hurrying. One glance at him passing by and recalls that he made a fine try for the district attorneyship four

years ago. Ever hear "Joe" on the public platform? He can make the rafters ring with his eloquence. He has a fine suite of offices on the seventh floor of the Kimball Building and has reached the point through success where he can really feel elated that he wasn't elected district attorney after all.

This must be Sam Bernard—the chap who lives to make people laugh. Yes, that's Sam all right, down here near the end of the line. He is a German comedian without a peer, and he's so funny that one feels like rubbing his sides with laughter after witnessing his performance.

Last, but not least in this notable procession, is John Wyldie. He is one of the best known steamship and marine insurance men in Boston and is chairman of the relief committee of the British Charitable Society, which has just entered upon its sixty-ninth year of activity. By the way, the annual charity ball of the association comes off this week.

There, the parade has gone by. Didn't the marchers make a brave showing? Wasn't it fine?

Little Laughlets

MY father has invented a new kind of butter—fish from the cow. He taught his cow a Salome dance.

"HOW do you feel tonight?"
"I just felt and didn't come a cent."

"I'm a good detective." "What man could find the Lost Child of David since his half a shoe?"

SAY, a thing's ten today, you know.
"Barber shop closed. During iterations, customers will be snared in the back."

"COOK, this L.H. tastes very good. I shall eat it. What you wash it before you cooked it?"
"I didn't think it needed washing. It's been in the water all its life."

UNTIL—Do you know, dear little? "No." "What do you suppose I do with them?"

FIRST Young Woman—Nellie, dear, I introduce you to my father.

Second Young Woman—Delighted to meet you, sir. All your predecessors have been such holly fellows.

DID you ever see an undertaker drunk on his own beer?

DID you ever see a near-sighted man with a faraway look in his eyes?

MERKLE—I thought you liked the place.
Weinstein—Why, there ain't even a moving picture show.
Merkle—That's the beauty of it. A new and quiet.
Weinstein—Quiet? Say, Merkle, a so quiet that when the snow flakes play around my window at night I think they're burglars trying to break in.



Drawn by
Penrhyn Stanlaws

IS THREE ALWAYS A CROWD?



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OUR OWN JOKES

WRITTEN FOR THIS PAGE BY THE JOLLY STAFF OF THE CITY LIFE SECTION

Magazine Poetry.
"MID alert and snow the cold winds blow!
The fire is but an ember.
And this chill verse is set to verse.
(When you consider that the magazine is made up of six months ahead, and in order to be timely the nibbler must grab old Father Time by his hoary forelocks.)
Though written last September.

A Faux Pas.
"O UR lives are made up of the weak and the strong."
We heard the grim landlady mutter.
And then all the boarders laughed loudly and long.
As they thought of the coffee and butter.

Point of Etiquette.
"YOU gave me a kiss," the maiden cried.
While with blushes her fair cheeks burned.
"And neither insists that gifts from men must always be promptly returned."

Correct Name for it.
"W HAT do you call this the automobile?"
"Because it's the only place in the house where we can pull off a quiet at home."

Poetry in Pressed-Brick Form.
I HAVE seen all sorts of weather on the bog and on the heathery heath the southern sky of Venice, in the reaches of the North. I have slumbered in Calcutta, 'neath a sun so hot that butter lost its shape and ran in gutters o'er the spelters tablecloth. I have faced a simoom, swirling; I have braved the typhoon's twirling, and my cyclone never phased me, for I'm weatherproof and tough; but the weather that we're getting has no fusing, has no frothing, other days I am regretting, I know when I've had enough.

I have seen the broad Atlantic tempest-tossed in waves gigantic; I have seen the calm Pacific lashed in fury by the gale. I have faced an Arctid blizzard, you would freeze from A to waist, and not live to tell the tale. I have heard the thunder crashing, I have seen the lightning flashing, and on the hills and on the rivers, and on the dizzy mountain peaks; but take it all together, 'twas a decent lot of weather and it didn't hold a feather to the JUNK we're had for weeks.
BILL, THE BRICKLAYER.

Missed.
YOU never miss the water till the well runs dry.
You never miss the whiskey till there's no more yet.
You never miss the kisses that you lavish on your sisters.
You never miss a Mrs. if she simply calls you Mr.

Breakfast Digesters.
It has never yet been decided whether or eating is local or instrumental matter. Calling it "about music" doesn't settle the matter at all.
A man never realizes what perfect toilet women are until he hears his wife talking at some other fellow's job.

IF YOU'RE INVITED OUT TO LUNCHEON—
RULE 1—If your employer asks you to lunch and you dislike to refuse, don't! Order all the high-priced stuff on the bill and make it cost him \$14. That will cost most cases.
RULE 2—When lunching with a girl friend reach for her check, but give her time to reach yours first.
RULE 3—Lunch with an elderly "friend of the family" should be made as expensive as possible. If the expense makes him cease being a friend of the family, the loss won't be great, and that lunch will never cease to be a delectable memory.
RULE 4—If the man you'd like to marry asks you to lunch, take a cup of coffee and a club sandwich. Insist that you wish nothing more and that you hate the fussy and high-priced dishes. This is one of the most successful known methods of encouragement to serious intentions.

Should that sporty Mr. Blank—
having won on a race or at roulette—suggest lunch to you, by all means accept. He's a pretty decent chap, after all, and if you don't let him spend the money on you, he'll spend it on some one else. Reprove him for his evil ways, but eat the lunch.
RULE 5—It is not etiquette for you to gaze at the handsome man at the next table. It is far more ladylike and just as easy to watch him in the mirror.
RULE 6—Don't try to call to Nethe dear across the restaurant. Go over and sit at her table. She may be willing to pay your check.
RULE 7—Whenever a man invites you to lunch parade him the whole length of the restaurant so that your friends may all be cognizant of his presence. The longer he looks, the slower you should walk and the further you should take him.

An Essential Requirement.
CHICAGO MAY—When may I call on you, Miss Beethoven?
"Beethoven?—Why, come to-morrow night."
"But I haven't my dress suit with me."
"Dear, dear! That's too bad. And I did want to see you so much."

How It Happened.
SHE—So please get me to the theatre.
HE—The theatre? What was the theatre?
SHE—The theatre was continually sitting on him.

At Two A. M.
MISS GOSHIE—I like to see a man Mrs. Lushman—Not when he comes home from the club.

It Took Time.
C HARMER—Was that you I heard trying to get to the door at three o'clock?
"Charmie, please no. I got in about five."

Comments by Cupid.
I may be better to have loved and lost than never to have loved at all, but it isn't so cheap.
A girl shouldn't want to marry a man unless she knows all about him. On the other hand, if she knows all about him she wouldn't want to marry him.

Money Talks.
IN Paris its speech is franc.
In London it is rather penny-ive.
In Berlin it makes some good re-marks.
In Boston it talks cents.

A Doubtful Compliment.
"O K, Professor, when you are de-claimed, with much authority, I saw such a curious fault in the specimen before I thought of you at all."

Watch Out.
DON'T talk about stringing the pearls on the girl.
THE pearls are in the girl's eyes.
He wouldn't have you.

Perhaps if a man wasn't chicken-hearted he wouldn't be hesped.
Beauty is only skin-deep, but many a woman is deeper than the looks.
Any man can learn to love if the girl makes the lessons easy enough.
The male sex never asks a girl to marry him till he's sure she won't.

In the Sanctum Sanctorum.
"I HAVE written a poem on 'My Father's Bar'."
"Yes, yes," answered the City Life Editor, "but should I pose your father's bare I shall surely stop and read it."

Fashion Hints for Men.
A NEW bankers are wearing stripes this Winter, but the style can hardly be said to be popular, even in the financial world.
Suburban fathers report an increase in demand for the new patent suits equipped with the new patent "white-proof" pockets. Many young men are having these pockets put into their wedding clothes.

Although large checks are very pleasing to most men, they are rarely worn except on millionaires' city champagne parties and others who had lives of ease.
A new idea that is all the rage just now is to wear socks that match one's hair. Bald-headed men who wish to follow this style may do so by wearing no socks at all.

His Breakfast.
FLEURET—I feel that a little fruit now is to wear socks that match one's hair. Bald-headed men who wish to follow this style may do so by wearing no socks at all.

Celebrating Alone.
"HELLO, Sam?" exclaimed the hotel proprietor, meeting his solitary head porter on the avenue, dressed in his Sunday clothes, "making a day off?"
"Yes, sir," Celebrator's golden wedding's day.
"So you were married fifty years ago to-day, Sam?"
"Need I say?"
"Why isn't your wife helping you celebrate?"
"My present wife, oh, she's got another to do with it," answered Sam, with a sigh.

Don't Miss Your Chance to Enter the American's \$35,000 Contest

VALENTINES!—Send Them If You Dare

Drawn for City Life Readers by T. E. Powers

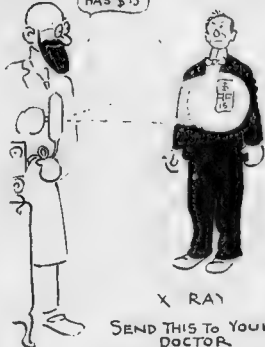
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AND WHEN THE BOX
WAS OPENED
THE EGGS BEGAN
TO SING



SEND THIS TO YOUR GROCER

I SEE HE
HAS \$15



SEND THIS TO YOUR DOCTOR



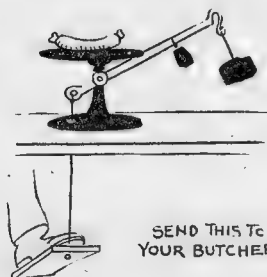
SEND THIS TO YOUR BANKER

DONT ANNOY HIM
HE'S SICK!

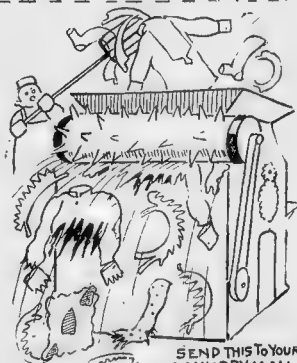


SEND THIS TO THEODORE

9 1/2 LBS??



SEND THIS TO
YOUR BUTCHER

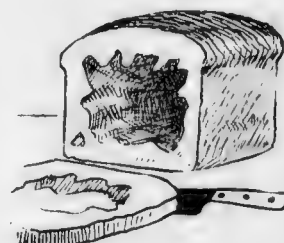


SEND THIS TO YOUR
LAUNDRYMAN



PLEASE PUT THIS IN THE
SUBWAY WE NEED IT
- STRAPHANGER

SEND THIS TO
W.A. BANCROFT.



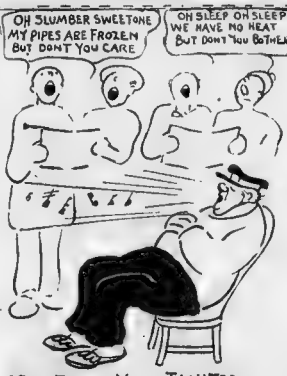
SEND THIS TO YOUR BAKER



SEND THIS
TO YOUR BARBER



SEND THIS TO
YOUR HUSBAND



SEND THIS TO YOUR JANITOR

BA-A-A-A!
I WANT MY
MAMA



SEND THIS TO
NEWLY-WED



SEND THIS TO
J.P.M.
DONT HAND
IT TO HIM



SEND THIS TO THE PANTALOON GIRL



SEND THIS
TO THE CLUB
WOMAN WHO
NEGLECTS HER
BABY

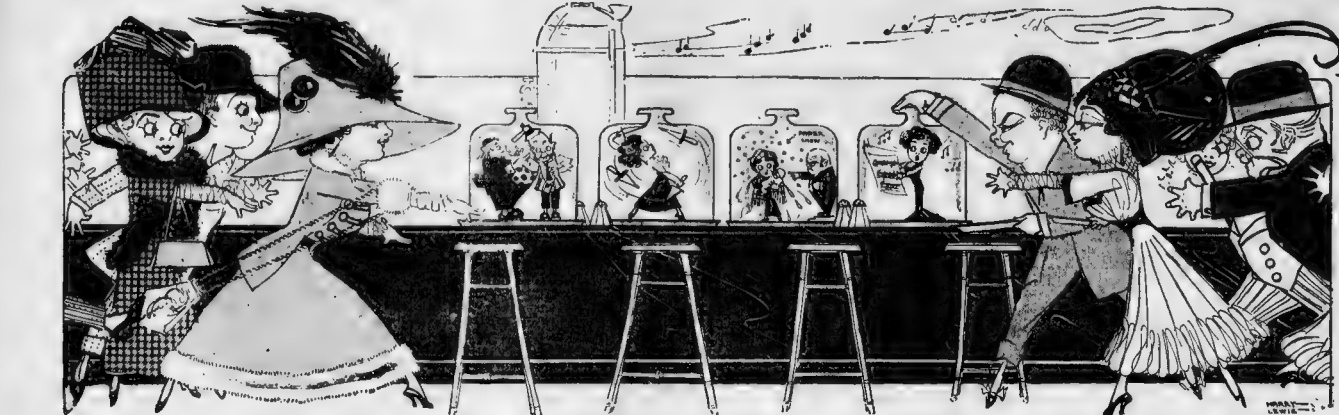


SEND THIS TO YOUR FIANCEE

The American's \$35,000 Premium Contest Is the Best Ever Seen in New England

Why Vaudeville?—A Pertinent Question Asked and Answered by Van Dale

("It Is a Growth On the Drama---But It Worries Poor Old Drama a Lot")



"It is the 'quick lunch' of the amusement world. You take a laugh from one counter, a 'sensation' from another, a tear from a third, and a bunch of songs for dessert."

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PEOPLE ask me, on an average of seven times per week, "I don't get as fully tired of going to the theatre. They look at me compassionately, occasionally their eyes dilate with sympathy, and—well, I hate to be communicated. I usually refuse to answer and 'reserve decision.' One gets tired of everything BUT, I don't get nearly as tired of going to the theatre as do hard workers do of carrying brick, as counter-jumpers do of dealing out ribbons, or as accountants do of adding up figures. My enthusiasm carries me through, and it has kept me going."

"Can't see how you do it," say the seven per week. "So many bad plays are produced. Should think you'd go crazy. How do you keep calm and collected—especially through musical shows and rough-and-tumble farces?"

And so it goes on. They look upon me as though I were a sort of Spartan hero, suffering in silence. There is a growing class of people who have lost patience with the theatre, who have no real love for the drama, per se, who clamor for quick results either in the shape of laughter or sensationalism, and who refuse to sit through long plays that have then the former in occasional speeches and the latter in a "big" third act. These people are, of course, imbued with the fever of city life. They are, moreover, the people who make the "quick lunches" popular, and who have a horror of a well-appointed restaurant, with dancing waiters and ornamental accessories.

The "legitimate" theatre goes, however, cannot afford to overlook this class of people—very intelligent people, too. Nor need he feel as horribly "superior" as he is inclined to feel. Because he is able to sit through six acts of "Macbeth" without undue irritation he is not obliged to look down upon the differently constituted folk who prefer even their classics in capsule form.

It is these folks, with the tabloid mind and the condensed appreciation, who give the routine that form of entertainment which has assumed such gigantic proportions to-day. I refer to "vaudeville." Personally, I haven't the slightest use for vaudeville and would sooner be kicked round the block than go to a vaudeville

show, but that doesn't affect my point of view in the least. If I were a "live" hand, a house man, or a hardworking clerk, or one of those beings who are afraid of intro-spection, I think I should be very fond of vaudeville. If I don't like it, it is because I am "wedded" to the drama and have spent the best part of my life in that sort of wedlock. The vaudeville lovers are naturally quite differently situated.

The hard-working citizen, when he wants to be amused, scans the list of theatres in amaze. It is a tremendously long list. There are so many theatres that it is hard to keep a tab on them. Often, he doesn't even know where they are. Out of ten Boston people I don't suppose that one could name the whereabouts of each theatre at a moment's notice. Illuminated signs indicate the theatre route. It is difficult problem. To hit this varied collection of theatres, plays of every ilk are used. Freak fiction, sexual problems, musical comedy, a dozen different brands of melodrama, distribution prevailing clubs, explanations of popular "limes" all sorts of experiments are tried. Tom, Dick and Harry are perplexed. They read "reports" which are always misleading, and criticism which are leading. It is the latter, of course, which illumine the way—and very often the way to vaudeville. In the case of good plays—which are rare—criticism sent Tom, Dick and Harry to the theatre.

The theatre is always a chance, however. The vaudeville show, to Tom, Dick and Harry, is a sure thing. It is tolerably certain that they will find something there that they like. It is not at all certain that they will do this at a regular theatre, even in the case of a success. I advise everybody to go and see "Chatterbox," for instance, because it is a cure. But I have no illusions. Tom, Dick and Harry won't go, and in my heart of hearts I can't blame them. They will see a burlesque act in vaudeville that lasts for twenty minutes, or less, and they will be satisfied with that. It may not be a classic taste, but then everybody isn't born with a classic taste. If everybody had a classic taste, perhaps this would be a very stupid world, and we should all be as dull as lead.

The vaudeville show gives the public a popular flavor, without a whole meal to

boot it. Even to get laughs in the average act just have to sit through long periods of dullness. You wade through explanations, introductions and tedious finales. In the vaudeville show the fun-makers come on, aimed for the fray, get busy with a gusto, hand you your laughter without any beating about the bush, and—get off again. Then something else happens. Perhaps it is music. In the average musical comedy you have to wait till the orchestra has played the overture, till the merry-melodies have trooped, singing "Tralala, we are village maidens"; till the librettists have blathered some according to the "system"; and till the funny man has announced that he intends to be funny. Then you may get music.

In vaudeville you get it quickly if you want it. Without any setting at all, the prima donna comes down to the footlights and sings you three songs—without waiting for encores. She sings the songs she wants to sing, and knows she can sing, which is something. When she has finished she steps off and goes home like a nice little girl. No need to worry any further about her. She will not inflict herself upon you again. That is the real thing about vaudeville—the thing that even I adore. No matter how bad—or how good—a performer may be, there is no more of him when he has done his stunt. Wild horses couldn't drag him on again. There is no anticlimax. He has done all he could do—or couldn't do—and it is finished.

The vaudeville lover appreciates this incessant change—this plume from one mood to another. At the legitimate theatre this is impossible. A good play is a long thing, and a bad play is red all the way through. One mood is played upon until it is exhausted. It may be the very mood that one is anxious to escape. You sit for hours there for a State street man to wallow in such a play as "The Gander," or a politician to sit through a melodrama like "The Boss." How can a chap with any wit in his soul devote an entire evening to musical comedy, or a fellow who wants to laugh endure all the preparations for laughter that are made in just as long a time as I've got to laugh—just as the Tenenbaum lady had to weep—and I'm thankful if I get one. When

there are several laughs I bubble with gratitude. I did that in the case of "Over Night." Nobody had told me that it was funny, and I discovered that it certainly was. Tom, Dick and Harry, who have one night to themselves, can't afford to take chances. They go to vaudeville because they are perfectly certain that there will be at least one funny act—which is about all they would find in any whole-evening farce.

The humor in the vaudeville show is usually not very subtle. It couldn't conceivably be that. It has to "deliver the goods"— presto, prestissimo. That is the way Tom, Dick and Harry want them delivered.



"It is a tremendously long list he scans."

irrored. They don't want to sit and stand while a playwright gets everything ready and arranges for the one laugh. They want it hot from the grill, while they wait.

The popularity of vaudeville is at least intelligible, even to the densest mind. It is the "quick lunch" of the amusement world. You just go in and help yourself. You take a laugh from one counter, a "sensation" from another, a tear, perhaps, from a third, and a bunch of songs, for dessert, from a fourth. You know what you are getting. It is all spread out before you. It is never a case of "What is coming, who shall say?" There is no pig-poke-metaphor about vaudeville. It is labelled with obvious labels. At the theatre the

labels are indistinct. Some of your heartiest laughs have been induced by melodrama; some of your dearest and dingiest moments have been the result of farce.

Occasional moods have lured me to the vaudeville show—moods in which I felt that if I didn't get quick change I should go "nutty," and, of course, such moods affect "business" people much more frequently. They like the slam-bang of quickly changed acts, the reaction from one style to another and the impossibility of discovering monotony. These people are not analytic; they are not poetic; they are not idealists. Poor ones! They haven't time to be anything of all that. Life is not particularly beautiful to them. They are not hankering for precious thoughts. The clamor for self-oblivion. They want to escape from everything that gives them a chance to think. It is the fashion to believe that people who don't want to think are fools. The world is full of such fools. Nobody wants to think all the time. To think may be classic, but—it is often infernally uncomfortable.

The musical show is modelled on the vaudeville scheme. It gets nearer to vaudeville every day. Vaudeville artists are engaged in musical shows, and they usually furnish the most agreeable part of the entertainment. Yet even the musical show is not a patch on vaudeville, in the minds of Tom, Dick and Harry. It is a perpetual attempt to be funny. It usually tells a story that insults the intelligence—even of Tom, Dick and Harry. It has nothing to offer but the one style. It gives no variety. It is all pitched in one key, which becomes monotonous. The legitimate theatre-goer likes it because it is a change from drama. Tom, Dick and Harry prefer vaudeville because it gives them the gist of musical comedy, and it is only the gist that they want.

It is the very embarrassment of riches in the theatre of to-day that has made vaudeville so popular. What to see? The question is puzzling. To many people, especially to those of limited means, it is a very important question. Vaudeville settles it. There is very little risk. There will probably be a few acts that jar, but they pass quickly and they are not insisted upon, and they do not return.

It is the finality of the vaudeville that would drive me to vaudeville—if anything

could. The knowledge that no actor returns is infernally gorgeous. You don't mind hating an actor for a quarter of an hour when you know that at the end of that time you'll see the last of him. But at the legitimate theatre you get an actor when you despise throughout the entire evening, and that is the most exasperating experience. He does make an occasional exit—bravissimo—but he returns to his work of torture more despatch than ever. Particularly is this the case in musical comedy with a "star." This "star" has everything; he monopolizes the stage; everything is whittled down so that he can loom. He is ever-present. If you dislike him, as it is quite on the cards that you will do, there is nothing else. He takes good care of that.

Later on, perhaps, this star goes into vaudeville. What a difference! His work of torture is prohibited. He is not allowed to make human beings miserable. He is told to do what he can do in fifteen minutes, and it is quite astonishing to find that the man you despised so acutely when he was spread over a three-hour entertainment isn't at all bad in his new republic. He gets down to business. He has to make his effects without tedious preliminaries. He is allowed no latitude. Nothing stands still for him. He says his little say, and off he goes. There is no suffering.

If we were all people of leisure the vaudeville show would have little chance of success. We are not. We are a hard-working, busy crowd, waiting to be served quickly. Great mistakes have been made in the legitimate theatre this season—just because they belonged to Paris and not to America. This community is now self-centred. It wants its own, because it has the time or inclination to worry about others. The foreign plays have done more for vaudeville than anything else. It is up to the legitimate theatre to realize this, and to react to it quickly. Theatrical managers have played into the hands of vaudeville for a long time. But this season has already taught them many lessons. Vaudeville has probably gone as far as it can go in the way of a nuisance.

It is a growth of course—a plimpe on the drama. But it worries poor old drama a lot.

"I SEE BY THE PAPERS"—By Aaron Hoffman

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I ASK that a widow has begun suit against her dead husband for divorce.

She ought to win her case. She won't have any trouble proving that he left her and is not contributing to her support. She can't be expected to live with him.

ACCRIDENTAL experts have been testing the effect of "brain foods" on pigs. They report that pigs so fed become not only intelligent—nay, almost brilliant—but also y'd better pork.

We can readily credit this statement. We know a great many more to whom the addition of a little brain food would result in a vast improvement from every standpoint.

But where will these theorists stop? If it requires brain food to produce a good intelligent man sandwich will it require a course in Euclid to produce a satisfactory dish of tripe?

Although we know it required a lot of learning to make Bacon, nevertheless to create a college education on a pig would be the height of pig iron.

DID you hear about the jury that examined the last bank robber?

They were asked if they considered him insane, and they proved their horse sense when they answered "No."

What a scream they gave, these alienists! As soon as they start to tell us, under oath, of the tests and symptoms of some rich criminal, they make Twain, Ade and Cohan look as funny as a trio of "big jacks."

They make everybody laugh. The judge, the jury,

the public, the attorneys, the defendant—in fact, the alienists themselves have to laugh. Well, considering the easy money they are getting, no wonder they can't help laughing.

When a "patient" is arrested and an alienist sent for, the first thing the expert says to the patient is: "What kind of insanity do you prefer—emotional, rheumatic, amemic, epileptic, or idiopathic? We have a large supply of every kind of insanity on hand. So you can order table d'hôte or à la carte. We have some very classy Dementias and Deliriums left over from the last season of the Grand Jury, although our latest models in paranoia and monomanias are quite popular this season. Some of our best people are using them."

When the patient has picked out his insanity the alienist begins his examination. The first thing that he examines is the patient's pocketbook. If that part of the examination is encouraging he takes out his note book and enters these facts:

"The patient in very early childhood showed abnormal development of 'nerve' force. As a child he trimmed all his schoolmates by working a 'shell' game at recess, which proves that at that time he must have been 'nutty.' When asked if he ever felt a strange depression, the patient replied that he did feel this depression the moment he was arrested; this is a very significant symptom. Loss of memory—hopeless—patient cannot remember a single fact that the Prosecuting Attorney desires to bring out—this indicates a deplorable condition of the maddled oblongate, right next to the gastric nerve of the parabolic carbons."

"Nervous states—constant jolting of the palm, coupled with a frenzied hallucination when he sees de-

postors' money that he must run away with it; pulse beating regular—proving that he is a regular beat; a passion for buying automobiles and riding in them, proving that he has wheels; considerable signs of paralysis—he is very fond of champagne and other wines, so we may be prepared to discover that at various times he has been quite paralyzed. An X-ray examination of the patient's brain further reveals the presence of countless green-colored spots. In closing his examination the patient is asked if he knows where he is, to which he replies: "Oh, yes, I am in jail," which proves beyond a doubt that he must be crazy to get out. Q. E. D.

UNDERSTAND that a ranchman in Texas uses an aeroplane in herding cattle. This is probably a canard. The chances are that he uses a horse in herding the cattle, but an aeroplane when he fixes the prices.

RUSSIA contemplates a new fleet of battleships to cost a hundred million dollars.

One would think that Russia's recent experience would teach her the folly of building expensive war vessels. From the way in which they conduct a battle, the very cheapest kind of vessels would serve the purpose, and they would be wiser to invest this money in teaching their sailors how to swim, unless, of course, they would look upon this investment of a hundred million as a "sinking" fund.

THE entire world is accusing America of extravagance. This is not borne out by facts. On the contrary, we seem to be suffering from an epidemic of economy. The new president of the Steel Trust, his predecessor received a salary of a hundred thousand

dollars a year. The new president will receive the paltry sum of fifty thousand dollars a year. The former president of the Equitable Life Assurance Society received eighty thousand dollars a year. The new president will have to struggle along on fifty thousand. Presidents of trust companies and banks are being ground down to salaries ranging from an infinitesimal thirty-five thousand to an insignificant fifty thousand a year. How these poor fellows are going to live on these starvation wages is a serious problem. Something ought to be done about it. I think of the bank president coming home on pay night opening his salary envelope and handing over his measly monthly salary of four thousand dollars to his poor hard-working wife. The next thing they will do will be to form a union to prevent their wages from being cut to three thousand.

Imagine what self-denial is needed for that poor family to keep the wolf from the door on such a pittance. It is almost impossible on such wages for bank presidents to keep body and soul together. However, most of them don't. They are satisfied with keeping their bodies together and letting their souls take care of themselves.

There is but one comforting fact for these poor fellows—that is that though their salaries are getting smaller, their take-off in getting bigger all the time.

OUR public men are still refusing to dine with one another on the grounds of disloyalty. There is hardly a prominent politician who hasn't refused to eat with some other politician because he considered the other a crook.

They are all doing it—except Taft. He doesn't care who he dines with. You never hear him refusing to eat with any politician. The only way you can keep him away from a good meal is to fail to send him an invitation.



MRS. TRIXIE TRIX--(She's Full of Tricks)

Drawn by
Harry Lewis



MRS. TRIXIE TRIX--Oh, John, there's the very gown I want. Let's get it!

MR. TRIX--What! Pay that for one dress? I guess not! Why don't you make your own clothes? Mrs. Brown does and she looks swell.



MRS. T.--Six dollars, please. I want to subscribe to some fashion magazines. I'm dressmaking, you know. (Aside) Watch me get that \$150 gown.

MR. T.--All right, but go as light as you can this month.



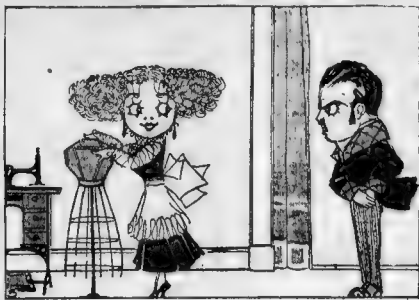
BOY--C. O. D. \$40.00.

MRS. T.--Isn't it beautiful? Only \$5 a yard, too. MR. T.--A trifle loud and a bit expensive!

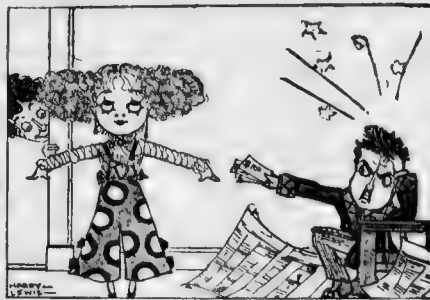


MRS. T.--You'd better leave me \$36.00 for my adjustable dress form. It will come in this afternoon. And--oh, yes, \$20 for trimmings.

MR. T.--Great Scott! What next?



MRS. T.--See how handy it is? Now let me have \$8, dearie, for a woman to help me with the plain sewing, you know. (Aside) That dress is costing more than I pay for a dozen suits! It ought to be a beauty!



MRS. T.--This is the very latest, the "Harem Skirt." Doesn't it look sweet?

MR. T.--Sweet!! Is THAT the thing I have been paying good money for? Here, get that gown we were looking at and send that freak to a museum. (Aside) Women are certainly stupid! We even have to decide what clothes they are to wear!

SOME SAMPLES OF IRENE FRANKLIN'S HUMOR

AT the age of four months I decided to become an actress (and I still hope). I was boarding with my parents in St. Louis at the time, and, thinking Chicago a better place to procure an engagement, I spoke to father thus: "Daddy, the stage calls me. I must act. Let us go to Chicago, where there are agents waiting for me with loads of good parts. Onward to Chicago."

Of course, that is not exactly what I said, but we moved to Chicago. In

two months I had my chance. I was "me ch'ld" in "Hearts of Oak." I did not appear until the last act, when the heroine came in out of the snow (all heroines must be tramps, it seems to me, because they never come home in the summertime), to be forgiven, and she brought me with her. The "entrance" worried me. I was not strong. In fact, I was wrapped up in a shawl and produced at the finale to kiss Grandpa or Uncle Ike, or someone. I had decided to be a tragedienne, and was going to play the part with "an infant of the world's air, combined with a touch of sadness. Just when my stage-mother took this hateful shawl from about my head and shoulders something must have tickled my nose, for I sat up and smiled, and the audience, seeing a wild six-months-old baby with a mop of red hair and a cascade of fat chins rolling down her chest--a very likeness of a child--simply howled, and I became a comedienne.

At the age of seven years my ambition in life was to play Lady Macbeth and do a few dances. We were playing one-night stands in Texas at the time. We traveled every night. One night we all tramped down to the dreary, smelly waiting room to catch an "eleven-thirty" train that came in at four the next morning. Entered to us a Bad Man, the first and only cowboy I have ever seen outside a theatre. He looked an all over and came over to me. "Can I borrow the kid?" Mother was frightened to death, but said, "Yes."

"Come along, kid!" said he, and into the "lunchroom" we went. My friend looked around and seemed embarrassed. Finally he put me up on one of those high round stools and said: "What'll you have?" I knew the answer to that one, after thirty weeks of "you-nights." "Ham sandwich," said I. "What else?" quoth he. "Hard-boiled eggs," responded I. We had them wrapped up, and then went over to the cigar stand. Here he spied one of those long, lithographed boxes of chewing gum.

"Gimme the gum," he ejaculated. The man behind the counter said: "What, all of it? Why, that's all I got." "All of it!" he belated. He got it. Hanging on a hook was a straw of banana. "And the bananas," he added. These were wrapped up in a newspaper and we started back to the waiting room. He placed me on the seat beside mother, gave me a silver dollar and rounded me with bananas, boiled eggs and gum, saying: "There, and don't you never let me hear you say that Texas don't appreciate talent."

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A Guide for City Dwellers--By Wex Jones

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GUIDE FOR CITY DWELLERS.

DUMBWAITERS--These are so called because they are not dumb and they are not waiters, except in the sense that they wait when you are in a hurry. Besides making a racket themselves, they are the cause of eloquence in others. The most striking peculiarity of a dumbwaiter is its ability to outguess any ordinary human being. For instance, when the thing appears jammed, and you poke your head into the shaft to see why it doesn't come up, it suddenly descends and raps you sharply upon the back of the head. So when you twist your head to gaze upward in search of the dumbwaiter the cunning contraption comes up with great suddenness and bumps you under the chin. Unlike vocal waiters, the dumbwaiter is impervious to tips.

DINNERS--It is extremely bad form for the C. D. to manifest his emotion in any way, except by a dinner. If the old boys of a school want to express their admiration for the principal the only way they can do so is by giving a dinner. The bachelor says good-by to his old pals at a dinner. If five people discover they lived in Ohio before they became C. D.'s, they give an Ohio dinner, not to boost Ohio, but to congratulate themselves that they are now living in the only place worthy of a dot on any map. If you are a Republican, you attend Republican dinners, or by eating your way through a long bill-of-fare you proclaim your Democratic principles. Prohibitionists don't seem

to go in so much for party dinners. Perhaps there's a reason. Railroad men eat railroad dinners, and Harvard men proclaim their belief in Harvard by getting up simultaneous attacks on food. In short, there is no emotion whatever that the C. D. does not express by going out with some others and tackling more grub than he needs. And always after the dinner come speeches. The arrangement seems bad, for if the speeches came first hunger would make the speakers brief, unless they were mean enough to dine before they came, in which case they would crowd. It is proper for the C. D. to look tremendously bored at a dinner, but the beginner need not practice this. It will come naturally.

CATS--To the city dweller the cat is usually known as a sort of nocturnal gramophone, possessing explosive records that would do credit to a combination of heavy rifle and a torture chamber in the institution. However, in the outskirts of the city--that is to say, in any place where people live in single or two-family houses, as distinguished from the proper city method of living in an apartment house at least seven stories high--in these outskirts the cat is still regarded as a protection against mice, and even in some cases as a pet. In this quality the cat is a awful joke to the C. D. He cannot imagine how the animal will sit in front of a mouse hole for hours

on the off chance of a mouse being fool enough to run into its clutches. The C. D. thinks it lucky itself, and that the cat should get busy and devour mice by wholesale. However, it takes a lot to change a cat. Thibby used to take the softest cushions in the parlors of the Pharos, just as she takes the coziest corner of the lounge in a Commonwealth avenue brownstone today. She has seen many White Ways fare and fade, and unperturbed, will see many more.

CANARIES--These birds are very popular with city dwellers, and large numbers of them are sold every year. The usual procedure is to buy a nice brass cage, or, indeed, a nice silver cage, which is very cute and matches the morris chair so charmingly. In this is deposited the canary, together with some birdseed and a little cup of water. Three or four days later some one says, "I guess that bird's a fraud; he doesn't sing." Investigation discloses canary lifeless on bottom of cage. "Wonder why he died?" They must have sold us a sick one." Various theories to account for sudden demise. Sherlock Holmes of family circle says, "Why, he's got no seed or water. Too bad. We must be more careful with the next one."

IMPORTED--This is a word that means everything to the C. D. His clothes, his drink, almost everything must bear the label. If a dealer cannot sell a suit, he marks it "Latest Importation" (which it is--

from fashionable streets, and the C. D. uses new marks in it at once. American furs are labelled "Russian sable," or "Persian wolf," or "Abyssinian antelope." On bills of fare the C. D. is confronted with "Imported English Mutton Chop." Everything is called "imported," except the weather, and that often seems to bear the London stamp. Consequently the novice must be very, very careful never to indicate that he wears, eats, drinks or has anything whatever to do with any article known as "domestic."

HARVARD BRIDGE--You must always refer to this in a patronizingly familiar way. There are a number of standard wheezes, but the one referring to Boston as "the American side" of the bridge is the safest. With this a man just in from Chicago may defy detection.

WEATHER--To pass as a true City Dweller you must never refer to the weather as affecting you directly. Suppose the snow is falling gently from a leaden sky. Remark, "See! this blizzard must be tough on these country guys." If it rains, say "Get you those farmers are kicking about this." Do not forget as indicated above, that three flakes of snow to the block constitutes a blizzard. In the event of snow, it is also permissible to refer to the Department of Street Cleaning, but of course only to roast it. Never fail to take a crack at the D. S. C.; nothing stamps you more distinctly as a Bostonian.

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GUIDE FOR CITY DWELLERS.

You're The Girl I'm Dreaming Of

Lyric by
BOBBY JONES

Music by
LINDA BLOODGOOD

Allegretto

I've trav-elled ev-ry-where And
Now that you've won my heart, You

met sweet maid-ens fair, But nev-er found a girl I could ad-mire.
say we'll nev-er part, And that your love will al-ways be the same.

nev-er thought I'd fall for an-y girl at all, But
of-ten won-der why sweet-hearts will al-ways sigh, And

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of you dear, I'm sure I'd nev-er tire; It al-ways seems the same, When
think their dream of love is all in vain I'm dream-ing all the time A-

I try Ca-pid's game, nev-er seem to meet with much suc-
bout your words di-vine, That filled my heart with hap-pi-ness un-

cess, But some how, now I feel That
told, For you have won a love As

you are my i-deal, For I have dreamed of you I must con-fess.
true as stars a-bove, And it is al-ways yours to have and hold.

nothing seems so sweet to me as dream, When you're the girl I'm dream-ing of.

Let those eyes tell with a glance that there is just one chance to love, There is

Something tells me I've the right to dream both day and night about you on - ly.

f-dm

You're the girl I dream a-bout, Can-not live with-out, I'm and I love - ly.

CHORUS

AS INTRODUCED BY
WARD & VOKE'S
IN
"THE TROUBLEMAKERS"
LYRICS BY
BOBBY JONES
MUSIC BY
LINDA M. BLOODGOOD
PUBLISHED BY PERMISSION OF
JEROME H. REMICK & COMPANY NEW YORK DETROIT

I'M DREAMING OF

THE
GIRL
YOU'RE



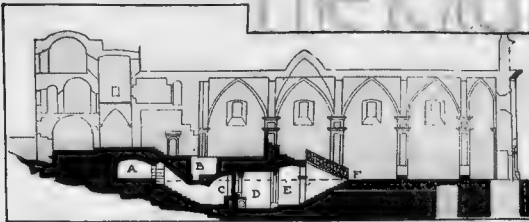


DIAGRAM OF THE CHURCH OF THE ANNUNCIATION AT NAZARETH, SHOWING THE LOCATION OF FATHER VIAUD'S DISCOVERIES.
A—The Grotto of the Kitchen. B—The Grotto of the Annunciation. C—Old Passage to the North. D—The Chamber of St. Joseph. E—The Chapel of the Angel. F—Level of the Present Church.

Perhaps the Very Spot where the Holy Mother Cooked the Simple Meals for the Youthful Jesus.

A WOODEN MORTAR AND CUPPER CHUTE FOR KITCHEN UTENSILS USED IN THE TIME OF CHRIST.



place has been revered for centuries as "The Virgin's Kitchen."

This is a local tradition purely, and no one can justly claim that it is absolute, but this chamber is just outside of the walls of the ancient Basilica, and did not communicate directly with the grotto beneath the church. It is to be remarked that it was entered from the western side, and the doorway seems to be much older than the Crusader-church there, going back to the earliest period.

Therefore the grotto itself is of "that ancient time, and it is a notable fact that this ancient doorway has been preserved, pointing to the great reverence attached to the shrine."

This grotto being so very ancient—very probably contemporaneous with the Holy Family—acquires from this fact alone a right to our respect and veneration. It really formed a part of the home of the Holy Virgin, and was probably used by her. For this reason alone it must have long been visited by pilgrims, and the tradition of this being the Kitchen of the Virgin is very dear to the inhabitants of Nazareth.

If this was the Virgin's Kitchen, as traditions hold and as the ancient character of the remains would indicate, it is invaluable as a reminder of the humble duties which Mary had to perform in the household. Here, with the simple oven, as still used by the inhabitants of Nazareth, she prepared the bread for Joseph and the youthful Jesus, and here she ground up the cereals in a wooden mortar or turned the millstones for grinding wheat. Here, or in the neighboring chamber, she turned the spinning wheel, that Joseph and Jesus might be clothed.

Until 1908 it was not suspected that anything lay beneath the modern Church of the Annunciation. The marble tablets on the walls and floors suggested nothing of what lay below. Chance—or I prefer to think St. Joseph, head of the family that once lived here—put me on the track of the great discovery.

One day, while conducting a pilgrim through the building, who happened also to be a distinguished archaeologist, we noticed at the entrance of the inside stairway several stones, which looked like the lintel of a doorway. After he had departed I began to study these stones more carefully, and it seemed to me that the wall did not go straight, but described a slight curve. Digging into the wall, I found that there must be another wall behind it, and called some workmen. After a few days they brought

(Continued on Next Page.)



AN ARAB WOMAN CHURNING BUTTER IN A SKIN JUST AS WOMEN DID IN THE VIRGIN'S DAY.



A CLAY OVEN HARDENED IN THE SUN, AS USED IN THE TIME OF THE VIRGIN MARY.

FATHER PROSPER VIAUD, Guardian of the Convent of the Annunciation, at Nazareth, has discovered what he believes to be the kitchen of the Virgin Mary, the identical place where she prepared the meals for the infant Jesus and for Joseph, the hard-working carpenter. Father Viaud's excavations beneath the old Church of the Annunciation have already revealed the grotto of the Angel Gabriel and the place of the Annunciation, with its ancient altar, but neither of these discoveries perhaps appeal with such force as this more homely last one. Here is Father Viaud's own explanation of his discovery:

By R. P. Prosper Viaud, C. F. M.

Apostolic Missionary, Ex-Custodial Vicar, Guardian of the Convent of the Annunciation.

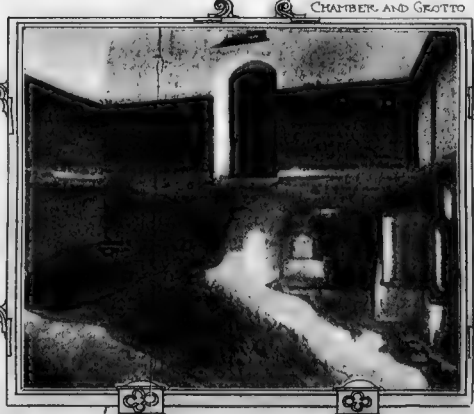
In digging under the foundations of the Church of the Annunciation we found a stairway on the northern side, and turning to the left was a door leading into a grotto, dug out of the living rock. This place has been revered for centuries as "The Virgin's Kitchen." This is



THE HOLY FAMILY AT HOME, BY ALBERT DUKER.



THE YOUTH OF OUR LORD—FROM TWO PAINTINGS BY J. R. HERBERT.



THE INTERIOR OF THE CHAMBER AND GROTTO.

Why a Beauty's Face Turned into a Death's Head

One of the most peculiar physical afflictions ever recorded is described by Professor Hollander in the Weekly Medical Review, of Munich, the famous medical publication of South Germany. Lydia Bartenbach, a handsome young actress suddenly lost all the flesh from her head and face as a result of nervous shock, while her lower extremities retained their gracefully rounded form.

Eighteen months ago Miss Bartenbach, who was a beloved only child, saw her father brought home terribly injured and in a dying condition, while two hours before she had seen him in the best of health and spirits. At midnight of the day he was carried home to die.

His daughter was with him every minute until he died. Her grief was heartrending. She lay awake the whole night.

At daylight it was seen that a remarkable change had taken place in Miss Bartenbach's appearance. Her face in the region of the nose and temples had become emaciated to a startling degree. The flesh beneath the eyes had sunk away almost to nothing, causing the eyes to appear most unusually large and prominent. She had literally a "death's head."

In the course of a week the disappearance of flesh about the eyes and temples became more marked. Then the right cheek was attacked and after that the left.

The process kept gradually extending. At the end of the year there was nothing but skin left on the face and that was yellow, dead and parchment-like. The adipose tissue on which even the thinnest flesh depends for a human natural appearance had entirely disappeared.

Gradually the neck and bust were invaded by the disease.

She did not experience much direct pain from the malady, but the hideousness of her appearance made her miserable and melancholy. When rouge and



Miss Lydia Bartenbach, the Pretty Young Munich Actress as She Appeared, When Sudden Grief Had Caused the Flesh on Her Face to Fall Away.

then mingle most readily with the tissues and organs of the living body.

The disadvantage of this cosmetic method lies wholly in the fact that the human fat thus artificially supplied to the system is absorbed or disappears very rapidly. It would be interesting to ascertain experimentally what becomes of this considerable quantity of fat, but it is, in what way it is absorbed.

In order to avoid this rapid disappearance of the fatty substances, I have employed various mixtures of human fat and other fat, and I have finally determined that the best results are obtained with a mixture of human fat and fat taken from the sheep, which mixture, at blood-temperature, has the consistency of gruel. If sheep fat alone is used a disagreeable swelling is apt to appear in eight or ten days, similar to the tumors following paraffin injections, and almost as difficult to remove. They are, furthermore, apt to occasion a disagreeable contortion of the muscles. These swellings are very persistent, and sometimes remain visible for as long a period as a year and a half.

"The mixture described above, consisting of human and sheep fat, causes no contortions and barely any swelling. With this mixture I filled in the entire face of the patient whose case we are discussing. The injection is not painful, and has no deleterious after-effects of any kind. In using the mixture of human and sheep fat, a greater quantity must be injected than if sheep fat alone were used, as the particles of human fat contained in the mixture disappear rapidly, as explained above, while the more porous sheep fat remains behind and finally mingles organically with the flesh and muscles of the face.

"After the injection had been given the skin became healthy and pink, and the face assumed a normal aspect.

"The patient has been able to resume her occupation."

Several New York physicians, when interviewed, stated that the case described by Dr. Hollander was the first they recalled in which nervous shock had produced emaciation of the head and neck alone, but they said that shock had caused many extraordinary physical results.

This case recalls those in which the hair is said to have turned suddenly white from terror. Present-day doctors do not believe that hair can turn suddenly white from root to tip in a single night or any shorter period, although they admit it may begin to turn white suddenly from shock.

The hair begins to turn white where it grows from the root. That which has already grown cannot lose its color, according to modern doctors. The doctors suggest that the idea that hair grows white suddenly may have arisen in the following way: The hair is growing white at the root, but as long as the ends have their natural color, there is no general appearance of whiteness. At last a time comes when the tips of the natural colored hair are cut off and then the whole head appears white.

In spite of what the doctors say, there are many

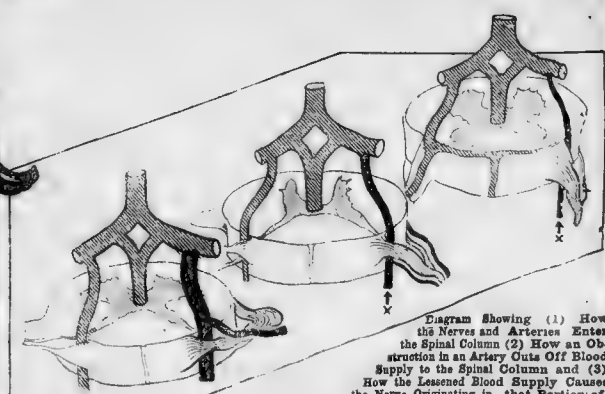


Diagram Showing (1) How the Nerves and Arteries Enter the Spinal Column (2) How an Obstruction in an Artery Cuts Off Blood Supply to the Spinal Column and (3) How the Lesser Blood Supply Causes the Nerve Originating in that Portion of the Spine to Degenerate.

Science Explains the Weird Affliction of a German Actress, and Tells Why Too Great Mental Shock Withers Your Arms and Legs, Gives You Jaundice, Turns Your Hair White and Your Blood Actually to Water!

records of hair having turned suddenly white, and intelligent persons will continue to assert that it is possible.

The most reliable historians state that Queen Marie Antoinette's hair became white within twenty-four hours, as a result of the shock following the decapitation of her husband, King Louis XVI. At the end of the fifteenth century Ludovico Sforza, Duke of Milan, was made prisoner by the King of France, and it is related that the grief and shock turned his hair suddenly white.

Byron has expressed the general belief in the phenomenon when he makes the prisoner of Chillon say:

"My hair is gray, though not with years
Nor turned it white in a single night
As men's have grown from sudden fears"

The sudden whitening of the hair, the emaciation of Miss Bartenbach's head and neck and other curious physical results caused by shock are explained in this way:

The shock suddenly removes the nervous control of the arterial system, and thus permits an embolism, or blood clot, to form in one of the arteries. The embolism stops the full flow of blood to a particular part of the spinal cord. This portion of the spinal cord and the nerves which it controls degenerate, and the sections of the body which they control suffer accordingly. Atrophy in some form is the consequence.

In cases where the hair turns white, the nerves which nourish the pigment or color cells of the scalp are injured.

There is a peculiar class of cases known as the "Charcot-Marie-Tooth" type—after the three doctors who first studied and classified them—where the dip, appearance of the flesh is confined entirely to the region of the arms below the elbow joint and the region of the leg below the knee joint. Sometimes only a single arm or leg is affected in this manner, sometimes one arm and one leg, and sometimes both arms and both legs.

"There is really no limit to the peculiar manifestations, both mental and physical, which follow sudden shock," declared Dr. William Hanna Thomson, the well-known New York neurologist and brain specialist, when informed of Dr. Hollander's remarkable case. "It is by no means improbable that the symptoms found in the case reported by Dr. Hollander were the direct result of the shock she sustained when she received the news of the death of her father."

Some years ago a somewhat similar case came under my attention where the effects of the shock were even more striking. Broadly speaking, the patient's blood turned to water. She was a young woman who had a very sick father, and she was his nurse. At stated hours it was her custom to give him certain medicines. One day, by mistake, she gave him a tablespoonful of poison. (I forget now what it was) instead of the medicine, and the old man lay back and died.

"The shock to the devoted daughter was naturally tremendous, and it manifested its effect almost immediately in a general emaciated condition, which examination revealed was due to change in the composition of the blood. Nothing that was tried was sufficient to prevent the gradual transformation of the girl's blood into a thin, watery fluid which was entirely inadequate to nourish her system, and in a few months she died."

"When the bile-duct is affected by the shock, jaundice is the usual manifestation. The patient's skin turns yellow. This may be localized, although in the vast majority of cases the symptom is general."

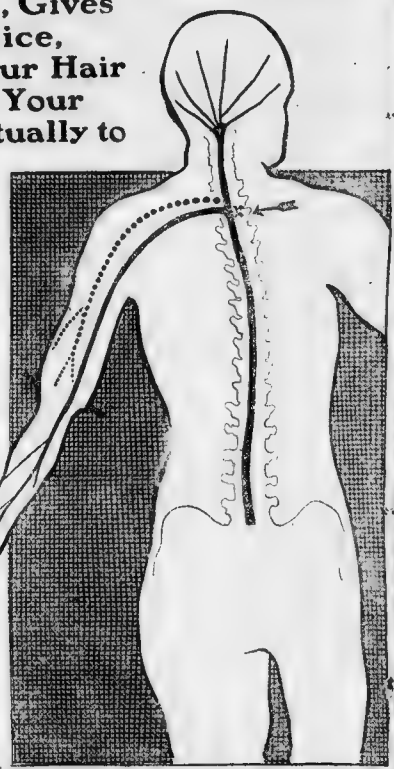


Diagram Showing How Injury to a Certain Part of the Spinal Cord Causes Degeneration of the Part of the Body Deriving Its Nerve Supply from the Injured Part of the Cord, as in the Charcot-Marie-Tooth Disease.

Marie Antoinette, Whose Hair Turned Suddenly White, as a Result of Her Husband's Execution and Other Terrible Sorrows; and Two Sectional Views Showing (Above) a Normal Hair Root and (Below) a Root Separated from Its Pigment Cells by Nerve Shock, Resulting in Sudden Whiteness.

powder were no longer able to disguise her affliction and she could not appear in society, she became very melancholy.

This condition threatened her with grave mental disease, and it was to remedy this that Professor Hollander decided to perform a new and interesting operation, hitherto unheard of in America. He filled out the wasted parts of the body with mixed human and animal fat. This is a substitute for the paraffin injection treatment which has caused sumerlike swelling. In his report, he says:

"The human fat used is procured during operations for the removal of lipomas and benign growths, and the persons from whom it is procured must otherwise be perfectly healthy. The fat must remain light yellow. After cutting it into small pieces, all tissue and fibrous matter must be carefully removed, and the remaining pure fat must be boiled for three hours. Two days later the substance, which remains in a liquid condition at a temperature of about 48 or 70 degrees Fahrenheit, is separated from the sediment which usually forms and is boiled once more. The pure fat thus procured may be kept for years in a bottle which is carefully sealed with sterilized paper.

"Before applying, the fat should be boiled once more. It should be at blood heat when injected, as it will

Kitchen of the Virgin Mary Found?

(Continued from Preceding Page.)

to light an entire chamber, a column and pillar, showing the entrance to the grotto. It was not until last February that I was able to continue the work and ascertain what ruins lay here.

Reviewing all the church authorities, we may be certain that here was the house of the Virgin, and the case with the Sepulchre and the Tomb of the Virgin. There is, however, little still remaining of the earliest church. The latter church erected by the Crusaders followed its lines more or less exactly, covering the various grottoes and chambers. Some of the columns of the older edifice were found, though much broken. What remains points to the same period of construction as the earlier churches over the Holy Sepulchre and at Bethlehem.

The Marquis de Vogüe and I agree that the grotto of the Annunciation and the house of the Virgin are of the same date as the Catacombs and the same style. On studying the

plans of early pilgrims we see how well they correspond with the plan which we may now draw from the ruins laid here. The tabernacle lay to the northeast, and included two parts: First, a room, nearly square, with the back part dug out of the living rock. The inside wall was formerly seen rock, some six feet high. The two other walls were rock, hewn on both sides, like the wall on the southeast corner, and the entrance had been hewn out of the rock.

The second part was a grotto, the floor of which was two feet below the level of the floor of the other chamber, 6 feet high, 37 feet long, 17 feet wide. There was a rock shelf on the back wall with a ring set in it.

All the walls are highly polished, showing long habitation, and the floor is covered with a pattern, proving long use of the grotto and ancient dates.

Here, then, was the traditional Kitchen of the Virgin, as revered by the earliest Christians and preserved by the building of one of the first of Christian churches.

"HOW MARRIAGE HAS CHANGED SUSANNE!"

"How marriage has changed Susanne!" That was the not unusual remark of a New York society girl when she read that the former unaffected, sport-loving Susanne Henning had become a fierce and haughty partisan of French royalty. For, as to say, pretty Susanne Henning, like many other American girls who have married European noblemen, has deserted the pure republican ideals of her fathers and become an ardent supporter of monarchy.

At present there is a vigorous revival of royalism in France. Young men of title and fashion are leading it. There is a new organization of the younger royalists called "Les Camelots du Roy."

The royalist demonstrations have been so bold and numerous of late that the police of Paris have become alarmed and have made seizures of papers.

In these royalist activities the former Susanne Henning—now the Marquise de Charette—has been as active as a woman could be. Her husband, the Marquis de Charette, is a kinsman of the royalist pretender, the Duc d'Orléans, and a member of his pretended court.

The Marquise Susanne was one of the most conspicuous and, it must

be admitted, attractive, figures at the recent services held in memory of the death of King Louis XVI and Queen Marie Antoinette. Not only did she attend the service but in a suit of the Bourbon family, but, with her husband, organized another and larger service at the Church of St. Germain l'Auxerrois, the bells of which gave the signal for the massacre of St. Bartholomew.

This service was made the occasion for a political demonstration in favor of the Duc d'Orléans.

The Marquise de Charette is a great grandson of the exiled Athanasius de Charette, who led the peasants of Vendée during the French Revolution and made a heroic and terrific fight against overwhelming numbers of republican troops. He was finally deserted by his royalist allies, taken prisoner and shot.

While the royal family was in exile the Duke de Berry, whose father later became King Charles X, married an English girl named Amy Brown. When the Bourbons regained the throne the Duke married the Princess Caroline of Naples without any discussion of his previous marriage.

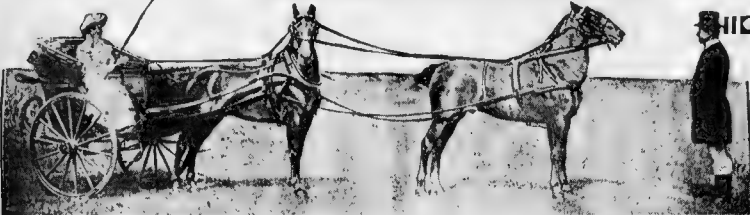
His two daughters by his first marriage were brought up with the royal family, and one of them married Baron de Charette, son of the celebrated Athanasius. Young Marquis Antoine de Charette, who has married Miss Henning, is a grandson of this marriage. He is therefore directly descended from the dethroned King Louis XVI, and from Charles X, the last French monarch of the elder Bourbon line.

The Duke d'Orléans, who now sits the throne of the Bourbons, regards the Marquise de Charette as one of his most valued



The Most Noble Marquise de Charette, Formerly Miss Susanne Henning, Now an Ardent Supporter of Monarchy in France.

The Marquise, Who is a Great Sportsman, and Her Tandem Team



The Marquise de Charette, Once a Simple American Girl, Now an Intense Partisan of French Royalty, Her Vaulting Ambition Menaced by the Horrid Fact That Mamma Has Gone Into the Milk Business!

ing to persons of noble and royal blood.

Mrs. James Williamson Henning, the mother of the Marquise, has gained the French aristocracy. She is carrying on the milk and dairy produce industry near Shelbyville, Ky. Mr. Henning, the father of the bride, who is a millionaire stock broker, associated with Standard Oil interests, still makes his headquarters in New York.

Mr. Henning prefers to carry on his democratic business alone. No Standard Oil gold for her, but just the produce of the plain American hen and cow. She was formerly Miss Susan Meriwether, and was noted as one of the most beautiful and popular girls of the Blue Grass region of Kentucky. Her father was wealthy and prominent in the public and business affairs of the state. She is also known as the owner of one of the finest dairy cow farms in the State.

So there you have Mrs. Henning running a dairy business in Kentucky. Mr. Henning is a living example of his devotion to the Pope, and so he fought a single combat with an equally brave colonel of an Italian cavalry regiment in front of the

from Miss Susanne changed his mind.

The formal engagement was celebrated at La Reaue Marie in Brittany, where the Marquis and his family live amid a loyal peasantry, as in the good old days before the Revolution.

Soon after that the Marquis came to New York, and he and Miss Henning were married at a grand wedding in St. Patrick's Cathedral. After that Mr. and Mrs. Henning went their own ways.

The Marquis derives his title from an uncle, while his father continues to bear the humble title of Baron. The old Baron de Charette is one of the most picturesque characters in France. At one time he commanded the royal army of the Emperor Napoleon III. When the forces of the Pope, when the forces of Italy advanced on Rome in 1870 to offer a spirit of resistance to the Italian army.

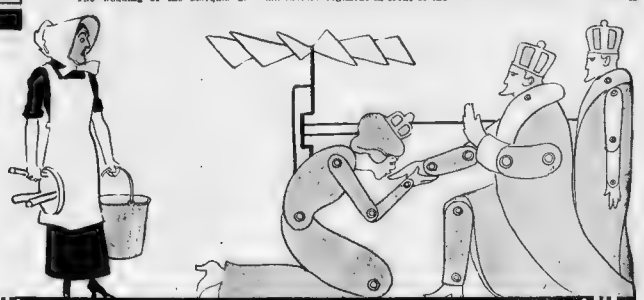
At last he realized that further resistance to overwhelming force would be an injustice to his men. But that did not give signal of his devotion to the Pope, and so he fought a single combat with an equally brave colonel of an Italian cavalry regiment in front of the

the radical leader, though of different political opinions, conferred the rank of General upon him for his services in the war.

The Baron married Miss Polk, daughter of Bishop Polk of Tennessee, who was killed in battle in the American Civil War.

The former Miss Polk is an ardent royalist, like most of the American women who have married into the French nobility. Another prominent supporter of the royal cause is the Marquise de Martigny, formerly Miss Drouillard, of Nashville, Tenn. The Duchess de Duno, formerly Miss Symes, of Montreal, is also called upon to "serve at court" regularly. The Duchess de Talleyrand, originally Anna Gould, and later Countess de Castellane, made her weighty influence in support of the cause of monarchy.

It has been said that if all the French aristocracy had the spirit of the Charettes there would be no doubt about the restoration of the monarchy. Since the first revolution the aristocrats have never shown much disposition to fight for the King or Pretender to the throne. The wholesale use of the guillotine at that time has made them dis-



The Marquise is a Devoted Adherent of the "King," but What Will "His Majesty" Say When He Hears That Mamma Is in the Milk Business?

Charette and Miss Henning was a romance. The young American girl had made a reputation as the most seducing woman Alpine climber in Europe. She met the Marquis at Chard, in France, near which his family estates are situated, and they immediately discovered that they were in love.

She announced her engagement to her millionaire father. It was called a runaway engagement. Even immediately called that it was not to be thought of, but a few arguments

assembled forces. The colonel was said to be the strongest man in the Italian army. They fought with sabres, and the Baron killed the Italian colonel.

After that Baron de Charette returned to France where the Germans had already inflicted crushing defeats on the French army. The Baron put himself at the head of a body of volunteers, and with this half disciplined force, inflicted a serious reverse on great superior numbers of the enemy Garibaldi.

suspect. The only fighting spurs have been shown by a small group of nobles in Brittany and Vendee, and to the group the Charettes belong.

The royalists now have new and unexpected allies. It seems likely that a number of lively and spirited American girls might overturn anything, even a republic.

But would "the King and his court" care to be rescued by a Marquise whose mother is in the milk business?

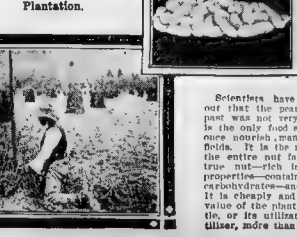
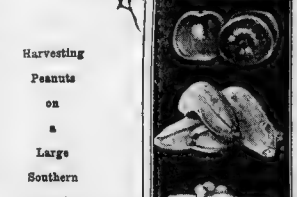
Growth of the Once Lowly Peanut—Now a \$36,000,000 Crop!

Once a Typical Southern Crop, Experiments Now in Progress Aim to Add It to the Farm Products of the North

ALTHOUGH peanuts are sold mainly by the nickel's worth, the annual consumption of this humble article in this country amounts to no less than \$36,000,000 a year.

Little is the cultivation of the peanut has been confined almost exclusively to the South and the West, where the climate is frost free, but such is the increased demand for the crop that the Government agricultural experts are now conducting experiments with a view of extending the production of the crop to the Northern and Eastern States as well.

It is hoped that by careful selection of the hardier varieties for the purpose, peanut plantations may eventually be introduced into New England.



of the production of the crop. Many farmers in the South are now utilizing the peanut in their regular system of crop rotation.

The cultivation of the peanut for commercial purposes has until recently been confined chiefly to areas in Virginia, Tennessee, the Carolinas and Georgia. During recent years the industry has become established throughout the South Atlantic States and Westward to and including California. The area is one within which the frost-free season is comparatively long and much of the soil has a soil containing a large percentage of sand or alluvial material, making it easily cultivated and well adapted to the peculiar habits of the peanut plant. The climatic requirements of the peanut are a long season without frost, a comparatively light rainfall during the growing period, abundant sunshine and a high temperature.

To most persons the peanut suggests only the article as it appears for sale, whole or shelled and salted, but during recent years the uses of peanuts have become numerous, and furnish a wide range of utility. The demand for peanuts for use in the manufacture of food products is constantly increasing. By-products of the peanut are now being employed extensively in the manufacture of feeds for farm stock and dairy cows, and the plant is being largely used as a soil renovator. Among the most important uses of the peanut for human food are the following: It is eaten from the shell, as shelled peas, as blanched peas. In the so-called peanut studies and brittle, in combination with popcorn and puffed rice, in the form of peanut butter, and as an ingredient of peanut and vegetable meats, peanut meal and said oil. The use of the peanut for eating from the shell when roasted is the most common, but the quantity of shelled peas that are first roasted and then salted and sold by the pound is constantly increasing. A comparatively small quantity of the better grades of peanuts is first shelled and then roasted, and the thin brown covering removed, which the nibs of the peas are broken apart, the small green removed, and the meats given a blanching process which renders them very desirable for table use.

During recent years great quantities of shelled peanuts have been employed for the manufacture of pe-

nut butter. This butter is prepared by the ton in factories, is put up in bottles or cans and has become very popular as a part of the luncheon menu, and for camping and cruising supplies. In the process of the manufacture of peanut butter the shelled peas are first given a medium roast, care being taken that the meats do not become overdone or scorched. The peas are then fanned and screened and the skins are removed. They are ground to a pulp by means of a heavy roller similar to those used for churning meat. As the peanut pulp comes from the roller it is fed through a fine tube into the butter or fine and tightly sealed. The manufacturers follow the practice of salting the peanut butter, while others leave this part of the process to the consumer, who can salt it to suit his taste.

The oil of the peanut belongs commercially in the same class as do cottonseed, olive and corn oil. Peanut oil is said to be of a higher grade than cottonseed oil, and is of somewhat lower value than first-class olive oil. Peanut oil is sometimes used for mixing with olive oil for farm stock and dairy cows, and the plant is being largely used as a soil renovator. Among the most important uses of the peanut for human food are the following: It is eaten from the shell, as shelled peas, as blanched peas. In the so-called peanut studies and brittle, in combination with popcorn and puffed rice, in the form of peanut butter, and as an ingredient of peanut and vegetable meats, peanut meal and said oil. The use of the peanut for eating from the shell when roasted is the most common, but the quantity of shelled peas that are first roasted and then salted and sold by the pound is constantly increasing. A comparatively small quantity of the better grades of peanuts is first shelled and then roasted, and the thin brown covering removed, which the nibs of the peas are broken apart, the small green removed, and the meats given a blanching process which renders them very desirable for table use.

During recent years great quantities of shelled peanuts have been employed for the manufacture of pe-

the peanut is also a valuable feed for use in preparing hogs for market, the usual custom being to "run the meat into the peanut feed and allow them to clean whatever is left after harvesting. In some sections peanuts are grown primarily for use in feeding hogs. Poorly sited peanuts, that is, those that are not planted during the earlier part of the farming period, are a hog that is not exclusively on peanuts will not yield a desirable cure of meat or lard, as the meat will lack firmness. The lard be soft and oily. Toward the end of the growing period the hog should be fed almost exclusively on corn. Hogs will eat considerable quantities of the peanut tops when pastured on them.

After Peanuts Are Removed from the Soil They Are Stacked and Shocked to Cure.

Scientists have recently pointed out that the peanut, which is the only food staple that will at once nourish man, feed bird and field. It is the most nutritious of the entire nut family. It is not a true nut-rich in their building properties—containing glucose and carbohydrates—and is the cheapest, it is cheaply and easily raised, the value of the plant as a food for cattle, its utilization as a soil fertilizer, more than paying the entire

The "Queer Streak" in the Morosini Family.

Miss Giulia's Marriage to an Ex-Policeman the Latest Chapter in an Extraordinary List of Romances and Tragedies in the Rich Banker's Unhappy Family.

Arthur Werner, the Ex-Policeman Has Married Giulia Morosini and Controls Her Estate



Giulia Morosini, Now Mrs. Arthur Werner, with One of Her Favorite Horses.



Giovanni Morosini, who was the employer's life.



Victoria Morosini, who was the employer's life.



Victoria Morosini, who was the employer's life.



Victoria Morosini, who was the employer's life.



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Victoria Morosini, who was the employer's life.

MARY WASHINGTON MOROSINI, a dark-eyed, slender little girl of nine years, will be taken to Europe next month to be educated away, if possible, from the "queer streak" in her family. The child's mother, who was the beautiful Mary Washington Bond, is as sensitive as she is beautiful, and wants to place the child as far as she can from the possibility of inheriting any of the "tragedies" that has made the family famous and picturesque.

Little Mary Washington Morosini is the last of those bearing the name. She is the only grandchild of the tactful old banker who came to the country from Italy as a soldier of fortune in the retinue of the exiled Garibaldi. Logically she will inherit the fine estate hidden behind great arched, arched and screened by evergreen trees at Riverside, the Hudson, the estate whose owners were of so strange tastes and habits that it became known in the neighborhood as "The Mansion of Mystery."

When, last month, the announcement was made of the marriage of Miss Giulia Morosini, who had long sustained the triple reputation of being an expert horsewoman, the most expensively dressed woman in New York and a local philanthropist, to Arthur Werner, a former policeman, surprise was expressed, but people recalled the family history.

They recalled that when Giovanni Morosini—no longer following the fortunes of war and safe with her chief, Garibaldi—was a humble utility man in the office of the financier, Nathaniel Marsh, he saved his employer's life in a curious way.

A suspicious looking person entered the outer office and demanded an audience with Mr. Marsh. "Quite so," urbanely replied the former follower of Garibaldi. "Mr. Marsh's office is on this side. Will you follow me?"

The suspicious person unsuspectingly followed until he was opposite the outside door. The young Italian, standing behind him, and with a pistol shot, as the man tried to scramble to his feet, proved that Morosini had read aright the man's eye and voice. Mr. Marsh's life was saved.

Young Morosini's alertness was rewarded by promotion. Learning of the young man's sagacity and his skill in the difficult art of keeping a secret, Jay Gould employed him afterward he made him his partner.

The fortune of the house of Morosini was assured. Giovanni Morosini, from having lived humbly in an unattractive quarter of New York, removed to fashionable Riverside.

He practiced the doctrine of repression and taught it to his children. Victoria, his second daughter, grew restless under it. She had a merry nature, and asked permission to attend the dances given and enjoyed by the young people in the neighborhood. Her father sternly refused.

Full of fortune hunters, he had resolved that his daughters should not marry. The money he had earned should be kept in the family, he declared.

The first romance fell upon him as a thunderbolt from a serene sky. Coming home from business one day, the banker became aware of unusual solitude from the train conductor. Mr. Morosini looked up from his scrutiny of the stock reports.

conductor on a horse car and earned \$2 a day. She, used to the luxuries of a millionaire's home, spent her share of the \$2 a day "fondly."

"That is the only reason for any trouble between us," Ernest Schilling said in his only statement, made twenty years after the elopement. Nineteen years after his wife had made her debut in the chorus on the Casino stage, eighteen years after she had kissed him goodbye as he put her on a street car and had never seen her again.

Through agents, her father had lured Victoria to leave the stage, on which she had not been successful. Through agents, he had persuaded her, by promising her means of support, not to go back to her husband. She went to a convent at Rutland, Vt., where she studied, and has since been living quietly at the convent or in a boarding house. Never after her marriage did she see her father alive.

During his last illness she came from Rutland to see him. She saw, instead her sister, Giulia.

"Papa doesn't want to see you," said her sister.

At nearly the same time Victoria turned before Amalia, the banker's youngest daughter. The child, sitting on the porch, rocking and playing with her doll, attracted the attention of a young man. The savage dog leaped the fence, dashed upon the porch and, growling, seized the child's face between its teeth, horribly mauling it. When the groom drove away the dog the girl's features were hideously mutilated. Mr. Morosini took his daughter to Europe and educated some of the most skillful specialists to treat her.

Unfortunate Amalia came back to America as greatly disfigured as she had left it. Thereafter she was a hermit, housed in her own private suite at Elmhurst, wandering about the grounds heavily veiled by day, or driving forth in her own automobile with her chauffeur at night.

Giovanni, the elder son, who was never very strong, had inherited his mother's susceptibility. He had no wish to enter in the lists of business. He remained at home willing to do his own and his father's and his sister, Giulia's, bid.

Attilio Perinatti Morosini resembled his father in body and mind.

He was handsome. He had the "charm" of a man of a certain kind. He had the "charm" of a man of a certain kind. He had the "charm" of a man of a certain kind.

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The Unhappy Victoria Morosini and Ernest Schilling, the Coachman Husband.

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One of the "Wonder Rooms" in the Morosini Home.

Morosini induced the beauty to consent to an immediate marriage. Patsy Morosini liked the match and invited its son and daughter-in-law to spend their honeymoon at Elmhurst.

The part of the Morosini, little Mary Washington, was born at Elmhurst.

Shortly afterward the Attilio Morosini returned to Miami, Fla., where, because they led an quiet a life receiving only the friends who came to them from New York and Philadelphia and the South, they were known as "the exclusive Morosinis."

It was said that it was because of the small Mary Washington Morosini that her father had moved from the Morosini estate and set up their own nest. Keeping Miss Attilio's brought to the table of the paternal home the favor of the stables in his stead, so it was said, and Mrs. Attilio Perinatti Morosini looked and lived the ordinary life in them.

And now to the maternal home, where, because they led an quiet a life receiving only the friends who came to them from New York and Philadelphia and the South, they were known as "the exclusive Morosinis."

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a furor, meaning about, denouncing his daughter's marriage at fifty. Misguided or careless prints have published the name of Miss Attilio Morosini, the policeman's bride, bearing photographs of the former Mary Washington Bond, taken with her little daughter and nurse-sake, causing Mrs. Attilio Perinatti Morosini much embarrassment and her husband as near as possible to profanity as a gentleman ever permitted himself.

Where Man and His Cow Came From

UNDER the title, "The Birth of Man," Prof. Professor Williston and Morosini, in the *Popular Science Monthly*, throw interesting light upon the question of the origin of the higher animals. Beginning with the domestic animals, they find that the genus *Bos*, of which our indispensable cow is the most representative, is a highly developed, of the twenty-one ungulates, began in the Lower Pliocene of India.

Asia was the origin and dispersal center of the whole family of the cow kind, and to this day it is the home of the highest types, those of lower degree having made their way to Europe, Africa and America. From North America the camelids went to Asia. In Asia we find the true camel, the highest development of the family.

Professor Williston draws attention to the necessity of paleontological inquiry into the early history of the order of primates, and in particular to the development of the prominent characteristics of the human family. We have not present but one-half of the material that is requisite before we can pronounce with any certainty as to the transition from anthropoid to human or from pithecanthropoid to the Neanderthal type. His general conclusion as to American paleontology is that it must have made some progress in the development of the physical differentiation of the race, and so recently that the second wave of physical differentiation had not yet had time to develop.

Mrs. Attilio Morosini and Her Little Daughter Whom She Is Taking to Europe to Escape the "Queer Streak."

How the British Aristocracy.

THE most interesting marriage of this year, and of several years, is that of Lord Decies and Miss Vivien Gould, the charming second daughter of Mr. and Mrs. George Jay Gould.

It is one of those social occurrences which interest a large part of our population, as did the Marlborough-Vanderbilt wedding and the Roxburghe-Goslet wedding and the Bradley-Martin ball.

A pretty and very accomplished American heiress, just eighteen years old, married a distinguished Anglo-Irish nobleman and soldier, forty-five years of age. She will take a fortune of many millions with her.

In view of the unquestionable attraction that British lords exercise upon American heiresses it becomes interesting to know just what the rank of Lord Decies is in the British peerage, and what are the privileges and distinctions that Miss Vivien Gould may expect to enjoy at the British Court. (In this page are set forth all the important facts bearing upon Lord Decies's position, gathered from "Burke's Peerage," that Bible of British aristocracy, and from other high authorities.)

Lord Decies, whose position is to be made clear, belongs to a famous and ancient Anglo-Irish family, the Beresfords. He has had a creditable military career, having fought in the Boer War, in Borneo and other campaigns. He holds the Distinguished Service Order, which is generally and justly considered the highest honor that can be bestowed upon a British soldier. He is a first-class all-round sportsman and a fine polo player. On account of his personal qualities alone, American heiresses would rank him higher than the ancient regulations of the British court do. He is a baron, the lowest of the five ranks of the peerage.

He is actually, according to Burke's Peerage, No. 478 in the entire list of British peers, who number 691. He has no seat in the House of Lords, the highest of the peerage, the House of Lords, is the peer of Ireland. The title was created in 1813.

He is entitled to two rows of ermine on his velvet robe, while a duke has four. He has

the eight strawberry leaves are the distinguishing characteristic of a duke's coronet. The royal dukes, i. e., the sons, brothers and nephews and grandsons of the king, form a special class by themselves, taking precedence of all the other dukes. At present there are only three of them—the Duke of Cornwall, who is also Prince of Wales; the Duke of Connaught, King Edward's brother, and the Duke of Albany, who is Queen Victoria's grandson.

The mantle of a peer is of the same length in each of the five ranks of the peerage, and the difference in rank is indicated by the number of bars of ermine in the cape worn over the shoulders. In the case of wives of peers, the difference in rank is indicated by the length on the ground of the train attached to the mantle. This varies from six feet in the case of a duchess to three feet in the case of a baroness, the rank held by the former Miss Vivien Gould.

The mantle of a duke is of crimson velvet reaching to the ground, edged with miniver, an ancient name for fur. Miniver in this sense is always white. Over this is a cape of miniver decorated, or "powdered," as it is technically called, with four rows of ermine running round horizontally. The ermine is a striped black fur. Duchesses wear the mantle of dukes edged with pure miniver five inches broad and having in addition a train six feet on the ground. An excellent example of a duchess's train may be seen in the picture of the Duchess of Marlborough, the Countess of the peerage of highest rank, wearing her ducal coronet, her ducal mantle and her ducal train six feet long.

We now come to the next step down in the peerage—the rank of marquis. A marquis is styled on the outside of an envelope "The Most Honorable," and is officially addressed by the King as "Our Right Trusty and Right Well-Beloved Cousin." Note that the word "right" is omitted before "Beloved Cousin." The marquis is also addressed on special occasions as "Most Noble and Pious Prince." The coronet of a marquis consists

Pictorial Diagram Showing the Numbers of the Five Ranks of the British Peerage, Including the Royal Dukes, and Their Relative Nearness to the King and Queen.

4 After the marquesses come the earls, of whom there are 207. There are many American peeresses of the high rank, among whom are the Countess of Suffolk, formerly Daisy Leiter, and the Countess of Granard, formerly Beatrice Mills. The American actress, Anna Robinson, was Countess of Rosalyn.

5 Next to earls come the viscounts, of whom there are 73. The only American peeress of this rank is Viscountess Falkland, formerly Miss Mary Reed. Another well-known member of the order is Field Marshal Viscount Kitchener. A viscount is the lowest peer addressed as "Cousin" by the sovereign, and has sixteen silver balls in his coronet. The title of viscount is usually given to public officials of great distinction, and so there are fewer viscounts than earls, who are noblemen of large possessions.

6 After the viscounts come barons, the fifth and lowest rank in the peerage, of whom there are 344. Among these Lord Decies is No. 128 or No. 478 in the entire peerage—a rank shared by his wife, the former Miss Vivien Gould.

1 The highest rank in the peerage is that of duke. There are 28 representatives of this class. In addition to the royal dukes, who take the front place in all state ceremonies, after the royal family, the leading American representative of this rank is Consuelo, Duchess of Marlborough, who is No. 10 in the list, and after her are the Duchesses of Roxburghe and Manchester.

3 Next to the dukes in rank come the marquesses, of whom there are 35. American peeresses of this rank are the Marchioness of Dufferin and the Marchioness of Dufferin, formerly Miss Rose Beale, the actress.

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American Peeresses in the Order of the British Peerage.

Order in the British Peerage	Name and Title	Date of Creation	Rank
10	Duchess of Marlborough (Consuelo Vanderbilt)	1702	1
17	Duchess of Roxburghe (May Goelet)	1702	2
19	Duchess of Manchester (Helena Zimmerman)	1719	3
42	Marchioness of Dufferin (Violet Twining)	1791	4
43	Marchioness of Anglessey (Milly King)	1815	5
61	Marchioness of Dufferin and Ava (Flora Davis)	1838	6
73	Countess of Suffolk (Daisy Leiter)	1863	7
79	Countess of Essex (Adèle Grant)	1861	8
129	Countess of Tankerville (Leonora Van Marten)	1714	9
161	Countess of Granard (Beatrice Mills)	1864	10
163	Countess of Egmont (Kate Howell)	1733	11
196	Countess of Donoughmore (Elena Grace)	1800	12

"Cousin," given to all the other ranks of the peerage, is here omitted.

The coronet of a baron consists of a plain circle of silver gilt surmounted by six silver balls at equal distances. This is placed on a handsome cap of crimson velvet turned up with ermine, having a golden tassel at the top. The reader will notice that this coronet has no golden strawberry leaves such as are enjoyed by the three higher ranks of the peerage, and has six silver balls as compared with the sixteen which are enjoyed by a viscount.

The mantle of a baron is similar to that of the other peers, except that it has only two rows of ermine on the cape.

A baroness wears the mantle of a baron edged round with pure miniver two inches in breadth and having a train three feet on the ground. Every peeress occupies a space proportioned to her rank.

Every person in England having a title of nobility, or related to one having a title, or holding an office under the crown, has a certain fixed position in what is described by Burke's Peerage as "the scale of general or social precedence."

Everybody is obliged to walk behind those whose numbers come earlier, and walk ahead of those whose numbers come after him. This order of precedence is invariably followed at public ceremonies and usually on private social occasions.

Thus the most distinguished person in the list, if he be none no relationship to a title, would have to walk

in to dinner behind the younger son of a baron.

"The scale of general or social precedence"



The Duke's Coronet is Distinguished by Eight Golden Strawberry Leaves. The Marquis' Coronet Has Four Strawberry Leaves Between Four Miniver Balls. The Earl's Coronet Has Eight Large Silver Balls and Eight Small Silver Balls. The Viscount's Coronet Has Sixteen Small Silver Balls and Jeweled Rim. The Baron's Coronet Has Six Large Silver Balls on a Silver Rim.

he gold strawberry leaves on his coronet, while a duke has eight. He has six silver balls on his coronet, while a viscount has sixteen.

His wife is entitled to a train three feet long, while a duchess has six feet.

Lord Decies has no ancestral castle. His possessions are very modest. His fifth cousin, the Marquis of Waterford, who bears the family name of Beresford, like himself, has, however, some interesting ancestral seats.

Now let us study the peerage and see how Baron Decies and the other lords rank among themselves.

A duke is the highest dignity in the English peerage. There is only one title between that of duke and the king, and that is the very special title of Prince of Wales, the only real prince in England. A dukedom is conferred even on the Prince of Wales, in order to give him a seat in the House of Lords.

A duke is styled "His Grace" and "The Most Noble" on the outside of envelopes. In conversation he is usually called "Your Grace." He is officially addressed by the king in formal documents as "Our Right Trusty and Right Well-Beloved Cousin." This form of address is exceedingly significant, because with each step you go down in the peerage one of these complimentary adjectives is left out.

A duke is also addressed by the king on certain very rare and special occasions as "Most High Potent and Noble Prince."

Every peer wears upon state occasions a coronet on the head and a mantle of crimson velvet reaching to the ground and edged with fur. The mantle is worn over a court costume, including white knee breeches and silk stockings. The coronet differs in form in each of the five ranks of the peerage. The coronet of a duke consists of a circle of gold, chased and jeweled, surmounted by eight golden strawberry leaves. This is fitted over a cap of crimson velvet, turned up with ermine, having a golden tassel at the top. The cap is intended to keep the coronet from falling off the head. Note the important fact that

of a circle of silver gilt, chased and jeweled, surmounted by four gold strawberry leaves and four silver balls alternately, the latter slightly raised on points above the rim of the coronet. This rests upon a cap of crimson velvet, turned up with ermine, having a golden tassel at the top.

The mantle of a marquis is the same as that of a duke, but with only three and a half instead of four rows of ermine on the cape. The marquis's wife, called a marchioness, wears the mantle of a marquis, edged with pure miniver four inches in breadth and having a train five feet three inches on the ground, as compared with six feet for a duchess.

An earl comes next in rank below a marquis. He is addressed on envelopes as "The Right Honorable," and in documents is addressed by the King as "Our Right Trusty and Right Well-Beloved Cousin." Note the delicate difference between this address and that given to a marquis. The earl is "Right Well-Beloved," while the marquis is "Rightly Beloved." It will be seen that the King is rather careful not to hurt the earl's feeling by suggesting that he is very much less beloved than a marquis. The reason for this is that an earl was originally a little king in his way, as those who are familiar with Anglo-Saxon times will remember.

When dukes were first introduced some of the ancient earls were rather buffed. Then when the King introduced still another rank, that of marquis, ahead of them, he thought there might be more trouble. So he took pains to be uncommonly civil to the earls.

The also explains why the earl gets more strawberry leaves and more silver balls in his coronet than a marquis. The earl's coronet consists of a circle of silver gilt, chased and jeweled, surmounted by eight silver balls raised upon points with eight gold strawberry leaves between the points. This coronet is placed upon a cap of crimson velvet turned up with ermine and having a golden tassel on top. Here you see the earl enjoys eight silver balls and eight strawberry leaves against

four strawberry leaves and four silver balls for the marquis, but the earl's strawberry leaves are much smaller than the marquis's. The mantle of an earl is the same length as that of the other peers, but has three rows of ermine on the cape. The wife of an earl, called a countess, wears the mantle of an earl, edged with pure miniver, three inches in breadth, and having in addition a train four feet six inches on the ground, as against five feet three inches for a duchess.

Next comes the fourth grade in the peerage, that of viscount.

The viscount is addressed on envelopes as the "Right Honorable," and he is officially addressed by the King as "Our Right Trusty and Well-Beloved Cousin." Note that the word "right" is omitted before "Well beloved cousin."

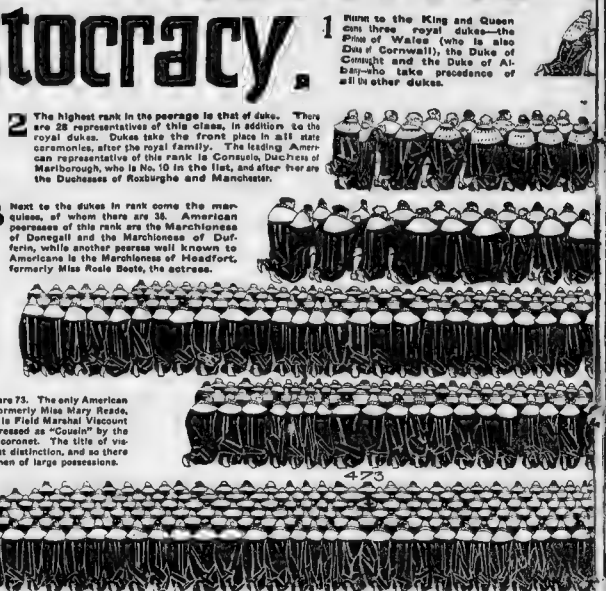
The coronet of a viscount consists of a circle of silver gilt, chased and jeweled, and surmounted by sixteen silver balls. This rests upon a cap of crimson velvet turned up with ermine and having a golden tassel at the top. It should be noted that there are no strawberry leaves in the viscount's coronet, but he is counted with the generous allowance of sixteen silver balls. No one below the rank of an earl is allowed golden strawberry leaves.

The mantle of a viscount is the same as any other of the peers, except that it has two rows and a half of ermine on the cape. A viscountess wears the mantle of a viscount, edged round with pure miniver two inches in breadth and having in addition a train three feet nine inches on the ground, as compared with four feet six inches for a countess.

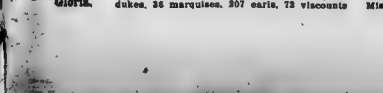
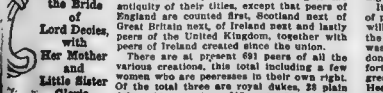
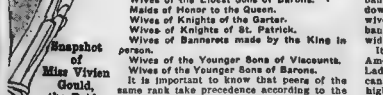
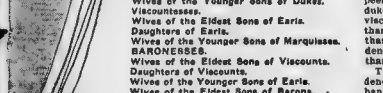
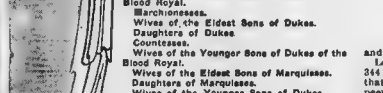
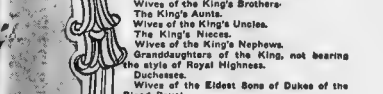
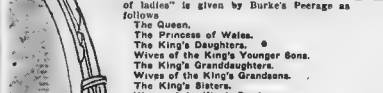
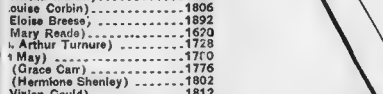
And now we come to the fifth rank in the peerage, that of baron, which is held by 344 persons. This is the rank which will be shared by Miss Vivien Gould, as the wife of Lord Decies.

A baron is styled "The Right Honorable." He is addressed officially by the King as "Our Right Trusty and Well-Beloved." This latter phrase is intended to signify the esteem in which a baron is held by the king. The word

The King Addresses a Duke as: "Our Right Trusty and Right Well-Beloved Cousin." To a Marquis He Says: "Our Right Trusty and Right Well-Beloved Cousin." To an Earl He Says: "Our Right Trusty and Right Well-Beloved Cousin." To a Viscount He Says: "Our Right Trusty and Well-Beloved Cousin." To a Baron He Says: "Our Right Trusty and Well-Beloved."

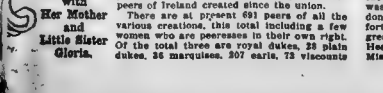
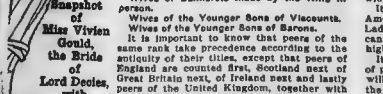
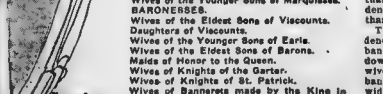
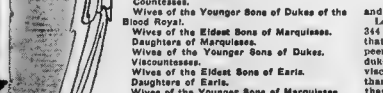
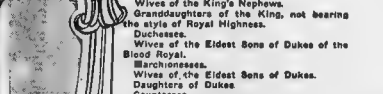
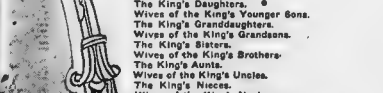
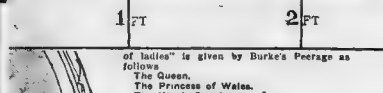


Where Vivien Gould, Now Lady Decies, Will Rank Among the Distinguished Nobility Gathered About England's Throne--And the Ancient Rules and Customs That Fix Her Place There.



their Rank.

and Title.	Date of Creation.
Orléans (Martin).....	1801
duesse Corbin).....	1806
Eloise Breese).....	1892
Mary Rendle).....	1870
Arthur Turnure).....	1728
May).....	1770
(Grace Can).....	1776
(Hermione Shenley).....	1802
Vivien Gould).....	1812
(Elizabeth French).....	1897
fra. Wadsworth).....	1902
(Jane Garmanv).....	1905



of ladies" is given by Burke's Peerage as follows:

The Queen.
The Princess of Wales.
The King's Daughters.
The King's Younger Sons.
The King's Granddaughters.
The King's Grandsons.
The King's Sisters.
The King's Brothers.
The King's Aunts.
The King's Uncles.
The King's Nieces.
The King's Nephews.
Granddaughters of the King, not bearing the style of Royal Highness.
Duchesses.
Wives of the Eldest Sons of Dukes of the Blood Royal.
Marchionesses.
Wives of the Eldest Sons of Dukes.
Daughters of Dukes.
Countesses.
Wives of the Younger Sons of Dukes of the Blood Royal.
Wives of the Eldest Sons of Marquesses.
Daughters of Marquesses.
Wives of the Younger Sons of Dukes.
Viscountesses.
Wives of the Eldest Sons of Earls.
Daughters of Earls.
Wives of the Younger Sons of Marquesses.
BARONESES.
Wives of the Eldest Sons of Viscounts.
Daughters of Viscounts.
Wives of the Younger Sons of Earls.
Wives of the Younger Sons of Marquesses.
Males of Honor to the Queen.
Wives of Knights of the Garter.
Wives of Knights of St. Patrick.
Wives of Bannermen made by the King in person.
Wives of the Younger Sons of Viscounts.
Wives of the Younger Sons of Barons.

It is important to know that peers of the same rank take precedence according to the antiquity of their titles, except that peers of England are counted first, Scotland next of Great Britain next, of Ireland next and lastly peers of the United Kingdom, together with peers of Ireland created since the union.

There are at present 691 peers of all the various creations, this total including a few women who are peeresses in their own right. Of the total three are royal dukes, 28 plain dukes, 26 marquesses, 207 earls, 13 viscounts

and 544 barons. Lord Decies is number 128 on the roll of 244 barons. From this it is easy to calculate that he is No. 472 on the entire list of British peers, because ahead of him there are 3 royal dukes, 26 dukes, 24 marquesses, 207 earls, 13 viscounts and 125 barons of earlier creation than himself. He is, however, much lower than No. 472 in the scale of general precedence, because sons of peers of higher rank than himself are counted ahead of him. The wife's position in the scale of precedence is naturally based on that of her husband, but she is moved somewhat further down the line by the fact that not only are wives of peers of higher rank than her husband's counted ahead of her, but also the widows of peers of higher rank. It is interesting to note that a good many American women will take rank ahead of Lady Decies. There are twenty-seven American peeresses, and twenty-one of these rank higher than Lady Decies. It is also curious to notice that a number of peeresses, who formerly adorned the stage, will take precedence of Lady Decies in the British peerage. Miss Kiehl Boole, who was a favorite at the Gayety Theatre, in London, has become the Marchioness of Headfort, and performs the duties of her rank with great dignity. Her husband, the Marquis of Headfort, is No. 55 in the entire peerage. Miss Charles O'Brien, who was also a popu-



John de la Poer Bessborough, Fifth Baron Decies in the Peerage of Ireland, Who Has Made His Barones.

Photo by N. L. S. B. N. Y.



Photograph of the Duchess of Marlborough in Her Ducal Coronet and Full Ducal Train, Six Feet Long, and Diagram Showing How the Trains of British Peeresses Are Graduated in Length Down to That of a Baroness, Which Is Cut Off at Three Feet.

to be solemnly called together to try one of their number who was charged with assaulting a cabman or "painting the town." The practice of trying a peer accused of a felony before the House of Lords is still in full force. A few years ago Earl Russell, who had married a second time after getting a divorce in America while his English wife was still suing him, was tried before the House of Lords for bigamy and sentenced to three months' imprisonment. Peeresses do not enjoy the privilege of being tried by the House of Lords. There are also a great number of curious privileges attached to certain peerages. Lord Kinnaird, whose peerage dates from 1223, enjoys the peculiar privilege of wearing his hat, or "remaining covered," as it is more elegantly termed, in the presence of the King. Another peer of ancient descent, Lord Forrester, enjoys the same privilege. The Duke of Norfolk, who is the premier peer of England, is entitled to act as "Chief Butler of England" in addition to his almost innumerable other functions. The Chief Butler, it may be explained, has the privilege of serving the King with wine at his banquets. This office was of great importance in early times, because attempts to poison the King were feared. The Duke of Newcastle has the right to provide a glove for the King and support his arm at the coronation; the Duke of Somerset to carry the orb; the Earl of Lauderdale to carry the King's ensigns of war; the Earl of Erroll to walk as Lord High Constable of Scotland and to have a silver baton tipped with gold; Lord Grey de Winton to carry the golden spurs; the Marquis of Winchester to carry the cap of maintenance, and the Earl of Shrewsbury to carry a white staff as Lord High Steward of Ireland. Lord Decies has no special or peculiar privileges.



TRAIN OF BARONESS 3 FT LONG

TRAIN OF VISCOUNTESS 5 FT 6 IN LONG

TRAIN OF COUNTRESS 5 FT 6 IN LONG

TRAIN OF BARONESS 3 FT LONG

TRAIN OF BARONESS 3 FT LONG

TRAIN OF BARONESS 3 FT LONG

TRAIN OF BARONESS 3 FT LONG

Miss Southerland's Bungalow, Bought with Her Earnings as a 'Lady Hobo.'

"I rode way past my destination drinking in every word of the conver-

my business. He was greatly interested and didn't seem to think there was

until a rural mail carriage came in sight. I told the man my business

Miss Anne Southerland, Who T

Tells Here of Odd Money-Earning

I had never been alone on a strange country road at night. By 9 o'clock I was almost hysterical from weariness.

whole family. I have built a pretty bungalow on the place with every

country road at night. By 9 o'clock I was almost hysterical from weariness almost hysterical from weariness

myself "gladly" days with no too full or
harder, healthy labor to allow me time
to be lonely. If I grow restless I can
jump into the saddle and gallop out
into the country with the feeling that
my own loved ones, my own home are
waiting for me at the end of the jour-
ney".

(Next week Miss Eva Lander will
tell on this page how she got the idea
of making eye-appealing hats out
of the rich leather saddle pads. She
is capital of a few dollars, she needs the
hats, and sold them for reasonable
prices, and how she now has bought
herself a real millinery shop with the
proceeds. Her article will be "Western

With the rough sphere the crater thrown up was curiously like that accompanying the splash of a liquid drop, and can be described as a

change that takes place in a splash being too rapid to be recorded by an ordinary camera shutter. The pictures were taken by means of a spark, the duration of which was less than three-milli-

from whose edge at pretty regular intervals little jets shot up. This crater increased gradually in breadth and height, reaching its greatest elevation in an eighth or ninth thousandth of a second. The



Filler Disappearing.

FILAR VARIES INTO MILK.

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Filling Varies Into Milk

My Secrets of Beauty

No. III - To BEAUTIFY THE HANDS

By Mme. Lina Cavalieri, the Most Famous Living Beauty.

WHEN Mme. Lina Cavalieri speaks of the beauty of hands it is with the voice of authority, for her hands are famous for their beauty. They are slender, graceful hands, tapering exquisitely from the wrist. The fingers are slender and delicately pointed. The hand are exquisitely white.

Mme. Cavalieri gives advice about preserving the beauty, and developing the grace of the hands, that can be read with profit by everyone.

By Mme. Lina Cavalieri

ARE you married the beauty of your hands? You have a certain question perhaps but are you? Your instinct does not, consciously or unconsciously, clutch them? While you read this article, notice whether or not your hands are relaxed. Tighten, are they not, as though they were gripping an invisible something? So it is, isn't it? No, I have observed, are most hands most of the time.

If your hands have bad habits, break those habits. Turn them to the habit of elegant holding and of gripping too tightly whatever they do seize. We waste a great deal of vital force through the hands.

Don't allow your curls to make trouble upon your nails. Press it back carefully every night when you wash your hands by using a soft towel. If the curls still adhere, thrust the fingers into a jar of cold cream and keep them there for twenty minutes or more or if you are too tired to do it with your hands, as it were, in cold cream, rub it around the nail before bedtime.

Don't permit the knuckles to become enlarged. If you have already allowed to appear this ugly blemish of the hands, try to correct it by the exercise of rolling the fingers. Press the middle knuckle between the thumb and forefinger of the other hand and roll it twenty or more times back and forth between them. Finish with a stroke upward to the tip of the fingers and downward to where the finger joins the hand. Treat the knuckles of every finger of each hand this way daily, and improvement will be noted, especially if cold cream or oil is rubbed into the knuckles at the same time.

Do not allow the hands to form habits of awkwardness. An exercise that will correct awkwardness is this: Stand with the arms extended horizontally at the sides. Open the hands so that the fingers are stretched to their fullest capacity. Close them as though you were crumpling something in them. Then open suddenly again and repeat. Do this from twenty times to thirty or forty each day and you will find the stiffness and awkwardness of the hands disappearing.

An awkward wrist makes an awkward hand. Extend the arms at the sides as before, bend the elbows, raise the forearms and let the hand fall, as though it were too heavy for the wrist to support upright. Then raise the hand,

holding it back as far as possible. This will, if persevered in, give the player the wrist.

Don't let the hands grow too fat. It detracts their symmetry, though it is a fact that a too fat hand is to be preferred for its vivacity to a too thin one. For making the hand thinner and more symmetrical use the glove stroke. The movement looks that of fitting a glove well to the hand. Press upon the back of one hand the fingers of the other, beginning with the finger tip and extending the stroke downward to the elbow. Twenty such strokes a day will soon give results in a more shapely hand.

A graceful pose of the hand is best described by a great artist. He said when a hand was most graceful it resembled a bird in flight. Playing ball is a good exercise for the development of the grace of the hand and forearm. Hold a rubber ball naturally in the palm of the hand, with fingers bent, before tossing the ball, and you will see your hand in its most graceful pose and recall the artist's description.

A difficult but valuable exercise for developing the grace and pliancy of the hand is that of tossing the ball upward and receiving it as it depends on the back of the hand. Don't let the ball roll off to the floor, but lower the hand steadily to accommodate itself to the bounding of the ball. Then reverse, bringing the ball to a standstill at the back of the hand.

Then try tossing the ball up from the back of the hand and catching it in the palm.

Another difficult exercise that makes the body flexible at the same time as the hands is catching the ball on the back of the hand, permitting it to roll off the back of the fingers and, stopping, catch it before it falls to the floor.

An excellent exercise for hands and body is tossing the ball over the shoulder with one hand and catching it with the other. This being so difficult an exercise, five throws are sufficient for the exercise until you have become accustomed and dexterous.

Never wear tight gloves. Loose ones are far more elegant. And also, tight glove gives the hand a puffy, congested appearance.

"What remedy is there for gray hair?" asks an anxious New York correspondent.

None for which I can vouch. There is much belief in Europe just now in the efficacy of pickles as remedies as preventive and in some measure, as cures. Ask your druggist for one of the preparations. They are prepared by several firms, with varying proportions of the pickle.

From a Pennsylvania town comes a request for a formula for a lotion that will soften and whiten the hands and arms.

Glycerine 1 oz.
Rosewater 1 oz.
Tincture of benzoin 1 oz.
Use almond meal instead of soap in washing the hands. Sprinkle into the water a half-dozen drops of benzoin. Use a heaping handful of the almond meal, at least, in each cleansing of the hands.

A Pittsburg girl writes of an obstinate case of cracked lips, and asks how to cure them. Do not bite the lips. Anoint them several times a day, and especially, fore going out with this preparation:

Almond oil 1 oz.
White wax 1/2 oz.
Spermaceti 1/2 oz.
Oil of rose geranium 1/2 oz.
A States Island maiden writes: "Will you please publish on your page a good cold cream to use after steaming the face?"

Certainly, only I would steam the face seldom, if at all. It is my opinion that while steaming undoubtedly cleanses the skin, it makes it flabby and makes war for wrinkles. "True Grooms used after



"For making the hand thinner and more symmetrical use the glove stroke."

Mme. Lina Cavalieri.

The Turkish bath this delightful skin feeding mixture:
Pure olive oil 7 ozs.
Lavender oil 1 dram
This cold cream is admirable for use, especially when the pores are hungrily open.
Spermaceti, 1 oz., 400 grs. (av.);
White wax, 1 oz., 370 grs. (av.);
Expressed oil of almonds, 3 fluid ounces;
Rosewater, 3 fluid ounces;
Pulverized sodium borate, 33 grains.
A Milwaukee correspondent sends this inquiry:
"Could you tell me through the



"Press the cuticle back from the nails every night when you wash your hands."

paper how to change a bony looking appearance of the skin under the eyes? It is not due to ill health, but seems to be inherited from a parent. I would look ten years younger if this could be corrected. The skin seems to be quite loose there and the trouble spoils what would otherwise be termed good looks.

Such appearance is often caused by low vitality. But if you are sure you are perfectly well the cause may be what physicians term a "low grade of inflammation," which extends from the eyes, which it causes to be slightly reddened, to their surroundings, and relaxes the skin.

Finally, we are to know when we are doing too much by the quality of our sleep. It is troubled by dream of work, then it is time to put on the brake.

The Work Antidote for Brain Fag
Dr. H. TOULOUSE, the well-known Paris physician and writer on medical topics, has created much wide comment by a recent article advocating different kinds of work as a preventive of brain fag. Here are some of his remarks:
"Not even the most lay person, occupying herself with toilettes and teas, or the trivial bureaucrat can escape the tedium. I know a rich society man who has contracted grave nervous troubles by occupying himself too closely and indolently with a small collection of rare books."
"A work where creation is the important element often takes this turn; and this often surprises many persons who have a great respect for mental speculation. A great servant like Henri Poincaré (the

ture applied with an syringe:
Camphor water 2 ozs.
Borax 20 grains.
If the inflammation is so obstinate that it will not yield to this cure try the more heroic one of:
Distilled water 100 grams.
Quince seed mucilage, 10 grams.
Water of cherry laurel 5 grams.

Borax 1 gram.
A Freeport, L. I., girl complains of a severe case of blackheads, and asks what is to be done for them. In so severe a case better steam the face well, then apply green soap with a complexion brush, rubbing vigorously until the blackheads are removed. Afterwards use a good cold cream for soothing the irritated skin. This is a good healing cream, but regularly applied might cause hair to grow on the face:
Almond oil 1 oz.
Red vaseline 1 oz.
Lanoline 1 oz.
Beat these well together and stir in a few drops of any perfume preferred.

"An exercise to correct awkwardness of the hands."

"An awkward wrist makes an awkward hand."

beneath the eyes. To treat the skin beneath the eyes it is best to treat the eyes themselves. Bathe the eyes several times a day and always on rising and retiring with this mixture:

If the blackheads do not yield to the first treatment try a second and third, being careful not to too greatly irritate the skin, which might be permanently injured.

under the eyes. To treat the skin beneath the eyes it is best to treat the eyes themselves. Bathe the eyes several times a day and always on rising and retiring with this mixture:

All New York Is Singing and Whistling "Think It Over, Mary"
THE NOVELTY MARCH SONG

This Is Part of the Chorus—Try It! CHORUS.

Think it ov-er, Ma-ry, I've loved you,
Think how I love you, Now don't be so con-tra-ry, Ma-ry, I've loved you,

"THINK IT OVER, MARY," and the following are the popular songs of the day—the songs you should have:
THE DUBLIN RAIL, Song Hit, from "Madame Sherry."
MOTHER'S CHILD, Novelty Song, from "Two Men and a Girl."
"MY CAVALIER," the latest success, by the writers of "Senora."
"I'LL MY DREAMS, I DREAM OF YOU," That Beautiful Ballad.
"THAT DREAMY ITALIAN WALTZ," the Biggest American Hit.
"I'm Looking for a Dear Old Lady," Made Famous by the Denosator.
"I'm Going Back to My Old Girl," That Heart Interest March Song.
"Dancing Straight," Best Since "Swallowtail," Novelty Italian Song.
"You're Going to Get Something You Don't Expect," by Bert Williams.
"Take Me With You, Cuddly, and Forget to Bring Me Back," Very Good.
"I Wouldn't Give My Heart to Any Girl but You," by Edwards.
At all good music houses, or order direct from us, 15 cents each, seven for one dollar.
LEO FEIST, 144 W. 37th St., New York

This Little Girl Had Infantile Paralysis

Both legs were paralyzed. Her mother brought her here to the L.C. McLean Sanitarium. Read what this mother has to say about her little girl's recovery:

FREE!
Mary T. Goldman's story of her little girl's recovery from infantile paralysis is a true story of a mother's love and a doctor's skill. It is a story that will inspire and comfort many other mothers who have children who are suffering from this terrible disease. The story is free to all who request it. Write to L.C. McLean Sanitarium, 144 W. 37th St., New York.

Don't like your gray hair? Then make it black. Buckingham's Dye.

BUCKINGHAM'S DYE

Valentine Puzzle

\$50. First Prize. \$15. Third Prize.
\$25. Second Prize. \$10. Fourth Prize.

Do you recognize the outline of the jar within the heart? We say you will. Many advertising experts say you won't. They say that we make the contest too hard.

Come, clever and observing people! Come, amateur detectives! Prove you exist. There are rewards for the cleverest. Try this puzzle on your husband, wife or friend! Hold up this page before him or her and ask what product comes in jars of that shape, and what company made popular the following famous sentence:



"I don't envy a good complexion: use — and have one."

The Contest. Write on a sheet of paper a sentence of ten words or less. This sentence must contain the name of this cleaning massage cream, and said sentence must suggest its merits and benefits in a truthful, logical way. For the four best sentences, we will award the above cash prizes, totaling \$100 to four persons.

Suggestions. We like sentences such as these: "I don't envy a good complexion: use — and have one." (C. F. Abt, of Denver, Colo., won \$25 prize for that sentence in a previous contest we held.) Again: "It clears the skin like a mouth in the mountains." (Miss D. R. Fryer, Philadelphia, Pa., for that.) Make your prize sentence simple, clear and truthful. Do not claim for this massage cream any virtues which we ourselves do not claim.

Note. This famous product is not a "cold," "greasy" or "irritating" massage cream. They have their use, but this is a different product. It is a true skin cleanser, and it is a true skin beautifier. It is a true skin cleanser, and it is a true skin beautifier. It is a true skin cleanser, and it is a true skin beautifier.

You may send this coupon with or without a contest sentence.

General Office: 408 Trumbull Bldg., Cleveland, Ohio.
Gentlemen: Enclosed find the name of this cleaning massage cream, and said sentence must suggest its merits and benefits in a truthful, logical way. For the four best sentences, we will award the above cash prizes, totaling \$100 to four persons.

Name
Address
City State

Will Your Cold Cream Thus Benefit Your Skin?

1. Will your cold cream put into the pores, and after a few moments of massaging, roll out, under with dust and other infecting matter which cause so many complexion ills? This cleansing massage cream will.
2. Will your cold cream bring a natural, healthy glow to the face? This inspiring massage cream will. It is so scientifically made that a slight invigorating friction induces the easy circulation through your cheeks. Briefly, will your cold cream change an unattractive skin into one that indicates the "clean-cut" man or the "deliciously clean" woman? This completely cleansing massage cream will.

Note.—The above jar shows a style of jar in use by our product you may have seen elsewhere that style of jar is not bought much except by barbers and professional massage specialists.

RULES

1. Only one sentence of ten words or less from each person.
2. Your sentence must contain the first name of the massage cream, and it must contain the last two names.
3. Write no letters. Use sheet of paper with only your sentence, your name, and your complete address on it.
4. Letters postmarked later than March 5, 1911, will not be entered in contest.
5. Announcement of prize winners made April 2, 1911, in this paper.
6. No question can be answered on this contest.
7. You do not have to send for trial jar and picture offered, though you may send coupon when you send us your prize sentence.

Trial Jar and Art Picture

sent for 10c. (stamps or coin) for postage and packing. In order to get you to act now, we will send you both for 10c, a trial jar and a beautiful Art Picture. You do not have to enter contest in order to get trial jar and picture. This is a rare offer. Clip the coupon now, enclosing 10c. (coin or stamps) for postage and packing.



\$100 DOWN

Burrowes Billiard and Pool Table

AN EXPERT AT PLAY
\$1 down puts into your home any Table worth from \$5 to \$15. \$2 a month pays balance. Larger Tables for \$25, \$35, \$50, \$75, etc., on easy terms. All cues, balls, etc., free.

NO RED TAPE.—On receipt of first instalment we will ship table. Play on it one week. If unsatisfactory return it, and we will refund money. Write to-day for Catalog.

THE E. T. BURROWES CO., 620 Center Street, Portland, Maine.

Prize Picture Puzzle

CUT IT OUT → GET A FINE PRIZE FREE

If you will cut out this picture and fit the puzzle together correctly and mail it to us within one week, we will send you, as a prize for your skill, an elegant 1911 calendar with condensed Almanac and beautiful picture lithographed in ten colors to decorate your home, also beautiful Remembrance, Birthday, Valentine and Easter post cards, also delightful new stories as samples of the kind we publish. Remember, they are given to you if you send us the above picture put together correctly and enclose four cents to pay postage on your prize, and we will also send you our grand cash prize offer including \$63 cash prizes if you request it.

Dept. 24, Augusta, Maine

WITH 63 VIEWS

We give FREE the genuine IMPORTED GERMAN machine. You can make any kind of soap, and we will send the machine for you. It is a great machine, and we will send the machine for you. It is a great machine, and we will send the machine for you.

FRIEND SOAP

Handsome, durable, and cheap. It is a great machine, and we will send the machine for you. It is a great machine, and we will send the machine for you.

FRIEND SOAP

Handsome, durable, and cheap. It is a great machine, and we will send the machine for you. It is a great machine, and we will send the machine for you.

The Foremost Novelist

Robert W. Chambers is unquestionably America's foremost novelist. Nearly two million copies of his recent novels have been sold. His latest and greatest, "THE COMMON LAW," has just commenced in the Cosmopolitan Magazine. It deals with a tremendously big problem of modern life, and will prove to be the story sensation of 1910-11.

The Foremost Magazine

The Get-Rich-Quick Wallingford stories and scores of other big features are also appearing regularly. Order it NOW from your newsdealer, or better still—take advantage of the offer below.

The Foremost Illustrator

It is fitting that, of all illustrators, Charles Dana Gibson should have been secured to furnish the pictures for this thrilling serial. Scarcely an American home but contains a reproduction of this artist's work, and the creator of the famous Gibson Girl has outdone himself in illustrating "The Common Law" for

A GIBSON DRAWING FREE.

To make certain that you get every issue containing this story, fill out the coupon and mail it with a dollar advertisement and \$1.00 to the publisher. We will send you the COSMOPOLITAN for a whole year, twelve issues, and a picture of the Gibson Girl. If you also enclose two recent stamps (the entire cost of postage) we will send you, absolutely free, an artist's proof of a special drawing by Mr. Gibson, ready for framing. 10014 mch. Don't miss this opportunity—fill out the coupon now and mail it to-day.

UNDAY AMERICAN EXAMINER PATTERNS

88852-88864

TWO PRACTICAL PATTERNS OR THE HOME DRESSMAKER. 25 CENTS EACH.

NO. 88852—A GOOD APRON MODEL.
THIS design has two specially good points—the deep, convenient pocket and the panel front, which is cut high over the bust, and this affords good protection. The apron is easy to make and will give satisfaction with its simple skirt and natty appearance. Gingham, lawn or cambric may be used for its development. The pattern is cut in three sizes—small, medium and large. It requires 5 1/4 yards of 36-inch material for the medium size.

NO. 88864—GIRL'S DRESS, WITH SIDE CLOSING.
THE fronts of this design are full below the round yoke, and at the waist line the fullness in front and back is gathered beneath the belt. The skirt falls in graceful plaits. The closing is at the side. The pattern is cut in five sizes—4, 6, 8, 10, 12 and 14 years. It requires 3 1/2 yards of 36-inch material for the 10-year size. To obtain either of these two desirable patterns, fill in the accompanying coupon and mail, with 10 cents for each in silver or stamps, to

SUNDAY PATTERNS,
Post Office Box 880, New York City.

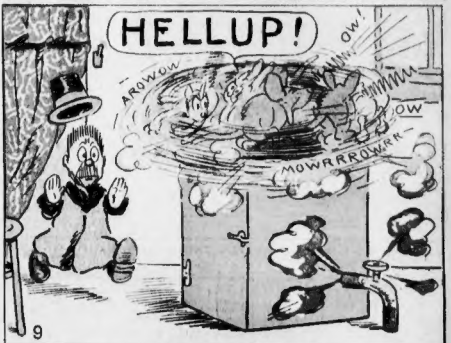
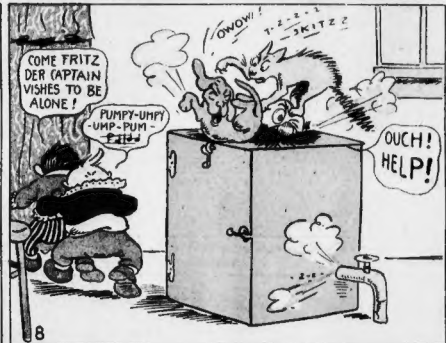
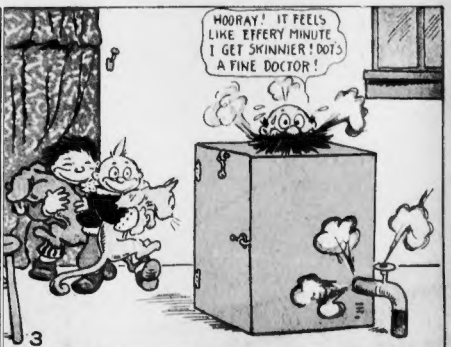
SUNDAY AMERICAN-EXAMINER PATTERNS.
NO. 88852—Size
NO. 88864—Size Years

Name
Street and Number
City and State



Comic Section
**Boston
 American.**
 February 12th 1911

Der Captain Gets Miad, but Not Thin!



At Last! Happy's in Grand Opera!

And Out!

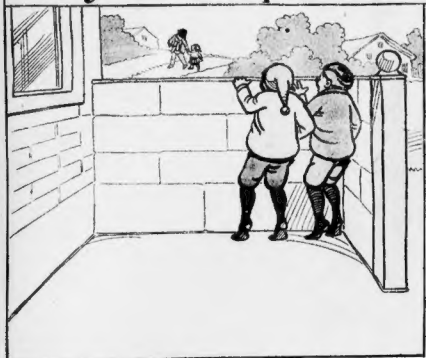
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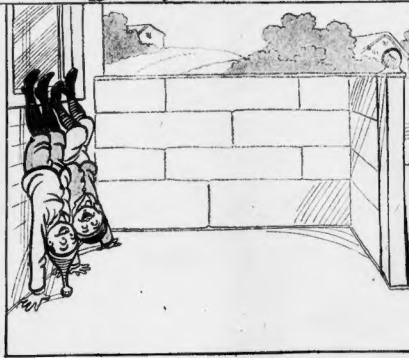
oxy randpa

THE BOYS

The Boys Gave Foxy Grandpa and Little Brother an Unusual Reception, Which Ended in a Surprise for the Young Mischiefs.



1. BOYS—There comes Gran'pa with Little Brother. Let's give them a surprise reception.



2. BOYS—This will be the stunt to get a good laugh.



3. GRANDPA—Why, the boys are standing on their heads!



4. GRANDPA—Here, baby, quick! We must make an unusual entrance to keep up with these youngsters.



5. BOYS—Here they come—but goodness! Look!

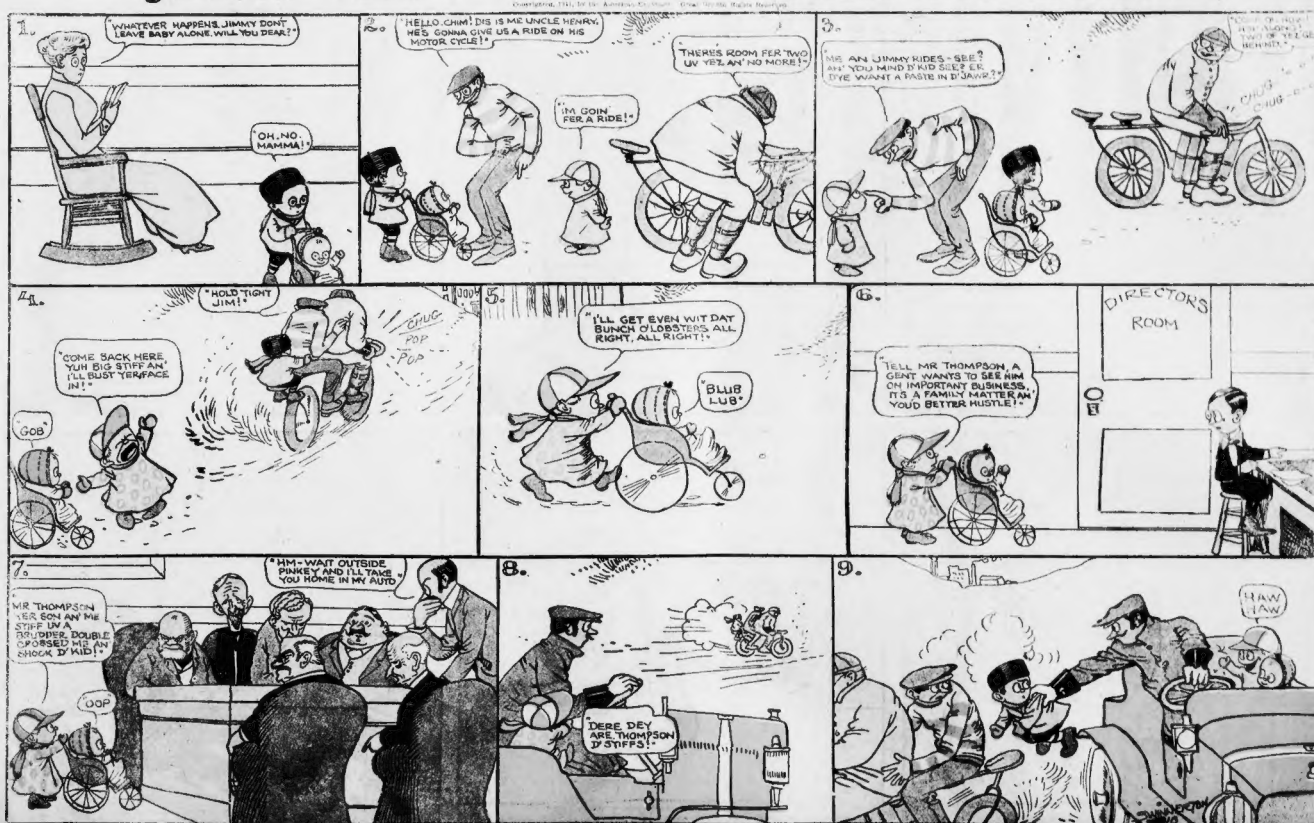


6. GRANDPA—Hello, boys! Look! See my nice new shoes!

Howson Lott's Friend Gets "Fixed Up"!

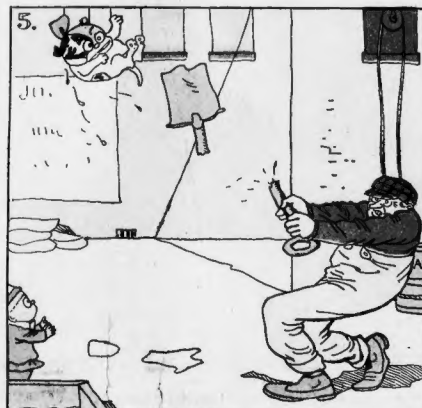
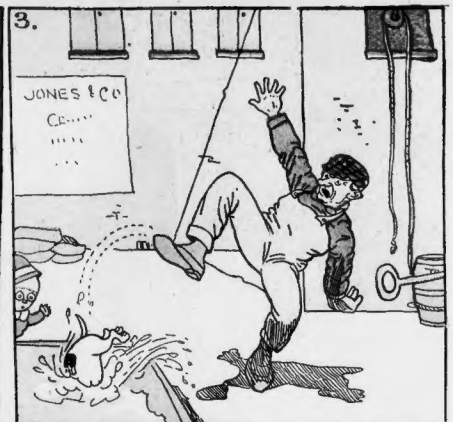
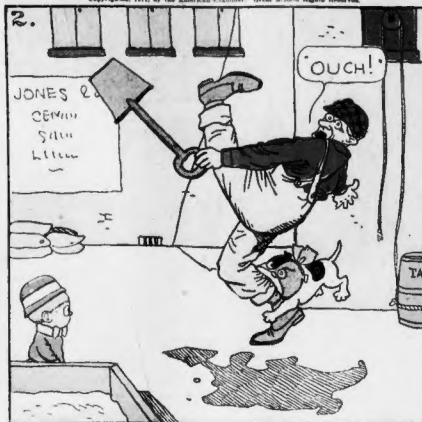
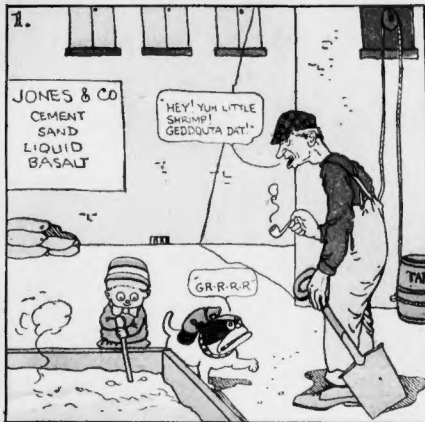


Jimmy--How Well He Minds the Baby!



Bad Mans!--He Strikes Out!

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Swanston
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